

N.S.E.

THE FEBRUARY 1937

25^c

RADIO IN DEX

The All-wave DX Log of the World



The Mystery DX Contest
Explaining Shortwave Reception
Amateur Transmitting Schedules
Where to Get the Day's News

No. 106

The DX Calendar

SPECIAL programs arranged by the stations for the benefit of distant listeners. The regular frequency check broadcasts were given in the October RADEX. All times are Eastern Standard.

Sunday Mornings

January 24

0000-0500 TGW 1210 Guatemala City
 0100-0400 CMCJ 950 Havana, Cuba
 0200-0500 CMCU 1460 Havana, Cuba
 0230-0400 CKWX 1010 Vancouver, B. C.
 0300-0500 CFCT 1450 Victoria, B. C.
 0300-0500 XEP 1160 Juarez, Chih.

January 31

0200-0500 CFLC 930 Prescott, Ont. NRC
 0300-0500 KPSG 1120 Los Angeles, Calif.

February 21

0100-0300 WHAZ 1300 Troy, N. Y.

0200-0600 **MYSTERY DX CONTEST**

February 28

0200-0500 CFLC 930 Prescott, Ont. GCDXC

February 7, 14, 21, 28

0000-0500 TGW 1210 Guatemala City
 0200-0500 CMCU 1460 Havana, Cuba
 0230-0400 CKWX 1010 Vancouver, B. C.
 0300-0500 CFCT 1450 Victoria, B. C.
 0300-0500 XEP 1160 Juarez, Chih.

Monday Mornings

January 25

0245-0315 KADA 1200 Ada, Okla.

February 8

0100-0200 WHEF 1500 Kosciusko, Miss.
 0200-0600 FCC Frequency Checks
 0530-0630 KGMB 1310 Honolulu, Hawaii NNRC

February 22

0200-0600 **MYSTERY DX CONTEST**

February 1, 29

0100-0115 KTSA 550 San Antonio, Texas
 0530-0600 WRAW 1310 Reading, Pa.

February 15, 29

0600-0630 KGFW 1310 Kearney, Neb.

Tuesday Mornings

January 19

0000-0400 KGVO 1260 Missoula, Mont.

Jan. 26, Feb. 23

0530-0600 KBIX 1500 Muskogee, Okla.

February 9

0200-0600 FCC Frequency Checks

February 2, 16

0100-0115 WRR 1280 Dallas, Texas

February 2, 16, 23

0300-0330 KIUL 1210 Garden City, Kans.

February 2, 9, 16, 23

0530-0545 WHEC 1430 Rochester, N. Y.

Wednesday Mornings

January 20

0630-0700 KWBG 1420 Hutchinson, Kans.

January 20, 27

0600-0630 WOOD 1270 Grand Rapids, Mich.

0230-0300 WHBQ 1370 Memphis, Tenn.

January 27

0300-0400 KHBC 1400 Hilo, Hawaii NNRC

0500-0530 WPAD 1420 Paducah, Ky.

February 3

0130-0230 WSUI 880 Iowa City, Ia.

February 10

0200-0550 FCC Frequency Checks

February 17

0530-0600 WAWZ 1350 Zarephath, N. J.

February 24

0300-0400 KHBC 1400 Hilo, Hawaii NNRC

0500-0530 WPAD 1420 Paducah, Ky.

February 3, 17

0630-0700 KWBG 1420 Hutchinson, Kans.

February 3, 17, 24
 0300-0330 WHBQ 1370 Memphis, Tenn.

February 3, 10, 17, 24
 0600-0630 WOOD 1270 Grand Rapids, Mich.

Thursday Mornings

January 21

0200-0500 CFLC 930 Prescott, Ont. NNRC

February 4

0500-0530 WFLA 620 Clearwater, Fla.

February 25

0245-0315 KADA 1200 Ada, Okla.

February 12

0200-0550 FCC Frequency Checks

Friday Mornings

January 29

0600-0630 KGFW 1310 Kearney, Neb.

February 5

0145-0215 KNOW 1500 Austin, Texas

0145-0215 WACO 1420 Waco, Texas

February 12

0130-0200 WJAG 1060 Norfolk, Neb.

0200-0600 FCC Frequency Checks

0215-0230 KPOF 880 Denver, Colo.

Saturday Mornings

January 23

0300-0400 KFRO 1370 Longview, Tex. NNRC

0330-0400 WEXL 1310 Royal Oak, Mich. NRC

0600-0700 WTRC 1310 Elkhart, Ind. CDXR

January 23, 30

0600-0700 WCOP 1120 Boston, Mass.

February 6

0330-0350 KASA 1210 Elk City, Okla.

February 13

0200-0630 FCC Frequency Checks

0430-0530 KVL 1370 Seattle, Wash. NNRC

February 20

0200-0600 **MYSTERY DX CONTEST**

0600-0700 WTRC 1310 Elkhart, Ind.

February 27

0300-0400 KFRO 1370 Longview, Texas NNRC

February 6, 13, 20, 27

0600-0700 WCOP 1120 Boston, Mass.

THE MONTH'S CHANGES IN STATION DATA

NEW

1310 KAND Corsicana, Texas
 KSRO Santa Rosa, Calif.
 1370 KVGB Great Bend, Kans.
 1420 CRCY Toronto, Ont.
 1450 CMHM Cienfuegos, Cuba
 1500 CMCN Havana, Cuba
 KDAL Duluth, Minn.

FREQUENCY

570 CMCX Havana, Cuba, from 1500
 1100 CMCJ Havana, Cuba, from 1110
 1280 KLS Oakland, Calif., from 1440
 1390 WQDM St. Albans, Vt., from 1370
 1410 KFJM Grand Forks, N. Dak., from 1370
 1460 CMOK Havana, Cuba, from 1470

POWER

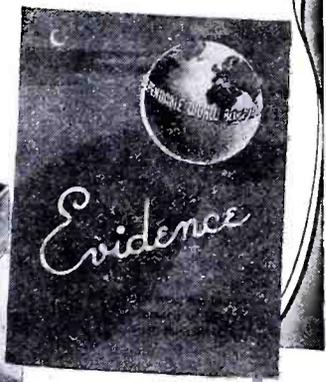
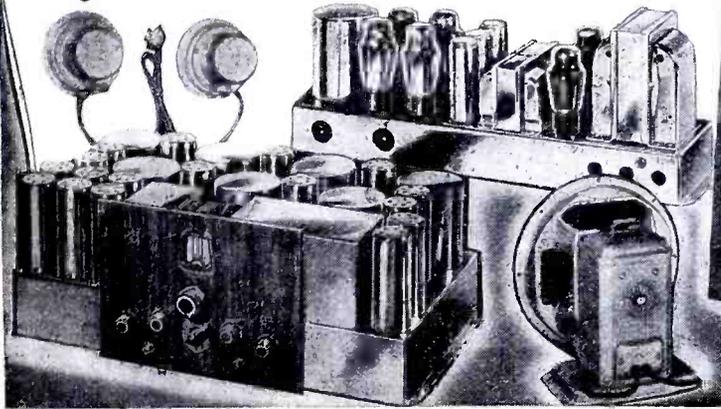
780 KEHE Los Angeles, Calif., 1000 from 500
 WEAN Providence, R. I., 1000 from 500
 790 CMGH Matanzas, Cuba, 500 from 250
 800 HIX Trujillo, D. R., 800 from 700
 890 KARK Little Rock, Ar., 500 from 250
 900 WTAD Quincy, Ill., 1000 from 500
 990 XEAF Nogales, Son., 250 from 500
 1110 XELO Pledras Negras, Coah., 50,000 from 10,000
 1210 XEE Durango, Dgo., 200 from 50
 1350 CMCA Havana, Cuba, 450 from 250
 1400 WIRE Indianapolis, Ind., 1000 from 500

LOCATION

1250 WNEW New York, N. Y., from Newark, N. J.
 (Please turn to page 36)

No 106 Feb 1937

Get this Conclusive Evidence of WORLD SUPREMACY of 23 tube **SCOTT!**



STORY after story—page after page—of unique and exciting experiences—written by SCOTT owners—makes this 24-page Brochure unquestionably the most fascinating book of its kind ever written:—It tells of a side by side performance comparison test of the SCOTT and other radio receivers in a large, interference-crowded New York apartment building! Of unprecedented reception piercing a network of static in the iron-ore hills of Washington State!

How the SCOTT "CAME THRU" in the moisture-soaked, stifling heat of the Panama Canal Zone. What the celebrated Jean Marie Robinault discovered when exploring with the SCOTT in the blizzard-swept Swiss Alps.

Read about the experiences of New Englanders tuning in far away Japan—of Californians dancing to European "swing." Here's an amazing book you ought to have—filled with sensational experiences of SCOTT owners themselves, from Florida to Washington, from California to Maine!

There's a story of reception of U. S. A. Stations from H. L. Davis written from the battleship U.S.S. Oklahoma, tied up in the Portsmouth, England navy yard! Oboe player James B. Spear put SCOTT high fidelity tone to an "acid" test—read how he did it! Learn what the exclusive SCOTT Volume Range Expander did not only for Radio Programs but to old phonograph records!

This is but a fragmentary sketch of

the fascinating adventures SCOTT owners unfold in this mountain of EVIDENCE—conclusively establishing the world supremacy of the SCOTT.

Every tone—every silvery harmonic of the flute—every thundering thrill of organ bass—you hear them *all* in their inspiring and exquisite truth of tone on a SCOTT.

Clear, dependable, foreign reception, with ample volume, from practically every country on the face of the earth!

Every radio enthusiast will want this brochure, for it's the first of its kind. Your sending for it obligates you in no way. Your copy will be mailed to you FREE at once upon receipt of the coupon below. Fill it out and mail it now!

MAKE A SIDE BY SIDE COMPARISON TEST

Cultural interests have in many ways long since burst land and sea boundaries. Thousands have searched for years without *real* success for a radio that would bring in the endless procession of world music and news free from distortion of tone.

In the new 23-Tube Full Range High Fidelity SCOTT you will find, for the first time, a glorious and perfect musical instrument that finally satisfies that deep and lasting pride of ownership that comes only from the knowledge that you have the best. If, in addition to the book "EVIDENCE" you want

SCOTT receivers cannot be sold through dealers because each SCOTT is strictly custom-built in my laboratory to meet each purchaser's special reception requirements. Only in this manner can any radio guarantee its owner the world-supreme performance for which SCOTT receivers are famous. In New York and Los Angeles I have direct branch Studios as well as a Studio at the Laboratories in Chicago; all are owned and operated by me. If you live near any of the studios, call, see and hear an actual living room demonstration of the SCOTT. Your order placed at any of the studios will receive the same immediate attention as though you had mailed it to Chicago. Studio addresses are below.

complete information on the Custom Built SCOTT Radio itself, or want a "living room" demonstration in our New York, Los Angeles or Chicago Salon, simply place a check mark in the space provided for this purpose on the coupon.

E. H. SCOTT RADIO LABORATORIES, INC.

4424 Ravenswood Avenue, Dept. 15B7, Chicago, Illinois
630 Fifth Avenue, New York, N. Y. 115 N. Robertson Blvd., Los Angeles, Cal.
Builders of the World's Finest Custom-Built Radios Since 1924

Get "Evidence" . . . Mail Coupon NOW

E. H. Scott Radio Laboratories, Inc.
4424 Ravenswood Ave., Dept. 15B7,
Chicago, Ill.
Send me:
 Free book "EVIDENCE Establishing World Supremacy of 23-Tube SCOTT."
 Complete facts and prices on the SCOTT.
 Details of "living room" demonstration.
Name
Address
City State

FEBRUARY 1, 1937



RADEX

Reg. U. S. Patent Office

ELIZABETH S. BUTLER
Publisher

PAGE TAYLOR
Editor

ASSOCIATE EDITORS
B. FRANCIS DASHIELL, *Technical*
CARLETON LORD, *Broadcast*



THIRTEENTH YEAR

NUMBER 106

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Cover Girl—Virginia Clark in "Your English"
Sundays at 3 p.m. on the NBC.

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The Mystery DX Contest

OF ALL the attractions in the DX world today, listeners seem to agree that the RADEX Mystery DX Contest is just about tops. As a welcome relief from hum-drum tuning, readers report that it has proved to be a stimulant to whet jaded DX appetites. It has eliminated the old cut-and-dried methods of regularly-scheduled broadcasts and has placed considerable emphasis on a degree of skill in dialing.

There is no title to be won in the contest. Winners are not acclaimed DX Champions of this-or-that. They merely have proved that, under given conditions, they have been able to score more points than hundreds of other tuners in a competition where everyone had a chance.

That there are prizes to be won—and valuable awards, too—cannot be considered to be the only attraction. Most of the enthusiastic letters have come from contestants who “also ran.” If they received a great deal of pleasure from the competition and were anxious for another try, then the contest served its primary purpose.

It was this definite show of enthusiasm that led us to the decision to repeat the event this year. We now know that we are sponsoring a popular feature, worthy of the attention of the thousands of DX fans on the North American continent.

And so listeners are advised to reserve the week-end of February 20, 21 and 22 for a big session of listening. A streamlined competition is coming down the pike and we can guarantee that it will be bigger and better than ever. Radio stations



The little girl with the big voice. Mary Small, a featured radio star at the age of 14, is now celebrating her third anniversary on the networks. She studied to be a concert pianist but now plays only for her own amusement and wonders why she became a radio singer instead of a piano player.

are going out of their way to cooperate with us. Donors of prizes are getting into line.

Making the Plans

In working out the details for this year's event, it was necessary to consider the structure of the original competition. That there were flaws in its make-up cannot be denied. The contest then was a trial venture, planned as carefully as possible, but still lacking the smoothness which comes with experience.

We now believe that we have eliminated most of the faults and, per-

Radiograms will be accepted free of charge by any amateur for transmission via “ham” radio to RADEX. Contact station W8BKM or W8PNF at Conneaut

haps, added more virtues. We have considered the criticisms and suggestions from readers, visualizing the possible effects of each. We have talked with DXers, radio club officials and station executives, and submit our final plans in the hope that they will merit the approval of listeners.

Perhaps the biggest defect last year was the advantages given by geographical location. The very nature of the set-up favored listeners in the Central states. DXers on the East Coast worked under a certain handicap, while those on the Pacific Coast were at even a greater disadvantage.

This year, more attention will be paid to the particular reception problems of these listeners. Blocked frequencies have been considered, and only stations with a good chance to cover the entire country have been invited to participate.

Furthermore, we realize that during the first hour of the contest, many Pacific Coast stations are still on their regular daily schedules of transmission. Therefore, as far as possible, no station in the Pacific time zone will take the air for us during the first hour. In their place will be the more powerful Eastern and Central stations.

Changes in Scoring

As a further concession to listeners on both coasts, the scoring points will be altered slightly. As before, the quality of a report will receive primary consideration, but an added factor of distance will be used to determine final scores.

The reports on participating stations will be divided into two general classes: IDENTIFICATION, when only an announcement or one selection is heard and reported. COMPLETE REPORT, when three successive selections or 10 minutes of the program are given.

These reports will be further divided into six definite groups:

Group A. IDENTIFICATION of a station within 200 miles of the listener—2½ points.

Group B. COMPLETE REPORT of a station within 200 miles of the listener—10 points.

Group C. IDENTIFICATION OF a station 200 to 2000 miles from the contestant—5 points.

Group D. COMPLETE REPORT of a station 200 to 2000 miles from the contestant—20 points.

Group E. IDENTIFICATION of a station more than 2000 miles distant from the listener—10 points.

Group F. COMPLETE REPORT of a station more than 2000 miles distant from the listener—30 points.

It will be noted from this schedule that we actually are multiplying the basic points for a report by a factor dependent upon the distance. While it may be a little more complicated than last year's methods of scoring, we are sure that DXers will agree that it will put every contestant upon an equal footing.

Kit of Report Forms

As has been noted in previous issues, we have prepared a standard kit of forms for each listener who wishes to compete in the contest. This includes a pad of 100 individual station report cards, with provisions for all the reception details; a summary sheet, with spaces for scores and prize preference list; and a final announcement regarding the contest and rules. All entries must be submitted on these form sheets.

This kit will be sent to all readers who forward their entry fee of 25 cents to our office in Conneaut, Ohio, before February 1st. Remittances may be in the form of unused U. S. stamps of any denomination, carefully wrapped U. S. coin, or money orders. The kit will be mailed out in plenty of time for the contest.

Contest Rules

Rules of the contest are relatively simple. The use of the prepared

forms eliminates a great deal of work on the part of the contestants as well as the judges, and a properly-filled form will be all that we ask.

Each contestant will compute his own score on the basis of the preceding point schedule. The points for each station will be listed prominently on the individual station card, while a resume of the scoring will be given on the summary sheet. All points awarded will be subject to confirmation by the judges.

No verifications will be issued for any of the reports. If such is desired, a separate communication should be addressed to the station itself.

The exact number of stations participating has not been determined as this issue goes to press. As far as possible, we plan to have five broadcasts every hour, four hours a day for three days—making a total of sixty. The final schedule may include more or even less.

If one station is heard broadcasting for the contest on more than one day, it should be counted as many times as it was heard. If a station broadcasts for the contest more than one hour on any one day, it shall be counted but once.

In case of ties in the final standings, the prizes will be distributed according to the preferences listed by the contestant. If necessary, a tie will be broken on the basis of general neatness and completeness of a contestant's report. No more than one prize will be awarded to a DXer or members of his immediate family. In all cases governing scoring and awarding of prizes, the decision of the judges will be final.

Prize List

As we go to press, two months before the date of the contest, the complete list of prizes has not been determined. However, the grand prize will be the latest model 23-tube Scott full range high fidelity receiver.

QUIET RADIO

Attaching a Trimm Earphone or a Trimm Bone Conduction Unit to your regular radio receiver solves the problem of listening when a loud speaker is not desirable, or by the Hard of Hearing, who may be unable to hear with the loud speaker.

Write for information on methods of connecting to your set.

TRIMM RADIO MFG. CO.

1770 W. Berteau Ave., Chicago, Ill.

Additional prizes include a set of study and reference texts for the National Radio Institute radio course; a replacement set of any six Arcturus tubes for the receiver of a winner; a set of Trimm Featherweight headphones, a Perfect Phone Adapter, a world globe, five yearly subscriptions to RADEX, and many other accessories. A complete list will be distributed to the radio clubs and will also be given in our final announcement.

As was the case last year, contestants will be required to check on their summary sheets the prizes in order of preference.

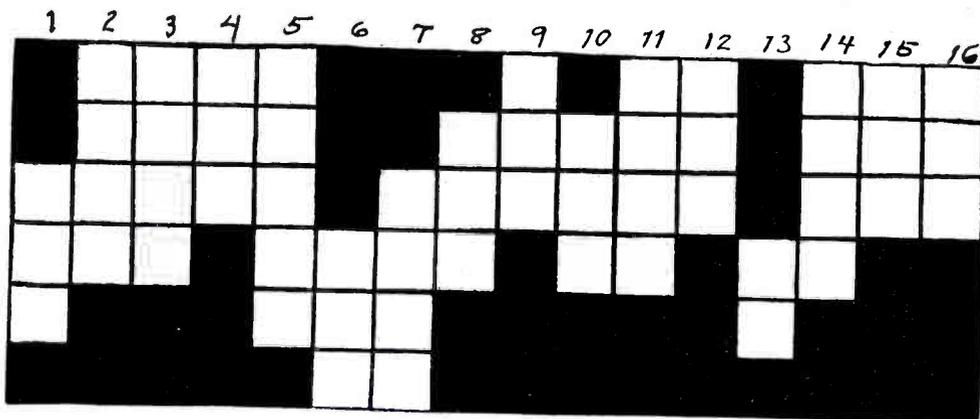
Further prizes will be yearly subscriptions to RADEX which will be distributed as place awards. To the contestants finishing 50th, 100th, 150th, etc., ten issues of your favorite radio magazine will be given. This makes it possible for DXers to win a worthwhile prize, even though they finish out of the money.

An informal competition between the various radio clubs will be conducted to see which organization enters the greatest percentage of its membership list in the contest. All DXers who enter will, therefore, state on the summary sheet the club to which they belong. If they belong to more than one club, they may indicate the one which renders

(Please turn to page 36)

The RADEX CALL-O-GRAM

By Roy
Eldon Covert



TEST your knowledge of DX with the RADEX Call-o-Gram. Below will be found a numbered list of definitions. In the blank squares above, under the corresponding numbers, place the call sign which you think correctly answers the question set forth by the definition. Usually, in puzzles of this type, there are several sets of call letters which might fulfill the requirements, *but in this puzzle*, the middle two rows of squares will make a complete sentence only when the vertical squares are properly filled.

Definitions

1. 15kw Russian near KXBS.

2. The Sunday outlet of KTSM.
3. Fergus Falls.
4. This one stutters; 50 watts in Durango.
5. "Hi-Fidelity," old call.
6. You will have to put up with this all summer.
7. Midway on the dial, midway in the USA, but heard well throughout.
8. Yakima.
9. On the higher waves in Missouri, now deleted.
10. Guess Who.
11. This long-deleted station once shared time with KFAC.
12. Tampco.
13. You love this one.
14. A new Georgia peach.
15. Sutter St., San Francisco; either of two calls.
16. In the capital of the State of Vera Cruz.

(The solution to this Call-o-Gram will be given next month)

In the Gloucester Building, one of the most modern buildings in Hong Kong, the government maintains a broadcasting studio, complete with broadcasting room, rooms for announcers, controls, separate rooms for batteries for reserve power supply and offices for the conduct of business. The transmitter is located at Hunghom, in Kowloon.

The Hunghom station has two transmitters. One, ZBW, works on the frequencies of 845, 8750 and 5410 kcs with 2000 watts power, and the other, ZEK, 200 watts, works on 845, 640, 500 and 286 kcs.

The reason for two transmitters working on the several frequencies on both broadcast band and short-waves is so two different programs can be broadcast at the same time. This is necessary in order to appeal to both the Chinese and the Europeans. At present no advertising is permitted and most of the residents of the colony are more or less opposed to advertising on the radio, but it is believed that as they gain more experience with American-type programs, such as those heard frequently from Manila, they will learn to have no objections to sponsored programs.

BCB Prize Letter

(F. Stone)

When it comes to building up a log, I have no special way in which I tune. I know some fellows have a regular formula or schedule when dialing, but I have managed to have a certain amount of success with my methods, such as they are.

I just sit down every night about 7 o'clock and tune around until I hear a new station. Then I keep it tuned until I hear an announcement. I never give up until I hear the announcement. And yet, with but two exceptions, I have only stayed up later than 3 o'clock.

I never get discouraged, for I have the slogan "They always come back." I have found that once I get a station, I can keep on getting it as long as my radio is in good condition.

It has always been my opinion that a DXer should never try to get a verification unless he actually heard the station. Even if the station does send what they consider a confirmation, you know yourself that you didn't hear the station. And so you really aren't increasing your log.

Patience and a good log and magazine are the best aids to radio DXers. I haven't missed a copy of RADEX since I started DXing in 1928 and I'll never give up trying to complete the United States stations as long as you continue to give us tuning tips.

I was only 9 years old when I started DXing and I don't intend to stop until I'm 90.

It is understood that CRCT, Toronto, is not renewing any of its NBC contracts. Current programs will be dropped on expiration. WBEN, Buffalo, which is well heard in Toronto, may take the programs that CRCT is dropping.

SW Prize Letter

(E. L. Peters)

On the morning of Dec. 8 I was listening to ZBW, the s.w. station in Hong Kong on 9.525 megs. At about 9 o'clock they started their English-Chinese lesson. The instructor, evidently Chinese but speaking excellent English, would quote words and sentences in English and interpret for his Chinese listeners. Toward the end of his lesson he told this story, giving the Chinese version after each sentence.

The characters in the story were an inmate of an insane asylum, looking over the wall, and a fisherman seated on the bank of a river outside. The inmate asked, "What are you doing there?"

"Fishing," replied the fisherman.

"Are you catching anything?"

"No," the fisherman said.

"How long have you been there?" he was asked.

"About three hours."

"You better come inside," invited the inmate.

Pretty clever, these Chinese! This same story has been heard before, but heard under these circumstances it was very amusing.

On this page are reproduced two letters which the Editors have selected as being the best received in last month's mail. Readers are invited to submit letters for publication on this page, and the writer of the best letter each month will receive his RADEX magazines free for one year.

The best Prize Letter is to be picked by the readers of RADEX. Anyone who writes us is requested to tell which of the two letters they liked the best.

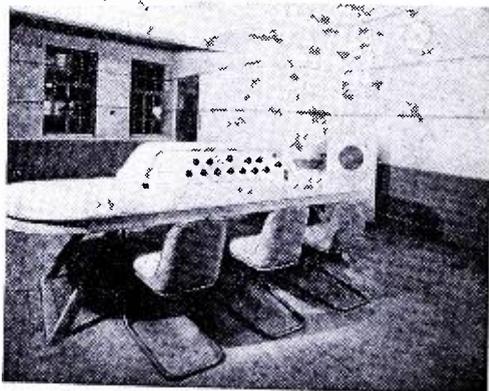
An Explanation of S. W. RECEPTION

• • • HOW TO TUNE

AN EXPLANATION of the shortwaves and the operation of shortwave receivers seems to be in order. Each month many new readers join our ranks and many of them, accustomed to tuning only on the regular broadcast band, have only nominal success, if any success at all, on the shortwaves. It is our custom, once or twice a year, to bring to our new readers an article describing the various peculiarities of shortwaves. Old timers can skip over these lines if they wish because, to them, perhaps we are "expounding the obvious."

Information in this article has been drawn from several sources, particularly former issues of R.A.D.E.X., and, with our thanks for permission granted, from the Data Sheet "The Enchanting Shortwaves" published by the Chicago Shortwave Radio Club. A recent publication of the United States Department of Commerce entitled "A Guide to Reception of Shortwave Broadcasting Stations," has also been freely quoted.

While the design of the modern radio receiver is such that no previous experience or special skill is required for its proper operation, its full possibilities can be realized only by those who are familiar with the general characteristics of transmission on the higher frequencies. It should be understood that shortwave reception is not governed by fixed laws of nature but rather by flexible conditions over which man has no control, and that there can be no hard and fast rules for shortwave tuning. Nevertheless, certain general results have been observed, the most common observation being the condition known as "skip



One of the control panels at Broadcasting House, London. Each panel consists of a number of microphone fading units which can be connected with any studio in the building. This photograph, one of a series of pictures illustrating the Empire Service transmitted from Daventry, is reproduced by permission of the BBC.

distance."

Transmitted signals of any wavelength are known to divide into two components, the "ground" wave and the "sky" wave. The former remains close to the earth's surface and provides reliable service only over short distances from the broadcasting stations. The sky wave, however, travels into the higher layers of the atmosphere and is reflected back to the earth's surface at a considerable distance from the station. With shortwave signals the sky wave does not return within the area covered by the ground wave, and the region between the area covered by the ground wave and that covered by the sky wave is known as the skip distance, a dead-spot region within which reception is impossible or unsatisfactory.

Reception on six megacycles is most reliable when received from a distance of 300 miles or more, although good reception at much greater distances can be expected

when a large part or all of the path of transmission lies in darkness.

Stations near 9.5 megs. are most reliable when heard over distances greater than 800 miles. Good reception from distant stations in this band is possible both in the daytime and at night.

Stations at a distance of 1000 miles or more from the receiver come in well near 11 megs. This band is best during daylight hours but distant stations can be heard sometimes until midnight, especially in the summer time.

Around the 15 megacycle band stations situated at a distance of 1500 miles or greater will be found most satisfactory. These signals are generally heard in the daytime, rarely after nightfall. A noted exception to this last statement, however, is the fact that Daventry and Zeesen are well heard on summer nights on their 15 meg. frequencies.

What Is Heard

The entertainment one receives through his shortwave set varies just as much as do the peoples and customs of the various countries within reach of the receiver. A person listening to the shortwaves at breakfast time in the United States may hear a program devised for somebody else's lunch hour. If he was listening to the broadcast band at the same time he no doubt would receive nothing but instruction in physical jerks or the correct time every three minutes. If broadcast entertainment becomes tiresome there are the amateurs, airplanes, police, commercial stations, ships, exploring parties and hundreds of other different kinds of transmissions to hear.

Each different kind of radio service is assigned certain portions of the radio spectrum in which to work. These portions are called "bands." Shortwave broadcasting stations are heard in the six bands commonly called the 49 meter, 31 meter, 25

meter, 19 meter, 16 meter and 13 meter bands. Our shortwave indices show the locations on the dials of all the stations, but it soon becomes second nature for a listener to switch to the proper bands for any desired type of transmission.

In referring to the bands by their wavelengths in meters we are following habit rather than being consistent. In frequencies the bands should be known as the 6, 9½, 11, 15 and 18 megacycle bands. We have dropped the use of the word "meters" in our indices, as it is su-



The maestro of radio's most unusual orchestra, Phil Spitalny. He heads the band composed of thirty beautiful women. He not only has the last musical word to say to his girls, but also selects their clothes, arranges their coiffures, picks their beaux and gets away with it.

perfluous, and in further references to bands or frequencies, no wavelengths in meters will be mentioned.

Kilocycles and Megs.

A cycle is a pulsation of an electrical current, and the size or length of each cycle is measured in meters or fractions of meters. Radio currents pulsate so many thousands of times in a second that it is more convenient to speak of them in terms of kilocycles instead of cycles. A kilocycle is 1000 cycles. As we approach the ultra-high frequencies the kilocycles become such large numbers that it is more convenient to call them megacycles. A megacycle

is 1000 kilocycles. In measuring the frequency of a radio station engineers consider the number of cycles or kilocycles which are transmitted in one second. Therefore, when one speaks of a station working on 5900 kilocycles, he means that the station transmits 5900 kilocycles per second. The proper abbreviation for this unit is kc/s. The unit called the Hertz or the kiloHertz means "cycles" or "kilocycles per second." The word "Kilocycle", theoretically, is meaningless unless qualified by the words "per second," although all radio people understand what is meant. The Hertz includes the time element.

In the RADEX shortwave lists the frequencies are given in megacycles per second, and decimals are carried out to three places. To transpose into kilocycles per second, change the decimal point into a comma.

Power in Watts

The amount of power that a station uses is spoken of in Watts. Stations with very high power, thousands of watts, use the Kilowatt unit, which is 1000 watts. The RADEX indices use the Kilowatt and decimals thereof. To change kilowatts to watts, change the decimal point to a comma and add the requisite number of cyphers.

Call Letters

In glancing through a list of foreign stations arranged by locations, it will be noticed that the call letters of the various transmitters follow a pattern. All the Japanese stations, for example, start with the letter "J", and the Italian stations with the letter "I". These letters are the International Prefixes assigned to all the countries of the world by International Radio Commissions. Two very important countries, Mexico and The Union of Soviet Socialist Republics, have never signed any radio treaties, but they do cooperate to the extent that they make their call letters uniform.

When the call letters of a station

are known, anyone familiar with the international prefixes knows immediately in what country the station is located, and sometimes it is possible to determine the city merely from the call signs.

In Venezuela the prefix is YV. It is the Venezuelan custom to follow the prefix by a number, then the letter "R", and to terminate the call with the initial letter of the city. Hence, YV1RC, YV2RC, YV3RC, etc., are situated in Caracas; YV11RB is in Bolivar; YV6RV is in Valencia. YV12AM, an amateur, is in Maracay and YV11RMO is in Maracaibo.

A complete list of the International Prefixes, too long to include in this section, will be found on the Radex Time Converter and World Map.

The 24-Hour Clock

By using the 24-hour clock it is not necessary to specify "a.m." or "p.m.", and the use of this clock eliminates any confusion that may arise in giving stations' operating schedules. In using the 24-hour clock we start with four cyphers (0000) to indicate midnight and continue through the 24 hours of the day to the next midnight, 2400. The first two digits represent hours and the last two digits, minutes. Thus, 1 a.m. is indicated by 0100; 1:15 a.m. by 0115. Noon is 1200, and 1 o'clock in the afternoon is 1300. It is evident that any number less than 1200 is a.m. and any greater than 1200 is p.m. To convert to the standard clock, subtract 1200 from any number that is greater than that figure. Thus, 1800 minus 1200 gives 6:00 p.m. This may seem a bit confusing at first, but soon it becomes quite natural to speak of 7 p.m. as 1900 or 10 p.m. as 2200.

The times given in RADEX, when not specified, are always in Eastern Standard Time, by the 24-hour clock.

To convert Eastern Standard to Atlantic Standard Time, add one

(Please turn to page 37)

ZENITH'S "Year-Ahead" Radios

• • • *By the* TECHNICAL EDITOR

EVERY season there seems to be some radio receiver that stands out and makes an impression on the eye and ear. In this year of new 1937 models the effect is "smartness," and this makes it difficult for the prospective purchaser of a radio set to step out and decide which make or model he wishes to buy. Like motor cars, modern radios all have to produce results, because with competition so keen only the fit can survive.

Zenith has survived—for many years this well-known organization has been producing fine radios. They have built up an outstanding reputation in the rural fields for perfection in battery sets and, with the arrival of the 1937 season, Zenith is pleasing the eye and satisfying the ear of many purchasers in this, radio's greatest year.

Complete New Line

It should not be difficult for the purchaser of a new 1937 receiver to find one that is satisfying in the complete new line of 25 alternating-current sets, 11 universal a-c d-c models, and six battery types which use only one 6-volt storage battery. All of these, of course, are not entirely different models, but they are in different cabinets, and range in price from \$29.95 up to \$750.00.

The 1937 Zenith "Year-Ahead" radios are pleasing to the eye. The cabinets are the finest examples of the cabinet maker's art. For those who are particularly interested in decoration and harmony in home furnishings, certain of these models are available in modern, black and lustrous ebony; cool, informal bone white, or golden, bright maple.

These smart cabinets, of course, are in addition to the standard walnut wood used in all models.

A Wide Choice

Zenith offers, in their 1937 line, sets having 4, 5, 6, 7, 8, 10, 12, 16 and 25 tubes. First, let us consider the sets that use alternating current only. There are 6 models using the 5-tube chassis—3 being console types and 3 table cabinets. Then there are 5 models with the 6-tube chassis—2 of which are consoles and three table models. Two models use an 8-tube chassis—one a console and the other for the table. The remaining 7 models utilize the 10-tube chassis. Of these, 5 are consoles and two are table types. Several of the cabinet types have been given the name "Zephyr," since they are fluted with vanes or ribs somewhat like a stream-lined air-cooled engine. The design is novel, but it is very attractive.

In the a.c.-d.c. line of 11 models, sets that operate on either alternating current or direct current, there are three console cabinets using the 7-tube chassis, and 5 table models. There are three compact table models using a 6-tube chassis. For the farm, Zenith has built one 6-tube console and two table models, and three 4-tube table models. These farm sets operate on 6 volts only, without B or C batteries.

New Features

For 21 years Zenith has been experimenting with improvements for radios. This year the new dial of the Zenith sets is highly attractive. The various wave bands are clearly indicated in white on the jet black background. In each corner is what

is called a "tell-tale" control. These show the volume, band in use, sensitivity and fidelity control. "Target" tuning works with the eye as well as the ear. When the shadow bullet appears in the center of the target the station is tuned in perfectly.

The lightning station finder works with one quick spin. The pointer spins quickly to the station desired, and this feature eliminates the slow, laborious twisting of the tuning knob. A "split-second" re-locator enables the listener to re-locate foreign short-wave stations easily and accurately. The voice control, and the secret volume control, adjust for natural speaking—Normal and High-fidelity for true realism, Bass for soothing sound, and Foreign for foreign reception. The speaker has an overtone amplifier which preserves the natural overtones—just like a piano sounding board. And an acoustic adapter adjusts for different size rooms and ceiling heights so that the sound performance is always just right.

Model 8-S-154

A favorite among radio buyers, the new console model 8-S-154, is an attractive receiver. Its cabinet, built with Zenith's cantilever construction of beautiful cuts of walnut wood, is the latest in smart radios. This is an 8-tube receiver, using Zenith chassis No. 5801. The same chassis is used in the table model 8-S-129. The console model lists at \$89.95 and the table model at \$74.95. Both sets, as well as all Zenith sets, except the 6-volt farm receivers, use the Metaglas type of tubes which have the octal base and the same characteristics as metal tubes, only Zenith utilizes a glass shell instead of one of steel. Metaglas and metal tubes are interchangeable in Zenith receivers.

Model 8-S radio tunes American

and foreign stations, police, amateur, aviation fields and planes and ships at sea. It has an auditorium 12-inch electro-dynamic loud speaker, voice-music high fidelity control, sensitivity control, lightning station finder, target tuning, split-second short-wave re-locator, overtone amplifier, and acoustic adapter. The cabinet of the 154 console model is 41 inches high, while that of the No. 129 table model is 22 inches high.

The Circuit

This circuit embraces three wave bands. The "A" band covers 550 to 1750 kilocycles; the "B" band tunes from 1750 to 6000 kilocycles; and the "C" band runs from 6000 to 19,000 kilocycles. The input from the antenna passes through an antenna choke into the antenna coil assembly. The output of this assembly, which is a radio-frequency stage, feeds the grid of a 6K7 tube. From this tube the signal passes through the detector coil assembly to the dual-purpose first-detector and oscillator tube, a type 6A8.

The output of this tube, after flowing through the first i-f transformer, enters the intermediate-amplifier tube—a type 6K7. Its output passes through the second i-f coil assembly and on to the grid of the dual-purpose second-detector and AVC tube. This is a type 6H6. Resistance coupled to the output of the second-detector tube is a type 6F5 first audio tube. And, with another resistance coupling unit, the amplified signal goes into a type 6F6 power output tube. It is then transformer coupled to the loud speaker. A type 5Y3 tube is used as rectifier. For the shadowmeter or bullet and target tuning, a type 6C5 tube is utilized. This circuit can be easily altered so that a phonograph pickup can be used.

The Stations Look at the

All-Night Problem

• • • By CARLETON LORD

FOR the past few years, the all-night stations have been the predominant topic of discussion among the DXers. Operating at times when listeners were accustomed to go after DX reception, these stations have become the pet peeve of the midnight marauders.

Idea men among the DXers have propounded ways and means of eliminating the so-called menace. These have ranged from direct Federal legislation to an effective bit of bombing on the side. From the most likely ideas, there came one plan which might have worked.

This called for a definite classification of stations with regard to operating policies. On one side would be the broadcasters who wanted to transmit regular daily programs after, say, 0200 local time. On the other, there would be those who were glad to call it a day at midnight or 0100 local time.

Stations with 24-hour ideas would be segregated on a few channels and permitted to broadcast all night without interference to anyone but similar stations. The other broadcasters would continue their present assignments and schedules, signing off at a sensible hour and leaving their channel free for test and DX transmission.

That would be the DXers' idea of Utopia and long might he roam the air lanes to his heart's content.

To support such a proposal before the proper authorities, listeners have counted on the assistance of the stations whose occasional test transmissions were blocked by the all-

nighters. It was assumed that these broadcasters would be interested in having a clear channel when they desired to test equipment and conduct experiments. In a campaign against the 24-hour transmitters, these stations would have been valuable allies.

Accordingly, letters were sent to 40 representative stations on channels blocked by one or more all-nighters. The stations were picked for their friendly attitude towards DXers and their past willingness to co-operate with special programs. The problem was stated in its entirety, the suggested solution set forth, and the opinions of the individual stations solicited.

Immediate agreement with the ideas of the DXers was forthcoming from J. C. Lee, one of the owners



The candid camera caught George Burns, Gracie Allen and Tony Martin in one of their sober moments during a broadcast. This trio is heard over the CBS Chain on Wednesdays from 8:30 to 9 p.m., EST.

of KFXM, San Bernardino, Calif.

"We have found that for the past two seasons," he wrote, "congestion has become so acute on our channel, and co-operation so poor by stations requested to make way for DX programs, that the value of such programs has been almost a total loss. We feel as you do that stations broadcasting on all-night transmission schedules should be assigned to definite channels, and that other frequencies should be kept open during the early-morning hours for DX and test programs."

That a so-called DX program has no particular value to any of the broadcasting stations, is the opinion of Irving Vermilya, General Manager of WNBH, New Bedford, Mass. "We do not dispute your opinion that every station is entitled to a chance to reach a distant audience," he said, "but at the same time I cannot see what value this has to the station executives, owners or engineers. However, while we hold this view, we do not uphold the action of any group of broadcasters remaining on the air 24 hours a day, 7 days a week.

"I cannot agree that stations committed to a policy of all-night transmissions should be assigned to specific channels. This would cause more confusion on the broadcast band, and goodness knows there is enough now. I am, however, in agreement with part of your suggestion that during early morning hours certain days should be set aside for DX programs and equipment tests, during which hours the other stations remain quiet."

"I realize that many stations need to make expenses," replied James R. Curtis, President of KFRO, Longview, Texas, "and perhaps it is just as important for those stations to be able to maintain their expenses as for the DX listener to add to his list of stations. Since we do not operate 24 hours a day, I can say this without prejudice."

There are three replies from 40 letters sent out. One of them agreed with the suggested solution in its entirety; the second agreed in part, but discounted the value of DX programs to the stations; and the third granted that there was a case for the all-nighters. The other 37 stations did not consider the matter of sufficient importance to reply.

So, let's see what the all-night broadcasters have to say about the problem. A copy of the plan was sent to 10 stations with a request for comment. By far the best reply came from M. J. Weiner, Chief Engineer of WNEW, Newark, N. J.

"The question arises as to the value of these all-night programs," he wrote. "In the first place, is it reasonable to assume that we would maintain a large staff and run expensive electrical equipment continuously just for our own amusement and that of a few scattered listeners? The answer is definitely 'No!' Since the inception of these all-night programs, popularly known as the 'Milkman's Matinee,' the audience response has been tremendous.

"According to the Starch Survey, there are 108,000 radio sets in homes in the Metropolitan area which are tuned in during the 'Milkman's Matinee.' There are 35,000 radio cabs in New York City alone, cruising the streets between 2:00 and 7:00 a.m. In the same area, there are 42,000 restaurants, bars, grills, taverns, gasoline stations, cigar stores and drug stores which are open all night.

"Request numbers on this program are played only upon receipt of telegrams or mail. In one year, Stan Shaw, the announcer on the 'Milkman's Matinee,' received 26,453 telegrams paid for by the listeners. This is a record for any individual not connected with a telegraph company. The record is interesting from the standpoint of comparison with ordinary fan mail. For in-

stance, during the seven months from January to July of 1936, the 'Milkman's Matinee' received 14,589 telegrams. Penny postcards would, of course, have cost the senders only \$145.89. But Mr. Shaw's listeners paid \$4829.52 to communicate with him during this seven months.

"Breakdown of the records show Mr. Shaw receives telegrams on the average of one every three minutes during the five hours he is on the air each night. Sixty-eight per cent comes from the Metropolitan area, while 32 per cent are from outside cities.

"Analysis of the mail response indicates that a great number of shut-ins and bedridden invalids use this program as their only source of amusement during the dreary morning hours when no other form of entertainment is available.

"The experience of the past year has shown that we are rendering a valuable service to the public at large. Our aim in the future



Georgia Ann is the radio name of this young woman with the white feather bird in her hair. You also know her as Honey Dean, and she sings on the Maxwell House Show Boat Program on Thursdays.

will be to make the 'Milkman's Matinee' a household institution, giving good, clean entertainment where it will do the greatest good."

That WNEW is not alone in attracting a large audience of late listeners is shown by letters from other all-night stations. Ellis C. Thompson, manager of WEXL, Royal Oak, Mich., estimated "an average audience of several hundred thousand on our early morning programs."

Says Frank Kotnour, Commercial Manager of WEDC, Chicago, which broadcast all-night up until last spring: "These broadcasts were not made for profit, as we did not accept any advertising. We merely attempted to satisfy thousands upon thousands of listeners who wrote us to continue our program through the long, weary nights.

"As far as listeners are concerned, whenever we put on a request program after midnight, our eleven trunk lines were kept busy. In fact, many people could not get their connection due to busy lines and the telephone company would be in the next day asking us to install additional lines.

"It is surprising to know the vast audience that listens in from midnight to 6 a.m. They include doctors, nurses and internes at hospitals, night-watchmen, customers in restaurants, gas stations, men working late shifts in factories, fire departments, police departments, people afflicted with insomnia, and many others."

KGFJ, Los Angeles, Calif., has been broadcasting on a 24-hour basis for nearly eight years, and they estimate an average nightly audience in excess of half a million listeners. Says H. Duke Hancock, Assistant Manager:

"You suggest that stations running all night be assigned to a special frequency for the purpose. This would not be practical from a tech-

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The New MBS

The network affiliations of close to fifty stations in the west have been altered. The Mutual Broadcasting System, tying in with the Don Lee System of Calif., now numbers 36 stations from coast-to-coast. Six California stations comprise a new chain known as the California Radio System. Two independent stations, KNX of Hollywood and KSFO San Francisco, have joined the CBS.

The new MBS includes the following stations: Basic stations, WOR Newark, WGN Chicago, WLW or WSAI Cincinnati and CKLW Windsor; from the Colonial network: WAAB Boston, WEAN Providence, WICC Bridgeport, WHTT Hartford, WFEA Manchester, WSAR Fall River, WSPR Springfield, WNBH New Bedford, WLLH Lowell, WIXBS Waterbury. Other eastern stations are WFIL Philadelphia, WBAL Baltimore, WRVA Richmond, WCAE Pittsburgh, WGAR Cleveland, WSM Nashville, WIRE Indianapolis. From the Don Lee Network: KHJ Los Angeles, KFRC San Francisco, KGB San Diego, KDB Santa Barbara. Other western stations: KWK St. Louis, WHB Kansas City, KSO Des Moines, WMT Cedar Rapids, KOIL Omaha, KFOR Lincoln, KFEL Denver, KFXM San Bernardino, KMPC Bakersfield, KDON Del Monte and KGDM at Stockton.

Reallocation

Reallocation is in the air. No changes in the broadcasting setup can be made until 1939 or later, but the FCC and other bodies are studying the problems from all angles and trying to determine a course to follow when the Cairo Convention meets. At the present time the problem of frequency separation is commanding the attention of the

Commission in its round table discussions with persons and organizations interested in broadcasting. In a questionnaire it was pointed out that the present 10 kcs. separation between stations was adopted in 1932 when most of the receivers in use were of the tuned radio frequency type. Present day receivers, generally, are superheterodynes and admittedly more selective, so a separation of 7.5 or of even 5 kcs. between stations is under consideration.

No doubt some of our readers have their own opinions on how they would reallocate the United States stations if they had a chance. We will be glad to print any opinions we receive from readers on this subject.

It has been generally believed that ultra high frequencies could be transmitted no further than the horizon, but when west coast police broadcasts below ten meters interfered with eastern stations it became evident that these signals travelled further than was supposed. With reasonably high power, television stations may be able to serve rural as well as urban communities.

COMING EVENTS

Followers of RADEX have been promised a special treat by our Technical Editor, Mr. B. Francis Dashiell. He advises us that a series of articles on television is being prepared and will be ready to commence in the March number of this magazine. The series, to be known as "The Story of Television," will explain in plain, every day language how television works. Readers will be taken on a personally escorted tour through a television receiver by this expert guide, after which even our youngest enthusiast will know what it is that makes the pictures come in.



LAST September, our official prognosticator went on record with the prediction that the current DX season would bring a repetition of the generally poor reception conditions which prevailed last year.

The forecast was based on the established scientific fact that this world of ours is obliged to go through a cycle of sun-spots. When the sun-spots are at a minimum, as was the case in 1933, reception on the broadcast band is practically perfect. When they reach their maximum period of activity, as they will in 1939, medium wave reception isn't so good.

For a time this fall, it looked as though radio was going to make a sucker out of our radio weatherman. As recorded in the last issue, November was rather a good month for the broadcast band. Signals were strong from all sections of the country and the general noise level was much lower than last season.

However, you can't keep a good scientist down. December descended on the DX world with a dull thud and fulfilled all predictions of punk reception. Static and noise increased several fold. An invisible blanket appeared to be stretched around a radius of 1500 miles, effectively holding up signals from a distance.

Reception from Australia and New Zealand, which had shown to some advantage the previous month, went

haywire. A few early signals from Europe went with the wind. Even the big boys across the continent were unreliable. One Sunday in particular, an attempt to preview the broadcast of "One Man's Family" from the West Coast found it necessary to swing repeatedly from KFI to KPO and back again, with both stations fading rapidly and seldom coming much above the general noise level.

A Barometer For DXing

It was during those fitful nights that an interesting discovery was made. A few years ago, several DX-ers wrote in about the effects of general weather conditions on radio reception. They went to great length to tell how a weather map could forecast how signals would be received.

At the time, I was inclined to rely pretty much on the turn of a dial and the listen of an ear for my knowledge of how such-and-such a station would come in. This weatherman stuff made good reading, but me for the earphones every time.

However, the freaky reception during December and a chance visit to the post office brought the matter to mind. A map was posted which showed the barometric pressure throughout the country, so a check was made to see how it might affect the previous night's reception.

The map showed a region of low pressure stretching across the

Southern states from Virginia to Tennessee. Beyond the Mississippi river and all the way to the South-western states, there was an area of higher pressure. In the North-western states—Washington, Oregon, Idaho and Montana—there was another region of low pressure. Making a note of these conditions, I went home to check on the log of the previous night.

Well, sir, the comparison really showed a thing or two. In the first place, it was noted that stations directly to the South—WSB, WWL, WSMB and a few others—had been received with very poor volume and a high degree of fading. As their waves had to cross this region of low pressure, that seemed to prove something. To confirm the theory, it was noted that KEX, KTW, KJR and KGA had also been unreliable—and they, too, had been in a region of low pressure.

Secondly, stations in Texas, Colorado, New Mexico and Southern California had enjoyed very decent reception. It was noted that a direct line of high pressure existed between the receiving location and these states. That seemed to show that there was a very definite relation between barometric pressure and radio signals.

On another occasion, there was a region of low pressure extending South from Minnesota to Alabama. On that particular evening, stations South and West of this barrier were most unreliable, while broadcasters in Cuba and Buenos Aires fairly drowned out everything near them. LS2 completely ruined WOAI, LR4 rode all over WBZ, LR5 spoiled KOA.

The only time the tests from Belfast and Rennes were heard with any degree of success was on two nights when the maps showed a low pressure area extending Northeast along the St. Lawrence Valley and out to sea.

It was observed on several occa-

sions that it was possible to look ahead a few days and predict what kind of reception was in store for the DXers. By noting two successive weather maps and observing the directions in which the different pressure areas were travelling, it was possible to estimate what sections of the country would have high and low pressures in the next day or two. Thus, a listener would be able to decide what nights would be good for DXing and could tell the direc-



The Twin Stars, Helen Claire and Rosemarie Brancato. Helen, the actress and Rosemarie, the soprano, are featured stars on the program known as Twin Stars, heard on the NBC-Blue on Fridays at 9:30 pm.

tion from which the best signals would come.

Not For Children

As a general rule, fairy stories don't appeal to me. The mere mention of a magic wand or a magic carpet leaves me colder than last night's hash. I am also inclined to shy away from magic terminology applied to radio receivers or their component parts. While experience has shown that the various eyes and ears and brains function quite well, they are generally quite ordinary circuits or gadgets found in other receivers under different titles.

This thought came to mind when it was discovered that a "Magic Link" was included on the Scott re-

ceiver now on test. Investigation showed that this was the name of the coupling system by which the new Scott supershield antenna was hooked on to the receiver.

The literature accompanying the set told of an elaborate demonstration at the laboratories. Two receivers had been set up, one with the new antenna and coupling unit, the other without it. The second set had been tuned to Berlin and the signals practically ruined by a blast of man-made static. The set with the "magic link" was then tuned to the same station and the noise disappeared. Sort of an "I sat down at the piano" story!

At the laboratories, the noise was created by a vacuum cleaner and a spark coil set up along side the receivers. I didn't have a spark coil for a test, but there was an exceedingly noisy vacuum cleaner in the house which could easily challenge a battery of X-ray machines.

So the little confirmation test was started. The new receiver was connected with the special antenna and the older Deluxe model was tied to the inverted L aerial. The vacuum cleaner was started and the noise drowned out all but the powerful local stations. Switching to the new Scott, it was found that the noise practically vanished and there was no difficulty tuning any of the usual stations to be heard at that hour.

The secret of the "magic link" seems to be that it is built right into the shielded receiver. Other couplings that have come to attention were external, and therefore not as effective. For a DXer who really wants to go places, this would be a "missing link" if you didn't have one in a noisy location.

Questioning Television

Following a precedent established in the January RADEX, when the alleged menace of the all-night stations was challenged, the debunker



Mr. and Mrs. Oswald Nelson, better known as Ozzie Nelson and Harriet Hilliard. Harriet is expected to join Ozzie again on the airways soon, singing their romantic duets. Ozzie is heard now at 7:30 pm Sundays on the Blue with Robert Ripley

now chooses another target—television.

From the press releases from the broadcasting companies, one would imagine that visual broadcasting was just around the corner and that the public is demanding its early appearance. Part of that idea may be true, but it's an odds-on bet that most people don't realize what is coming.

Recent demonstrations by NBC and RCA have shown that technical developments are progressing nicely. Although not finally perfected, the pictures are good and clear, and indicate that the present system will most probably be the basis of future transmitter and receiver design.

But it seems to an unprejudiced observer that technical developments will play but a minor part in the real future of television. The important point is whether or not the public is going to like visual broadcasting when it becomes a daily occurrence.

Engineers will eventually overcome all obstacles to the problems of transmission and reception, but it is questionable whether even per-

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GLOBE TROTTING *Via* Shortwaves

• • • *The World's a Stage*

AROUND and around the short-wave dial spins and whether it will come to rest in Iceland or in the Antipodes no one knows. Every imaginable kind of entertainment is available, from all the civilized points and not a few uncivilized spots on this little globe of ours. Thanks to s. w. transmission, the world becomes smaller and smaller with each succeeding year. Continents and countries are becoming closer knit together by invisible bands of radio waves. Let our readers tell you, in the paragraphs that follow, what they have been hearing during the past month.

One of the most active shortwavers on the west coast at this time is Robert Park, East Blvd., Vancouver, B. C. That the world is at Mr. Park's fingertips can be seen from his report following. "I have now heard Japan in four different bands. On 15 megs. reception is best near 2:30 pm. PST; on 11 megs. near 10:30 pm; on 9.5 megs. the best reception is obtained late in the evening and in the 6 megacycle band six o'clock in the morning is the best time.

"The new Chinese station XGOX, Nanking, 6.820 megs., has been heard several times near 11 pm. and the programs consist of Chinese recordings and announcements. This station will verify reports, addressed to Mr. Woo.

"I was surprised on tuning in at 11:15 one night to hear French spoken on 9.02 megs. This station was very similar to Radio Coloniale except announcements were given each fifteen minutes in French. The transmission continued until midnight, when the station closed down after striking some chimes. KWY at Dixon, Calif. talks in the mornings

with XOJ at Shanghai before 8 am. PST. There is a new radiophone service between Canton and Shanghai working on 54 and 80 meters with 2 kw power. XGW, the Shanghai 'phone station is heard daily around 10 o'clock in the morning on about 10.4 megs."

Walter C. Snyder, 1401 Logan St., S. E., Grand Rapids, Mich., while listening to JZJ at Nazaki, Japan on 11800 kcs., heard the announcer state that stations JZI, 9535 kcs. and JZJ tested every Monday and Friday. The transmissions conclude at 1700 EST.

Hong Kong Improved

"I traded my old Kennedy for an RCA model K10 and it has made me interested again in s. w. reception," admits George K. Glass, 9284 Bolyen St., Detroit, Mich. "The first morning we had it we listened to ZBW in Hong Kong come in perfectly on 9525 kcs. I thought at the time that was freak reception but it certainly was not as the station continued to come in well ever since, although at the present time it is not as strong as it was in the fall. Other stations heard are VPD2 on 9.540 daily except Sunday from 5:30 to 7 am, EST. This station has quite good volume at times. PMN and PLP are heard daily as early as 7 and as late as 10 am; they generally are weak, although I have copied half hour programs for verifications."

A new modern broadcast transmitter was installed in the Hong Kong station and this accounts for the good reports of reception that are being recorded. The new transmitter is of 2 to 2.6 kw. power while the old station rated only ½ kw. Any one of four different frequencies can be used, the selection of the particular frequency being governed

by seasonal conditions. The frequencies are 6090, 9525, 15190 and 17755 kcs. Both European and Chinese programs are broadcast, the transmissions commencing daily at 11:30 pm, EST, except Saturday, when they start at 9 pm.

Another report on the Hong Kong 9525 kcs. station comes from Randolph S. Rothschild, Ingram Hall Apts., Baltimore, Md. "In addition to Hong Kong, I have had the pleasure of listening to Tokyo, Japan between 4 and 5 pm, EST, on 15.16 megas.," he adds. "The station, surprisingly, has been consistently QSA5, R8 to 9 and the programs as enjoyable and interesting as they are weird—weird because the music is so different from anything ever heard before by this listener. The announcer, speaking in broken English as well as good Japanese stated the program was a test directed to North and South America, and requested reports on reception and conditions. The call letters of this station were JVK, and it was mentioned that the same program was being radiated on JVI on 9.535.

"I wish also to report reception of ZTJ at Johannesburg, Union of South Africa, on several evenings on its freq. of 6.090 megas. This, however, was very faint and badly interfered with by W9XF and W9XAA on adjacent channels."

War Zone Station

"On an approximate frequency of 9.45 megas. I heard a station in Madrid, Spain, contacting Mackay Radio. I first ran across it at 3:50 pm, when it was announced in English that I was listening to an experimental transmission." J. Herbert Hyde, P. O. Box 82, Elmwood, Conn. says he believes the call was "Madrid Radioaire." Information concerning quality of reception was requested and it was hinted the transmitter may be used for re-broadcasting.

"I have recently received a veri-

fication from the new YV1RH in Maracaibo," Mr. Hyde continues. "This station is known as Ondas del Lago and operates on 6.350 megas. The owner is Nicolas Vale Quintero, P. O. Box 261."

"Since I have been tuning my Midwest 18 tube radio for only about a month and a half, I hardly know whether I am doing well or not on the shortwaves," wonders Homer Koon, Shawmut, Ala. "I have positively identified forty eight stations; included in this number are seven of the Daventry stations, five German, 2ME, 3LR and 3ME from Australia, five Cubans, TI4NRH, EAQ, Prague on 11 megas. and several South Americans. CSW, the new Portuguese station, can be identified by a clock that strikes midnight at 6 pm. CSY. I have heard the frequency announced at 9.940 megas. several times."

The alteration of the frequency of CSW was reported also by Donald Freeman, 573 Potomac Ave., Buffalo, N. Y.; C. Hasselius, 118-18 Metropolitan Ave., Kew Gardens, N. Y., and J. O. Lee, Texon, Texas.

Help Wanted

"I heard a station on the 11 meg. band which I cannot identify," reports James G. Shock, Jr., 4045 Ashland St., Philadelphia, Pa. "The announcer calls 'Hello, hello,' in English and mentioned Vienna. It was heard between DJB on 11.77 and W1XAL on 11.79 megas. between 2:15 and 4 p. m., EST. Can this be OER3?"

A broadcast band DXer, Dewey Doyle, Jr., 1041 Hall St., S. E., Grand Rapids, Mich., is planning to build a s. w. receiver and would like to hear from users of the Cosman 4 or Powertown 4-tube all-wave receivers.

An Australian reader wishes to correspond with radio fans in the United States. He is Mr. V. V. Dafter, 25 Bernard St., Claremont, W. Va., Australia.

Bits of News

A new s.w. transmitter in French Indo-China has come on the air within recent weeks broadcasting French, English and native programs, on 11.795 megs., between the hours of 6:40 and 9:40 am, EST. Reception has been reported on the west coast.

Four regular sustaining programs of entertainment have been booked by the National Broadcasting Co. for their South American Good Will programs which are transmitted daily except Sunday over the NBC station W3XAL at Bound Brook, N. J. Vaughn De Leath, one of radio's most popular singers, is featured on the Wednesday programs.

It is understood that the Marconi Co. has received a contract for the construction of five radio stations in Afghanistan. The principal station will be a Kabul, being capable of transmitting on wavelengths between 15 and 80 meters with from five to six kilowatts power.

N. Y. and Paris Linked

The Radio Corp. of Puerto Rico, at San Juan, has been granted a license for a new point-to-point telephone station, for communication between San Juan and Miami, Fla. The frequency will be 9940 kcs. with 400 watts. At the same time, four new stations were licensed for the American Telephone and Telegraph Co., Lawrenceville, N. J. The transmitters, each with 20 kw power, will work on 7555, 7565, 5053 and 5068 kcs. The first named frequency is for communication with London and the second for direct communication with Paris.

The new direct telephone circuit to Paris was opened on Dec. 1, 1936. The American transmitting station is at Lawrenceville, and its signals are picked up at Noiseau, France, while the French transmitter at Pontoise sends the voice from Paris to the American receiving station at Netcong. The circuit is about 3600 miles in length.

This is the first direct contact that the Bell System has made with continental Europe, telephone service to France having been heretofore handled through London. It will be recalled by some old timers, however, that Paris was the first to hear a voice by radio from this side of the Atlantic. In 1915 Bell System engineers were permitted to set up receiving apparatus in the Eiffel Tower and the experiment ended successfully with the reception of speech from Arlington, Va.

The cost of a three minute call between New York and Paris is \$21 on weekdays and \$15 at night and on Sundays.

Here and There

Twenty and forty meter amateur 'phones reported by Ralph Gozen, 1090 Eastern Parkway, Brooklyn, N. Y. this month include XE1FY, CO2QQ, VE2FZ, VO2Z, LU6KE and PY2CK. In Stockholm, Sweden, the Royal Technical University station SM5SX is being heard in the afternoons signing off at 5 pm., on a frequency of 11.705 megs. RV15 at Khabarovsk, USSR, is heard with a very powerful signal on its new frequency of 5.68 megs. PMH of Bandoeng, Java, 6.72 megs., is heard well every morning. YBG, Medan, Sumatra, 10.43 megs., is heard around 6:30 am., contacting PLV. YV1RH, Maracaibo, Venezuela gives its frequency on its card as 6.35 megs. but is actually heard on 6.37, relaying YV1RG. The slogan is "Ondas del Lago" and the address Apartado 261. Another new Venezuelan is YV1RV at Valera, known as "Radio Valera" and working on 6.35 megs.

Another new Venezuelan is reported, this one by Leo Herz, 3757 Ellis Ave., Chicago, Ill. YV15RV, "Radio Valencia," Valencia, Venezuela, heard working late in the evening on 5.190 megs., requests reports from listeners picking up its signals.

A new transmitter in David, Chiriqui, Panama, HP5L, is expected

to inaugurate regular program service soon, according to information received from the operator by Capt. R. B. Oxrieder, 122 E. Hamilton, State College, Pa. This station, using 350 watts on the 11740 kcs. frequency, is owned by Leo Marchosky, Mgr. Cia. Chiricana de Radio-difusion y Television, S. A.

From South Orrington, Maine, Frank Hoxie reports he has a new Philco 650X on which he has already logged about 680 amateurs on the 15 meg. band in addition to about 125 regular stations throughout the entire world. The best catch recorded so far is the Hong Kong transmitter on 9.525 and 15.190 meg.

"A verification from HIN in Trujillo, Dominican Republic, gives information concerning their two stations," contributes Howard M. Phillips, 2016 Otis St., N. E., Washington, D. C. "The correct frequencies are 6243 and 11280 kcs., with a power output of 750 watts. The daily schedule is, on 6243, from noon to 2 pm. and from 7:30 to 9:30 pm., EST. On 11.28 meg. from 5 to 6 pm."

"I have noticed recently that PMN, 10.26 meg., PLP, 11 meg., and YDC, 15.15 meg. can be heard here in the early evening, from 7-8 p. m., Atlantic Time," preambles E. L. Peters, Box 65, Westport, N. S. "Sometimes they are heard later but they generally fade out. They are on every day except Saturday, commencing at 7 p. m. with a signal not unlike the Germans use. YDC can be held a little longer than the other two, but they all have good signals.

"It is my theory that I am receiving them from the east instead of from the west. The fact that they fade instead of getting stronger, that they are better on my "east" aerial, and that the greater part of the distance eastwards is in daylight, add strength to my theory.

"Another unusual station being heard here is OER2 in Vienna, Aus-

tria, on about 11.78 meg. The schedule was given over the air as Monday to Friday from 10 a. m. to 5 p. m., and Saturday to 5:30 p. m., EST. The announcer says 'Radio Wien.' This is not a very strong signal but is easily copied."

An assortment of reports comes from A. C. Tarr, 909 W. Lee St., Seattle, Wash. The paragraphs which follow are his.

XEDQ is a new Mexican on 9520 kcs. with quite a strong signal. They announce "XED, long wave, and XEDQ, shortwave." They gave their address as Apartado 197, Guadalajara. I have heard them from 2000 to 2400 EST. Their interval signal is 4 chimes in descending scale.

Another new Mexican is XETW on 6045 kcs. This signal is rather weak. I noticed they announced

(Please turn to Page 35)



Nelson Eddy and his attractive protegee, Francia White, are shown while polishing up a duet for the "Vick's Open House" broadcast, heard on Sundays from 8 to 8:30 on the CBS. Miss White was Eddy's choice over all of Hollywood's youthful sopranos in picking a co-star for his current air show.

Listeners Wanted

The following amateur radio stations in the United States will be on the air at the times indicated and the operators would appreciate it if listeners and amateurs overseas will look for and report on their signals. Accurate reports, (from abroad only) will be verified for return postage, which can be sent in the form of International Reply Coupons. These stations will be recognized by the phrase "Calling CQ DX on schedule." Address all reports to the stations in care of The Radex Press, Conneaut, Ohio.

(March 15 to April 15)

W2BYP, Chappaqua, N. Y. 3932 kcs.
Tues. and Fri. 0400-0500 (all countries).

W3NU, Spring City, Pa. 14200 or 14229
kcs. Tues., Wed., Fri., Sat., 0500-1100.
On 3918 or 3996 Thurs., Sun. and
Mon. 0500-1100 (all countries).

W8BKM, Conneaut, Ohio. 3985 kcs. Every
hour on the hour from 2300 Sat. to
1200 Sun. (all countries).

W8JIO, Conneaut, Ohio. 3910 or 3930
kcs. Daily 0800-1100.

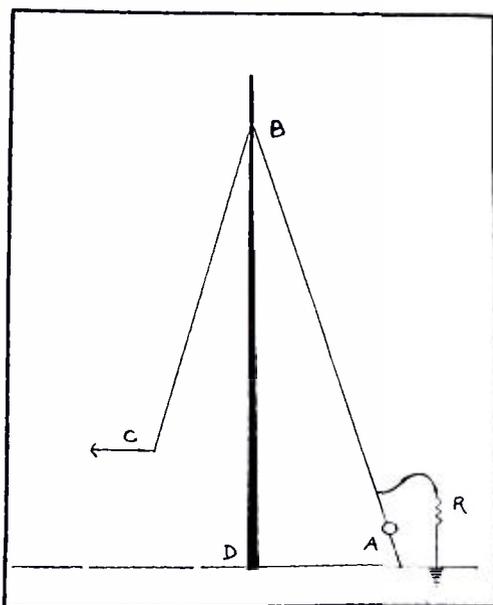
W8PNF, Conneaut, Ohio. 14206 kcs. Every
half hour from 2000 to 2300 on Sat.
and Sun. (Africa and Asia.)

All radio amateurs who desire to contact far-off countries to complete their requirements for a WAC certificate are invited to use this column. The service is for those who use 'phone (A3) emission only. The requirements are simple: Requests are to be made in writing or via "ham" radio to RADEX. Operators must agree to QSL all correct reports if return postage is forwarded. Schedules printed in this column must be kept, on the frequencies specified.

Complete information about transmissions should be in our hands at least three months in advance to allow time for distribution of magazines throughout the entire world.

An NBC program originating in San Francisco features an orchestra without a leader.

The Bruce Aerial System



ONE of the most talked-about aerials at the present time is the Bruce, a type which has been found to be very efficient between 13 meters and 51 meters.

The diagram accompanying this article shows quite clearly the method of construction. BD is the pole supporting the aerial, and the aerial wire is continuous from A, over B, to C, insulated from the pole at B, of course. The "A" end of the aerial is well insulated from the ground, and the resistance shown there, "R", is connected between the aerial and a piece of metal or anything handy which can be buried in the ground. This resistance is 400 ohms.

The length of the aerial is 84 feet, being 42 feet from A to B and 42 feet from B to C. The lead-in from C to the receiver should be as short as possible. CD and AD are 14 feet.

Users of this aerial have reported tremendous increase in signal strength over ordinary aerials, especially on the 16 and 19 meter bands.

The HOME Without Electricity

●●● By B. FRANCIS DASHIELL

MILLIONS of families in America live in homes that are not serviced by electricity, although the use of electrical power is gradually spreading throughout the rural sections, and more and more farms are becoming electrified. And the Government, through the creation of great, new power units, such as the recently opened Boulder Dam, and the extension of electric lines by the Rural Electrification Administration, is assisting in making this great source of power and light cheaper and more easily available.

However, the change is taking place too slowly. Countless homes remain without electricity, and furthermore, they are without the prospects of electricity for many years to come. In these homes the pleasure of modern radio has been denied to a great extent. This is because in such cases it has been impossible to make use of the large receiving sets that are so familiar in the urban areas where alternating current is available. So, as a result, radio engineers have jumped far ahead of the power companies in the race to provide radio service and entertainment to the residents of isolated sections of the country.

"B" Batteries Obsolete

Of course, battery sets have been used in these homes for many years. They are expensive to run, the volume is low, and tone is far from being faithful. The ordinary type of battery set, although it is inordinately expensive and consumes much power from a great array of "B" batteries, will seldom compare to the audio power and far-reaching sensitivity of the modern a.c. receiver

used where electric power is available.

Radio engineers have at last produced satisfactory radios for the home without electricity. These sets operate on even terms with the best of the multi-tube a.c. receivers. And the advantage of these new radios—call them battery sets, if you wish—is that they use the large standard tubes with all the effectiveness of an a.c. set, but without the bother and muss of expensive "B" and "C" batteries. Now, only one battery is needed; it is not an "A" battery in the sense that most of us know the old "A" or filament battery. It is an "A", "B" and "C" battery combined.

Only One Battery

The batteries required to operate these modern receivers are simply 6-volt storage batteries; one to the set, and just the same as the battery in your automobile. The battery first provides the current to light the filaments of the tubes; then its six volts are stepped up to several hundreds of volts for the plate circuits; and it is even reduced so far as to furnish a negative or "C" biasing potential for certain tubes!

These new sets for homes without electricity—farm radios if you care to call them such—will do everything that is performed by the modern a.c. radios used by the farmers' city cousins. They use the famous superheterodyne circuit; have three and four wave bands; tune in American and Foreign long and short wave stations; pick up police, amateur, aviation, ship and weather reports; provide perfect clarity of tone, have large dynamic speakers; sensitivity controls, dial illumination and

tuning shadows; voice and music control for tone; high fidelity of reproduction; sensitivity controls for foreign reception; quick tuning and band-spread slow dials; power audio output; automatic volume control; and, of course, every style of cabinet that may be desired.

Modern Receivers

These radios, as mentioned above, use a single battery, but this is only because the fully established auto radio has shown the way. When radio engineers wanted to build radio sets for automobiles they were confronted with the problem of providing high voltages from the 6-volt car battery so as to eliminate "B" batteries. The auto principle, now so satisfactorily demonstrated after several years of experience, is being applied to radio sets for use out where the power lines end.

The modern battery radio now receives all its energy from a standard 6-volt storage battery. Built into the set, as an integral part of the chassis, is a device called a "vibrator". This unit takes the original 6-volt battery current and steps it up, just like any house current, and makes it provide the high potentials so necessary to operate a receiver using modern glass or metal tubes.

The Vibrator

The 6-volt battery output, besides being utilized to heat the tubes, also passes through a vibrating unit. This resembles somewhat an ordinary door-bell buzzer assembly. It is adjusted so that it buzzes at a high rate—120 times a second. And carried on the buzzer arm is a contact point which swings between two other contacts. As the vibrator swings back and forth it closes the contact on each side 60 times every second.

In this way the direct, steady current from the storage cell is reversed 120 times a second. Each of these breaks and reversals corresponds to one alternation of house current, and two of them make one cycle of opera-

tion. This cycle is the same as the cycle that occurs in our standard 110-volt 60-cycle alternating current, for the vibrator, too, completely reverses the current at the rate of 60 cycles a second.

A. C. From D. C.

Thus the vibrator unit provides a reversed, pulsating current which can be fed into the primary of a power transformer, the wiring of which is designed to carry only 6 volts instead of the 110 volts utilized in the standard a.c. receiver. (For an explanation of transformer action we suggest you refer to pages 11, 12 and 13, of the *Beginners' Story of Radio*). This current, flowing back and forth through the primary, instantly induces an alternating current of the same frequency in the secondary coil, but, because of the step-up characteristic of the secondary, it has a much higher voltage. The output may be as high as 200, or more, volts. The whole thing is somewhat reminiscent of the spark coil, except that the spark coil vibrator is different and its output has a high potential of 20,000 or more volts so as to produce a spark.

The alternating-current output of the power transformer is then passed into a standard rectifying tube, such as an 80, and rectified to a direct, pulsating current. After passing through a standard filtering unit in the powerpack, it becomes a smooth direct current, suitable for the plates of the tubes, just the same as that obtained from a large number of un-
sightly "B" batteries. (Again we refer the reader to page 73 of the *Beginners' Story of Radio*, for a description of the rectifier and filter.)

Sets Are Reliable

In this type of power unit the direct current from a low-voltage storage battery is stepped up and changed to a high-voltage alternating current, then rectified and changed back to a direct current, but at a much higher voltage. The invention of this

very simple circuit and its parts has made the use of large a.c. receivers possible on small sources of direct current. It means as much to the home without electricity as to the automobile.

The mechanical rectifier or vibrator is very reliable. But its action must be smooth and constant so that its frequency will be maintained without variation. Steady action depends upon whether the adjustments, air gaps and contact materials remain fixed. Contact points must be self cleaning and capable of resisting wear. A defective vibrator can become noisy and cause buzzing in the loud speaker, but if the unit is perfectly shielded no trouble from this source can be expected in the new receivers. In fact, since radio has now had several years of automobile experience, the home-owner, where electric service is unobtainable, can count on excellent performance with this new type of radio. Most all of the prominent manufacturers are offering receivers of this type in their forthcoming 1937 line.

Charging The Battery

The fly in the ointment appears as soon as we think of the storage battery. Of course, it must be recharged at intervals; that duty cannot be escaped. Any large set, using from 5 to 8 modern 8-pin metal or glass tubes, and having a large dynamic loud speaker, will pull pretty heavily on any storage battery. It is economy, therefore, to procure a good, heavy-duty battery of more than 100 ampere-hours capacity. Most radio sets of this type are sold at a price which includes a suitable battery.

Battery charging plants are located throughout the rural areas, as most any garage will be found to possess one. However, a small gasoline engine, such as is used to pump water, if belted to a second-hand automobile generator with its automatic cutoff in place, will furnish all the power that is needed quickly to recharge the battery one or twice a

week in order to keep it at its full capacity at all times. Then there is a device called the "Wincharger", which keeps the battery charged all the time, simply by utilizing every little breeze that springs up. Or the motor car itself can be pressed into service merely by running two leads to the terminals of the car battery when the engine is idling at a rather rapid rate.

* * *

Monkey Tricks

In a recent issue the *Indian Listener* printed the following paragraph:

"A short time ago AIR (All-India Radio) installed a radio set in a Punjab village. As soon as the program was started all the trees nearby were crowded with monkeys, who seemed to take a keen interest in the talks. The program assistant present was inclined to shy at the compliment, but accepted it. Last week there was a call from the village for attention to the receiver. It was found that the aerial had proved too tempting, and all the monkeys had used it for trapeze practice, with the result that it had broken down."

* * *

A matter of gross discrimination was unwittingly brought to light by a writer in an Australian magazine. He comments, "I should say, from personal experience, that the South American stations are very reliable in the matter of prompt verification of reports." And we should say, from personal experience, that the South Americans, generally speaking, are the most tardy of all stations, also generally speaking, in the matter of prompt verifications.

* * *

The little town of Cantinac, seventeen miles north of Bordeaux, has been selected as the site of the 120-kilowatt broadcasting station which is to act as the main regional transmitter in western France.

The Monthly DX FORUM

• • • READERS' OPINIONS

THE readers' Forum has proved to be the most popular section of RADEX. Letters from readers interested in broadcast band or shortwave reception have appeared in these columns for many years and opinions relative to the many problems confronting DXers are reflected here. Verifications, clear channels, special programs and aerials are some of the items about which our readers write this month, with comments by the Broadcast Editor.

Verifications and Such

"Why won't these so-called DXers stop complaining about stations that won't verify," asks J. M. Hutchison, 729 14th St., Merced, Calif., "and start checking themselves for a change? I have found that most stations will verify if they receive a report that actually helps them."

"In checking through past issues of RADEX," recalls Okie Clark, P. O. Box 242, Merced, Calif., "I find that someone is always complaining that some station did not verify their report. I feel that every DXer should give a station plenty of time to verify a report before sending a second one. They should also remember that there is always the chance that the first report did not reach the station."

"I believe that if a DXer sends a correct report of reception, and gives all the information he can regarding reception in his locality most stations will show their appreciation by sending a card or letter of verification."

As has been pointed out many times in the past, a good report is a primary requisite for a verification. Even if program details are correct and the listener is entitled to a confirmation, a station has the

right to expect details of reception. To some stations, such information may be of little importance; to others, it may mean a great deal. To all stations, it is a necessary gesture of courtesy which should never be overlooked.

However, as many a DXer has learned to his sorrow, even the best of reports may fail to produce the desired confirmation. For various reasons, a number of broadcasters are unwilling to spend the time and money necessary to answer the DX mail.

Stations WJRD and WMFO belong in this classification. Originally listed as a non-verifier, WJRD did sign and return a few prepared confirmation cards. WMFO promised to



Here is the man who listened to the sound of ice cream soda drawn through a straw and evolved the new "rippling rhythm" style of orchestra music. Shep Fields here shows how he produces the new sounds by blowing through a straw into a small bowl held near the microphone.

verify reports at first, failed to do so, then signed some return cards. However, both stations now say they will not verify future reports.

From Arthur E. Foerster, 1213 Bosart Ave., Indianapolis, Ind., come the details: "I have just received a letter from James Cobble, General Manager of WJRD and WMFO. He states that a new engineer made an incorrect announcement during the November frequency checks when he said the stations would QSL. This was contrary to orders given to the engineer.

"Mr. Cobble has, however, given me permission to verify all reports for WMFO and WJRD. I have prepared a fine two-color verification card for each station. These may be obtained by addressing reports on frequency tests only to me, personally. Listeners in the United States should send me a three-cent stamp, while those in foreign countries should send either a U. S. five-cent piece or an International Reply Coupon. Return cards, filled in and ready for signing, will not be honored.

"I will personally monitor the FCC checks of these two stations. All DXers who follow the rules set out above can be assured of a verification card that will look good in any collection. Should any other stations institute a similar policy and be listed for an FCC check, I will also monitor those stations."

We believe that RADEXers owe a vote of gratitude to Mr. Foerster, who is Indiana Director of the Newark News Radio Club, for this splendid service to DXers everywhere.

Reports and Records

"The 1936-37 DX season has started with a bang," asserts Peter A. Clarius, 11 Marianne St., Port Richmond, Staten Island, N. Y. "Using a Sparton 5-tube midget, I have brought my log up to 428 stations, with 280 verified. Some of my better catches are KGIW, KIUN,

KWSC, KFBK, KOY, KADA, KGFF, KFJZ, KGA, HHK, CMOX, CMCD, CHNS, KABR, CJLS, CJIC, WPRP, XEW, XEP, WCOC, KCMC and KMA."

"Please inform Theodore Johnson that his mystery station on 974 kcys is CMBY," states Bill Petty, R.F.D. 1, Saltville, Va. "I received this station on October 24th from 2030 to 2130 EST, QSA5, R7-8. That Spanish-speaking station on 1070 kcys is a Cuban, although I have never been able to get their call. You say it is LR1, but I have never received that station here.

"Have your readers had any trouble getting veries from XEMO, XEW and XEWZ? I logged these three on February 1, 1936. They requested reports and said all which were correct would be verified. I sent good reports, enclosed enough money to pay for the expense of handling, and not a word from any one of them."

"WJAY is now using its new transmitter at Seven Hills Village, nine and a half miles south of downtown Cleveland," notes James L. Black, 2252 Bellfield Ave., Cleveland, Ohio. "The new layout has a 300 foot vertical antenna, with a 'wagon-wheel' type radiator at the top. This is located on a 20-acre site adjoining the WHK transmitter. WGAR is applying for a new transmitter and 5000 watts."

"As of September 1st," advises Bruce C. Lundy, Jr., RFD 1, Jersey Shore, Pa., "I had 781 stations on my log. Since then, I have added many more on the frequency checks and now have more than 850. I am now making a new log of my stations heard. On a 3x5 index card, I am listing each station as it is logged, giving call letters, location, power, frequency, date heard, details of reception, weather conditions and all other bits of information which may be interesting. These cards are then filed away in a small cabinet for future reference at any time."

"I started DXing in March of 1935," admits James L. Steele, 34 Hill St., Morristown, N. J., "and since then have heard 539 active stations in 48 states. A few good catches include Poste Parisien, Radio Normandie, Rennes, Lyons, Paris, Bordeaux, LR1, LS2, WPRP, KRKO, KRNR, KERN, KRLC, KDON and KSUN. I only started verifying recently, so KXO, TGW, WKAQ, KIUN and KFAC are the only decent veries. For all my listening, I have used a Pilot Dragon 7-tuber, model 58. P.S. I am still waiting for my coffee from TGW!"

"I logged three of my latest catches," reports Lloyd Rees, Ridge-wood, N. J., "solely because of your time schedule list. Thanks very much! I understand from FCC notes that the calls of WEHS and WKBI on 1420 kcys are to be deleted. Have any readers been able to verify WHP? They have failed to answer two correct reports for me."

"The other morning I heard WHDL testing on 1400 instead of 1420 kcys," relates Alfred Razzando, R. F. D. 1, Fayette City, Pa. "Can you give me any information on the two stations which are heard on 710 after 0230 EST? Also, what foreign station—sounds like a Mexican—is coming through on 820 after 0200 EST? They play American recordings."

"Most of my DXing is concentrated on the Pacific Coast. At present, the log shows 36 veries from California, 12 from Washington, 7 from Oregon, three each from British Columbia and Lower California, and one from Nevada—making a total of 62 on the West Coast. I'll be glad to hear from other readers and promise to give Eastern tips in exchange for tips on Western stations."

We imagine that the two stations on 710 are KIRO and KMPC. The latter shows the better signal in Ohio, over-riding KIRO without trouble. KMPC signs off at 0400

EST daily, so KIRO can be heard for another hour on week-days. The question about the station on 820 kcys seems to be answered in the report of Dale Smith, Route 3, Box 536, Eugene, Ore.

"I have been DXing for a year and still like to spin a dail or two," he writes. "I am using a 5-tube At-water Kent, 1935 model, and have logged 310 stations on the broadcast band. Some of the better catches are WALR, KHBC and WHJB. The log shows eight stations of 100 watts power which are more than 1500 miles distant. A Mexican station at Tijuana, B. C., is operating on 820 kcys with the call of XEBG. I don't know their exact schedule, but they are heard late at night."

Likes Silvertone

"My new receiver is a 12-tube Silvertone all-wave model," supplies Frank Wheeler, Erie, Pa. "Using it since October 6th, I have added the following stations which had not been heard before: KRNT, CKSO, CMBY, WAPO, WJRD, WEAO, KELD, WFOR, KNEL, XEP, KVSQ and LR1. The latter is the first foreign station I have heard since March 24, 1935, when I logged CX26. I expect to get a lot more of them now that I have a 12-tube set. At present, my BCB log stands at 757 heard and 158 verified."

"Last year was the worst of five years of DXing. At this time last year, I only had 10 new DX stations and none off the North American continent."

Regardless of what has been said and written in the past, DXers of North America owe Doctor Brinkley a vote of thanks for a recent action.

Lined up for a program on January 4th was PRF3, Sao Paulo, Brazil, which operates on 960 kcys with 5000 watts. The broadcast was to take place between 0130 and 0330, EST, being dedicated for the first hour to the NRC and for the second hour to the NNRC. With powerful

XEAW on the same frequency going all night, DXers wouldn't have a chance to hear the program.

After receiving letters asking that XEAW might stand by for a portion of the broadcast, Doctor Brinkley graciously granted the request and agreed to sign off between 0200 and 0300. As we go to press before that date, we are unable to say what happened. However, DXers have a promise and that was a great deal.

Clear Channels

"I have always been under the impression," notes Bernard J. Clancy, 425 Twelfth St. S., Lethbridge, Alta., "that the frequencies of 690, 730, 840, 910, 960 and 1030 kcys were reserved for the Canadian stations. However, out here in Alberta, we are faced with the complete obliteration of Canadian stations after sundown. On 730, XEPN interferes with CJCA; on 840, XERA blots out CFQC; on 910, XENT ruins CJAT; on 960, XEAW spoils CKY; and on 1030, XEB prevents reception of CFCN. Only on 690 is there no Mexican, and that is probably because NAA operates on this frequency.

"Have the Mexican stations the right to operate on these so-called clear channels? If so, why place any restrictions on the American stations? The Americans, at any rate, broadcast programs that are worth hearing—and ALL of them don't stay on the air ALL night!"

As we understand the situation, the channels mentioned by Mr. Clancy are supposed to be reserved for stations not in the United States. They were not intended for the exclusive use of Canadian broadcasters, but are also open to stations in Mexico, Cuba and Central America.

Most listeners agree that the United States has far too many channels at present and that eventually it will have to relinquish claims to not a few frequencies. However, while it is easy to appreciate that the existing super-power

border stations spoil reception in Canada, we cannot help but feel that the answer to the problem rests with the Canadian government.

Looking at the power of the stations concerned, we note an interesting comparison. XEPN is 100 times as powerful as CJCA. XERA is 350 times as powerful as CFQC, 70 times more powerful than CRCT. XENT uses 150 kilowatts to one for CJAT. XEAW is four times as powerful as CKY. Only XEB has the same power as CFCN.

Furthermore, the Mexican border stations are relatively new and probably have more efficient equipment than the majority of the Canadian stations with which they interfere.

As long as the Canadian stations are content to get by on flea power and the government doesn't build bigger transmitters, they cannot hope to compete with better and more powerful equipment. It may take years to get a more favorable distribution of frequencies, but it would take only a few months to add the kilowatts that would mean satisfactory coverage.

Special Programs

RADEX has long advocated the substitution of *Quality* for *Quantity* when scheduling DX broadcasts and special programs. Thus, we are looking forward to a program over WOR which the NNRC has arranged for the morning of January 17th. The announcement reached us too late for inclusion in the January issue, which is already on the newsstands, and this notice will be too late to call attention to the program.

Nevertheless, the early plans promise some rare entertainment which cannot be overlooked. Writing of the program, Milton W. Fleischman, Executive Secretary, advises:

"The novel feature will be the re-

(Please turn to Page 66)

First Aid for RADIO TROUBLES

• • • By B. FRANCIS DASHIELL

On the "A" or standard broadcast band of my Zenith set the tuning of local stations is very broad, and the out-of-town stations are subject to fading, mushy noises; I have to turn on "Foreign" to full on the sensitivity control so as to get sufficient power to bring them in. What causes this, and do you think it is in the aerial used with this 6-S-152 model receiver?

If you are using a proper antenna with this set there should be no difficulty of this kind. It seems as if some of the tuning adjustments are not properly set. Have you been making any changes in the tuning circuit other than those fixed by the factory before this new model came to you? You should never attempt to adjust the set, for, unless you have the proper equipment and knowledge, trouble is certain to ensue.

It seems to us that this set is simply in need of a little alignment and adjusting of its tuning circuits so as to give it greater selectivity. The noisy mushy sounds are usually two interfering stations, close together, and can be eliminated simply by making careful adjustments.

This set has a sensitivity control switch in the first I-F unit. This sharpens the set for distant stations and gives it more sensitivity, but naturally with a little loss of perfect tone. When the switch is open the sensitivity is reduced and the tuning is broadened so as to provide a full path for all the audio frequencies when local and powerful broadcast stations are received. This switch should not be used when distant stations are received. Fading and a lack of power may be caused, too, by one of the tubes in the set not being in good condition. A test should determine this. Perhaps a

simple adjustment of the wave-trap trimmer, which you can make yourself, might help. This is an adjusting screw on the rear of the chassis, near the power cord.

If you wish to have the set checked for alignment, we suggest that, in this type of work, it be done by a competent service man. He must set the signal generator at 456 kcs., and carefully adjust the four I-F trimmers so they give the highest readings on the output meter. These adjustments should be repeated several times. Then set generator to 6,000 kcs., and switch the set to band "B" and adjust oscillator trimmer on gang to correct dial reading. Then set generator to 1400 kcs., and on band "A" adjust broadcast trimmer (in front of 6A8 tube) for correct dial reading. Set generator to 18,000 kcs., and switch to band "C," and adjust short-wave trimmer. Then on band "A" set generator to 600 kcs., and adjust broadcast trimmer. Finally, readjust the broadcast and antenna trimmers at 1400 kcs., on band "A." These adjustments should place the set in close tuning and alignment and eliminate interference to a great extent, as well as providing higher sensitivity. All of the adjustments, with the exception of the first, are made with the service man's oscillator connected to the antenna and ground terminals of the set. The first, or I-F adjustment, is made with the generator leads connected to the 1st-detector grid and the chassis. The output meter is connected to the speaker transformer leads.

Flat-Top Antenna

In the September issue of RADEX appeared an article on antennas. The inverted L-type antenna was mentioned. We are troubled a great



Deanna Durbin, the 13-year-old soprano heard with Eddie Cantor on Sunday nights over the CBS Network. Following her initial broadcast she was signed to a contract by Universal Pictures and will be seen on the screen in the near future.

deal with noise from power lines and would like to use a 78-foot span of flat top antenna. What sort of coupling transformers should we use. Is it possible to make them, and if so, please give specifications. Would this antenna work with the "all-wave" sets?

Any flat-top antenna, or long, horizontal wire, supported as high as may be practicable above the surface of the earth or objects below, will serve as a satisfactory aerial on all-waves. The only fundamental reason for the so-called doublet and other types of commercial antennas is that these odd lengths of wire in the doublet become resonant to the majority of short waves that are used today. Seventy-eight feet of flat top wire is enough.

A low-impedance leadin wire can be used, with an antenna transformer at the top and a set transformer at the bottom. We do not recommend making these coils, but,

if you care to attempt the job, we suggest that you follow instructions given in the chapter on antennas and grounds in the Beginner's Story Of Radio. Manufactured transformers, together with a metallic covered leadin wire that is grounded at either end and connected to the transformers, will give satisfaction, but not so much as the ungrounded doublet antenna.

Manufacturers have gone to great difficulty to provide transformers for the doublet systems which will withstand all kinds of weather conditions, but in some instances the cable that has been utilized to connect the two transformers is not suitably weatherproofed. A new special transmission line, developed by Arthur H. Lynch, has proved very satisfactory after long periods of use.

This cable, used with your 78-foot flat top antenna, if the latter is cut into two unequal lengths and separated with an insulator, may provide excellent protection against the noise of which you speak. We suggest that you write, mentioning RADEX, of course, to: The Lynch Division of the L. S. Brach Manufacturing Co., 55 Dickerson Street, Newark, N. J., and state your desires. They will be glad to assist you. Mr. Arthur Lynch is one of the foremost authorities on antennas in this country today.

Balancing A Majestic 132

I have a Majestic radio, model 132, of the year 1930. I think this set needs to be rebalanced or to be put in line. Can you tell me how I can do this job, and is it very difficult?

This Majestic receiver is an old model tuned-radio-frequency circuit employing seven tubes—three type 24 radio-frequency amplifiers, one 24 detector, and two 45 power amplifiers in push-pull, with a type 80 rectifier. There is an antenna compensating condenser between the antenna terminal and the upper end of the antenna coil. This should be

adjusted to a maximum signal on all of the broadcast band wave lengths.

Also, the five-condenser gang unit must be balanced. Each of the five, large variable condensers, with the exception of the one nearest to the antenna compensating condenser, is shunted with a small condenser or trimmer. Often in old sets, when this trouble is due to bent or warped plates in the condensers, the best that can be done is to straighten them to their original shapes and spacing. If there is a major injury in an old set to one or more of the units of the tuning gang, it may be wise to replace the entire gang with a new unit. Sometimes a new tuning unit makes a new receiver of the set.

But no matter how accurate the manufacture of a new condenser, or how carefully an old one has been handled, it is not possible to balance all of them at the same time. So this calls for trimmer condensers shunted across each larger unit. These are adjusted when aligning the tuned radio-frequency circuits.

An oscillator that operates over the broadcast band is best for this purpose, but you, like thousands of others, must rely on your ears to determine the degree of power output. You must select four radio stations operating approximately on 600 kc., 900 kc., 1100 kc., and about 1400 kc. Set the tuning dial to one of these, adjusting the numbers on the dial to the frequency of the station, as given in RADEX, even if the station is not properly tuned in. This means that the set is not tuning exactly to that wave length. Now slowly adjust the various balancing or trimmer condensers—all four—until a maximum volume is obtained. It is best, in this case, to set the volume control to a low degree, so that the greatest volume can be easily detected by the ear.

Set the dial to another station,

about 900 kc., and repeat the adjustments; then set to 1100 kc., and finally to 1400 kc., and repeat the adjustments. Working back and forth, even bending an end plate a bit in some unit of the gang, you will at last arrive at an adjustment that will bring the four stations in at their proper readings on the dial. Once this is accomplished, all other stations will appear when the dial is set to their assigned frequencies, as given in the lists in RADEX.

All tube and coil shields must be firmly in their places. Always remember that the first adjustment is far from being the final one, for it may be necessary to repeat the operations over and over before a perfect adjustment is obtained. And, if the trimmers are adjusted by a screw, as most of them are, use a dry, wooden or fiber stick, sharpened at one end to resemble a screw driver, and keep your hand as far away from the chassis and its coils and parts as you possibly can. All of this has been thoroughly discussed in the April, 1934, issue of RADEX.

Amateurs On Radiola 33

I have an old Radiola, model 33. I would like to change it so that it will receive the 160 meter stations, operated by radio amateurs. Can you give me directions to make the change?

As this is an old type tuned r-f receiver, it is possible to shorten the coils so that they will resonate at lower wave lengths instead of simply on the broadcast band as at present. Instead of covering a band of from 200 to 500 meters, the set may be altered so as to cover a band of from 150 to 400-450 meters.

The tuning circuit consists of three variable condensers directly connected in a gang. Each of these condensers is shunted across the terminals of a coil which they tune. These three coils are the secondaries of three r-f transformers. By reducing the number of turns of

wire on each coil, you make them respond to shorter wave lengths.

Try removing five complete turns from the top or grid end of each of the three secondary coils. Be careful that exactly the same number of turns and length of wire is taken from each coil. Again connect the lead to the tuning condenser and grid of the type 26 tube, in each case, as it was before you removed the turns of wire. If you find the set still does not tune low enough try removing one or more turns from each coil, repeating the operation slowly until the desired short-wave tuning is obtained. Of course, your dial will no longer be useful, unless new numbers are substituted. The detector trimmer condenser, across the detector tuning condenser, and the r-f compensating condenser, attached to the bottom coil of the first r-f secondary, will require some readjusting to line the set up in better shape.

Globe Trotting

(Continued from page 23)

their frequency as 6110 but they were on 6045. Their slogan is "La Voz del Aguila Azteca desde Mexico" and the address is Apartado 8403, Mexico City.

Still another contribution by Mexico to the QRM situation is XERV on 5920. It is very irregular in operation.

JZJ was logged on 11800 kcs from 2300 to 2400 EST, playing a mixture of Japanese, Spanish and American music. Announcements were all in Japanese. Another J is JVT on 6750, heard R8 here every morning at 0400 EST.

The Russian which I reported in January RADEX on 5680 is no longer heard. However, RV15 is being heard on 4273. The higher

frequency gave much better reception than the present one.

The S. S. "Awatea" was heard testing on exactly 34 meters late at night. The call is ZMBJ and they requested reports addressed to the Union S. S. Co., Auckland, N. Z.

The statement of the Javanese not verifying reports after Jan. 1 does not pertain to the regular NIROM broadcasts.

Some strange Coast Guard stations are reported by our Portneuf Station, Quebec, listener Allan Ford. He would appreciate further information on these stations. "A Coast Guard station in New York was heard, no call, on 2670 at 1032 p.m. One in Massachusetts, no call, was heard on 2676 at 10:39 p.m. WWMH at Highgate Springs and WWMD at Derby Line were heard working each other at 10:40 p.m. New amateurs on 15 megs. heard are G2XV, G2HK, YN1HS, CO2XF, OA4AR, VP7NA and OA4AG. I would like to hear from anyone in Mexico, Central America, Cuba or South America and will answer all letters. Stamp collectors especially welcome."

"The receiver in use here is a two-tube battery operated rig on which I have already heard all continents and 47 countries," explains Charles Bilharz, 2054 E. Venango St., Philadelphia, Pa. "I am principally interested in the hams, although I listen on all the bands. Stations logged are VK3ME, 2ME, 3LR, SUV, HAT4, RKI, OLR and many others. Among the amateurs are PK1MX, SU1CH, EI2V, W1OXDA, EA2BT, F8DW, ON4VK and CX1CC. I would like to hear from fans about 15 years of age who employ small sets like mine."

Mystery Contest

(Continued from page 5)

them the best service.

The contest will take place between 0200 and 0600 Eastern Standard Time on the mornings of February 20, 21 and 22, 1937. All entries, including our official report cards and summary sheet, must be mailed to our Conneaut office no later than midnight February 24, 1937.

Packages postmarked after this time will not be considered. Contestants should make sure that sufficient postage has been used to insure delivery to us. Any reports received with postage due will be refused.

Additional Prizes

Just as we go to press we learn of two additional prizes which will be awarded winners in the Mystery Contest. One of these awards will be a Hallicrafters Sky Buddy Receiver, and the other a replacement set of 12 National Union tubes.

Month's Changes

(Continued from inside cover)

1430	CMJP	Moron, Cuba, from Camaguey
1550	WQXR	New York, N. Y., from Long Island City
CALL LETTERS		
1530	KXBY	Kansas City, Mo., from W9XBY
1550	KPMC	Bakersfield, Calif., from W6XAI
	WQXR	New York, N. Y., from W2XR
NETWORK		
560	WFIL	Philadelphia, Pa., new Mutual
600	WICC	Bridgeport, Conn., Mutual from CBS
	WMT	Cedar Rapids, Iowa, new Mutual
610	KFRC	San Francisco, Calif., new Mutual
630	WPRO	Providence, R. I., new CBS
650	WSM	Nashville, Tenn., new Mutual
700	WLW	Cincinnati, Ohio, new Mutual
710	KPMC	Beverly Hills, Calif., new Mutual
	WOR	Newark, N. J., new Mutual
720	WGN	Chicago, Ill., new Mutual
760	WBAL	Baltimore, Md., new Mutual
780	WEAN	Providence, R. I., Mutual from CBS
860	WHB	Kansas City, Mo., new Mutual
890	KARK	Little Rock, Ark., new NBC
900	KHJ	Los Angeles, Calif., Mutual from CBS
920	KFEL	Denver, Colo., new Mutual
1030	CKLW	Windsor, Ont., new Mutual
1100	KGDM	Stockton, Calif., new Mutual
1110	WRVA	Richmond, Va., new Mutual
1140	WSPR	Springfield, Mass., new Mutual
1200	WJNO	W. Palm Beach, Fla., new CBS
	WHTT	Hartford, Conn., new Mutual
1210	KDON	Del Monte, Calif., new Mutual
	KFOR	Lincoln, Nebr., new Mutual
	KFXM	San Bernardino, Calif., new Mutual

1220	WCAE	Pittsburgh, Pa., new Mutual
1260	KOIL	Omaha, Nebr., new Mutual
1310	WNBH	New Bedford, Mass., new Mutual
1330	KGB	San Diego, Calif., new Mutual
	WSAI	Cincinnati, Ohio, new Mutual
1340	WFEA	Manchester, N. H., NBC from CBS
1350	KWK	St. Louis, Mo., new Mutual
1370	WLLH	Lowell, Mass., new Mutual
1400	WIRE	Indianapolis, Ind., new Mutual
1410	KGNC	Amarillo, Texas, new NBC
	WAAB	Boston, Mass., new Mutual
1430	KSO	Des Moines, Iowa, new Mutual
1450	WGAR	Cleveland, Ohio, new Mutual
	WSAR	Fall River, Mass., new Mutual
1500	KDB	Santa Barbara, Calif., Mutual from CBS
1530	W1XBS	Waterbury, Conn., new Mutual
DELETE		
1230	CMCB	Havana, Cuba
1420	WEHS	Cicero, Ill.
	WKBI	Cicero, Ill.
1480	WHIP	Hammond, Ind.

Frequency Check Revisions

The following corrections are made to the frequency check schedule as given in the October RADEX. The complete revised schedules will be given in the March number:

Add to the List		
The Second Monday		
3:00-3:20	WMSD	1420 Sheffield, Ala.
5:10-5:30	WMIN	1370 St. Paul, Minn.
5:30-5:50	KWG	1200 Stockton, Calif.
The Second Tuesday		
3:00-3:20	KDAL	1500 Duluth, Minn.
3:20-3:40	KOKN	1310 Kansas City, Kans.
4:40-5:00	KTEM	1370 Temple, Texas
5:00-5:20	KGCX	1450 Wolf Point, Mont.
The Second Wednesday		
4:40-5:00	WJRD	1200 Tuscaloosa, Ala.
5:10-5:30	KPDN	1310 Pampa, Texas
5:20-5:40	WAYX	1200 Wavercross, Ga.
5:40-6:00	KRBC	1420 Abilene, Texas
The Second Thursday		
3:50-4:10	WHAT	1310 Philadelphia, Pa.
4:00-4:20	WHDL	1420 Olean, N. Y.
4:40-5:00	KRRV	1310 Sherman, Texas
The Second Friday		
3:00-3:20	WABI	1200 Bangor, Maine
4:00-4:20	WHTT	1200 Hartford, Conn.
4:10-4:30	WNLC	1500 New London, Conn.
5:50-6:10	KANS	1210 Wichita, Kans.
The Second Saturday		
3:40-4:00	WFOR	1370 Hattiesburg, Miss.
5:30-5:50	KBIX	1500 Muskogee, Okla.
5:40-6:00	KFJM	1370 Grand Forks, N. D.
Delete From The List		
The Second Monday		
4:10-4:30	WHDL	1420 Olean, N. Y.
The Second Tuesday		
3:00-3:20	KGFK	1500 Moorhead, Minn.
3:20-3:40	KBIX	1500 Muskogee, Okla.
4:40-5:00	KFJM	1370 Grand Forks, N. D.
5:30-5:50	KGCX	1310 Wolf Point, Minn.
The Second Wednesday		
4:00-4:20	WJNO	1200 Should be W, Palm Beach, Fla.
The Second Thursday		
4:40-5:00	WDAH	1310 El Paso, Texas
The Second Saturday		
3:40-4:00	WPFB	1370 Hattiesburg, Miss.

Shortwaves

(Continued from page 10)

hour (100) to EST.

For Central Standard Time, subtract 1 hour (0100) from EST.

For Mountain Standard Time, subtract two hours (0200).

For Pacific Standard Time, subtract three hours (0300).

For Hawaiian time, subtract five hours and thirty minutes, (0530) from EST.

To convert Eastern Standard to Greenwich Mean Time, add five hours (0500).

Greenwich Mean Time

Greenwich Mean Time is the time system in which noon occurs at the time the sun passes over the meridian of Greenwich, England, and the standard time of nearly every locality in the world is calculated to agree with Greenwich in minutes and sec-

onds, but to differ in hours by whole numbers. The true sun time of New York City is 4 hours 56 minutes slower than Greenwich, but the standard time differs by exactly five hours.

Greenwich Mean Time is universally understood and local time should be converted to GMT when writing to foreign stations for verifications.

Abbreviations

Various standard abbreviations for the standard times in use in different parts of the world should be understood if one reads any of the foreign radio journals. These abbreviations are freely used in RA-DEX.

AST, Atlantic Standard Time.

EST, Eastern Standard Time.

EDST, Eastern Daylight Saving Time.

CST, Central Standard Time.

CDST, Central Daylight Saving Time.

MST, Mountain Standard Time.

PST, Pacific Standard Time.

PDST, Pacific Daylight Saving Time.

JST, Japanese Standard Time.

EAST, Eastern Australia Standard Time.

LST, Local Standard Time.

CET, Central European Time.

GMT, Greenwich Mean Time.

GST, Greenwich Summer Time.



Al Pearce as "Elmer Blurp, low pressure salesman." This is one of the many characterizations he may spring without notice as the rollicking master-of-ceremonies on his matinee series over the CBS. Al Pearce and his gang are heard Monday, Tuesday and Thursday afternoons from 3 to 3:30 p.m.

This discussion of the shortwaves will be continued next month with an explanation of Greenwich Mean Time, the QSA and R codes, suggested methods of writing to stations and "short-cuts" to aid in the identification of stations speaking in strange languages.

Jacques Fray is the newest addition to the CBS bandleaders, but he has the oldest theme song in radio, "Au Clair de la Lune," a French folk song dating back to the seventeenth century.

GLIMPSES of Your FAVORITE STARS

• • • By BETTY

MYRT AND MARGE: After an absence of several months, Myrt and Marge are returning to the airwaves with a new series of backstage adventures. This popular series featuring an actress and her daughter is heard five times weekly over the nationwide Columbia Network on Monday to Friday inclusive, from 2:45 to 3 p.m., EST. Myrtle Vail conceived the idea for this program six years ago when she was forced to return to work following heavy financial losses. The "Marge" of the series is played by her daughter, Donna.

LOW PRESSURE SALESMANSHIP: The new comedy and musical half hour series known as "Watch the Fun Go By," stars Al Pearce, the Low Pressure Salesman and all his gang. This program re-



Hollywood's ace gossip in action during his Tuesday night NBC broadcast. Here Jimmy Fidler is giving a bright bit of inside information, or his unbiased opinion of a film previewed during the week.

places Fred Waring's Pennsylvanians. The madcap pack of buffoons which make up the cast is already well known to radio listeners. Arlene Harris, the human chatterbox, tops the show (thinks Betty).

OYEZ! OYEZ! OYEZ!: The return of Alexander Woollcott to his familiar "Towne Crier" role brings to the airwaves again the breezy informality, provocative discussions and salty charm that mark his adventures about town and about the nation. The programs this year are broadcast twice weekly, on Tuesdays and Thursdays from 7:30 to 7:45 p.m., EST. over the CBS.

JOLSON'S NEW COMIC: Sid Silvers, the diminutive singer, dancer, song-plugger, stooge and comedian, is full of mysteries. He wonders how and why he ever entered the theater. He is still trying to figure out why his wife named their little girl Sandra Ann. And he isn't quite sure if he was ever born or not as his birth was never recorded. He achieved his first important role in moving pictures because of his weight, 110 pounds, and size, 5 feet three . . . it was found he could be tossed around easier than Stuart Erwin who was scheduled for the role. Sid buys all his clothing in the boys' department. His present radio show is his first as a star and culminates his one great ambition.

A RAYE OF SUNSHINE: Martha Raye is the newest in singers, appearing with Sid Silvers on the Al Jolson Show. Critics describe her best by saying she is a cross between the late Marie Dressler and Clara Bow. In contrast to her flair and love for comedy roles, singing

and dancing, her hobby is collecting classical phonograph records. She speaks Italian and Spanish as well as English, and her favorite sports are tennis, golf and swimming.

SPONSOR RENEWED: Colonel Lemuel Q. Stoopnagle and Budd take pleasure in announcing that they have renewed their sponsor for thirteen weeks. This means that the person who has been paying their salaries will be allowed to continue doing so. "Usually," says the Colonel, "the sponsor renews the talent.

Court, which was ruled off the air by a decision of the New York Appellate Court. Would-be actors are chosen on the spot and put through little dramas, coached by MacQuarrie. Sometimes the amateur actors are good, but the show is pretty much Haven MacQuarrie. His wit, humor and nonchalant manner keep the show from going stale.

WHITEMAN RETIRES: The Woodbury program on Sunday nights has been taken over by Shep Fields of "Rippling Rhythm," and it is reported that the "Old Maestro"



As we wish to be different, we are reversing the standard procedure. Our willingness to continue broadcasting is a real break for him, but he is an extra peachy guy and we are glad to do him a favor."

IT'S UNBELIEVABLE: Listeners were assured of another thirteen weeks of monkeyshines every Sunday from 6 to 6:30 p.m. on the CBS when it was announced that "Black-sheep" Penner and his Park Avenue family would continue their insane adventures. Gene Austin is a featured star but the real highlight of the program is Penner's inimitable songs.

HAVEN MACQUARRIE: The new show, "Do You Want to be an Actor?" replaces the ill-fated Good Will

Johnny Davis thinks it's funny to withhold the indispensable mouthpiece while bewildered Priscilla Lane tries to figure out what makes the music come out of the trumpet. Priscilla has her revenge, however, when she matches him wit for wit in one of the comedy selections featured by Waring's Pennsylvanians on the CBS every Tuesday.

Paul Whiteman will retire from radio. He may become an NBC Vice President.

NEW SOPRANO: Nadine Connor, young California soprano, has won the coveted role as featured feminine vocalist with Nelson Eddy to be heard on his programs for the remainder of the season, replacing Francia White. She not only will appear with him on the radio but will accompany him on his concert tour. Miss Connor is 27 and has

never been out of California before. This is her first big radio spot, although she has been heard on the CBS previously on "California Melodies."

SIDELIGHTS: Most radio performers require only one mike but ED WYNN needs a pair because he jumps around so much . . . they are set up about three yards apart. PHIL LORD gives each person appearing on WE, THE PEOPLE, a present . . . It is a recording of the broadcast on which he told his unusual story. This human interest program has been renewed for another 13 weeks. COL. STOOP-NAGLE spends half an hour daily cutting out pictures of chorus girls from the newspapers and pasting photos of BUDD's face on the chorines' bodies. He sticks these strange figures on post cards and mails them to friends.

Scrapbook

(Continued from page 19)

fect television broadcasts will appeal to the spectators. It's all a question of whether the public can successfully combine the directional sense of sight with the non-directional sense of hearing.

Radio today requires little effort on the part of the listener. You can wander around the house, talk with family and friends, read your newspaper, or even play cards. The sound follows you and you can listen under most any condition.

With television, it will be an entirely different story. It will be necessary to turn out all the lights in the room, crowd around the receiver, and concentrate attention on a tiny screen no larger than a sheet of typewriter paper. That will require conscious effort on the part of the spectator.

The movies have demonstrated that a double-feature program can be most tiresome.

The ORIGINAL RADIO STATION

THIS is the story of KQW in San Jose, California. It may come as a surprise to many readers to find that KQW was the first radio station in the United States, and perhaps in the entire world, to broadcast entertainment programs.

This station came on the air in 1908, and was duly licensed as a regular broadcaster in 1912. KDKA was established in 1920 at Pittsburgh, Pa. The General Electric Co. commenced operation of WGY in Schenectady in 1922. WWJ in Detroit broadcast its first program in 1920.

The original KQW transmitter consisted of a few electrical doodads, a piece of stove pipe, an old phonograph turntable and several bales of wire. If there was ever a "haywire" outfit, this was it. But it worked. This marvel was assembled by its inventor, Dr. Charles D. Herrold and his co-worker, Mr. E. A. Portal.

It was way back in 1912 that KQW successfully carried out the first two-way wireless telephone test, and in 1915 music was broadcast from San Jose to receiving booths set up at the Panama Pacific Exposition in San Francisco.

In the first edition of RADEX ever issued, in 1925, KQW is listed on 240 meters or 1249 kilocycles, operating with 500 watts power. At that time the owner was its inventor, Dr. Charles D. Herrold. It now works on 1010 kcs. with one kilowatt power. Today studios are maintained in Sacramento, San Francisco and San Jose, with the offices and main studio at 87 E. San Antonio St., San Jose, Calif.

RADEX is indebted to Mr. H. O. Fiebig, the Manager of KQW, for information which made possible the preparation of this article.

WHAT'S ON THE AIR TONIGHT

Fill in calls and dial numbers for those stations through which you best receive the three chains. You can then turn quickly to the one that has the feature you want.

COLUMBIA.....(C)	
Call	Dial

NATIONAL, Red (R)	
Call	Dial

NATIONAL, Blue (B)	
Call	Dial

Time: E Eastern; C Central; M Mountain; P Pacific

RADEX is the only publication listing stations in alphabetical order for your convenience.

While these programs are correct at the time of going to press, changes are made from time to time.

MONDAY

E-6:15 p.m., C-5:15, M-4:15, P-3:15

C — News of Youth

KMOX WABC WADC WBBM WBNS
WCAO WCAU WDRC WEEI WFBL
WHK WIBX WKBN WLBZ WMAS
WOKO WORC WPRD WWVA

E-6:45 p.m., C-5:45, M-4:45, P-4:45

C — Renfrew of the Mounted

KFAB KFH KLRA KMBC KMOX
KOMA KRLD KRNT KSCJ KTUL
KWKH WABC WADC WBBM WBNS
WCCO WDRC WFBM WGR WHCC
WHK WIBX WICC WISN WJR
WJSV WKBN WMAS WMBG WNAC
WNBH WOC WREC WSMK WSPD
WWVA

B — Lowell Thomas

CRCT KDKA WBAL WBZ WBZA
WFLA WIOD WJAX WJZ WLW
WMAL WOOD WRVA WSYR WTAM
WXYZ

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Poetic Melodies; Jack Fulton

WABC WADC WBT WCAO WCAU
WDRC WEAN WEEI WFBL WGR
WHCC WHK WJAS WJR WJSV
WKRC WOKO WSPD WTOC WWVA

R — Amos 'n' Andy

KYW WBN WCAE WCSH WCAF
WEEI WFBR WGY WJAR WLW
WRC WTAG WTIC

E-7:15 p.m., C-6:15, M-5:15, P-4:15

C — Popeye the Sailor

KFAB KLZ KMBC KMOX KRNT
KSL WABC WADC WBBM WBNS
WCAO WCAU WDRC WEAN WFBL
WFBM WGR WHAS WHCC WHK
WIBX WICC WJAS WJSV WKRC
WNAC WOC WOKO WORC WSMK

R — Uncle Ezra's Radio Station

KPRC KTBS KTHS KVOO KYW
WBAP WBN WCAE WCKY WCSH
WDAF WCAF WEEI WFBR WGY
WHIO WIRE WJAR WKY WMAQ
WOAI WOOD WOW WRC WTAG
WTAM WTIC

E-7:30 p.m., C-6:30, M-5:30, P-4:30

C — Goose Creek Parson

KFAB KMBC WABC WBBM WBNS
WBT WCAO WCAU WDAE WDBJ
WDBO WDRC WEAN WFBL WGR

WGST WHEC WHK WICC WJAS
WJR WJSV WKRC WLBZ WMBG
WMBR WNAC WOKO WORC WQAM
WTOC

B — Lum and Abner

WBZ WBZA WENR WJZ WLW
WMC WSM WSYR

E-7:45 p.m., C-6:45, M-5:45, P-4:45

C — Boake Carter

KMBC KMOX KOMA KRLD WABC
WBBM WBT WCAO WCAU WCCO
WDRC WEAN WFBL WGR WHAS
WHK WJAS WJR WJSV WKRC
WNAC

E-8:00 p.m., C-7:00, M-6:00, P-5:00

C — Horace Heidt and Orchestra

KDB KERN KFAB KFBK KFH
KFPY KFRC KGB KHJ KLRA KLZ
KMBC KMJ KMOX KOIN KOL
KRLD KRNT KSL KTRH K TSA
KTUL KVI KWG WABC WBBM
WBRC WBT WCAO WCAU WCCO
WDRC WFBL WFBM WGR WGST
WHAS WHK WJAS WJR WJSV
WKRC WLAC WMBR WNAC WNAX
WOKO WREC WWL

R — Fibber McGee and Molly

KSD KYW WBN WCAE WCKY
WCSH WDAF WCAF WEEI WFBR
WGY WHO WIRE WJAR WMAQ
WOOD WOW WRC WTAG WTAM
WTIC WWJ

B — Helen Hayes, Drama

KDKA KOIL KSO KWK WABY
WBAL WBZ WBZA WBRF WFBR
WFIL WGAR WHAM WJZ WLS
WMAL WMT WREN WSAI WSYR
WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Pick and Pat

KFAB KMBC WABC WADC WBBM
WBT WCAO WCAU WDRC WEAN
WFBL WGR WGST WHEC WHK
WHP WICC WJAS WJR WJSV
WKRC WLBZ WMAS WNAC WOKO
WORC WSPD

R — Voice of Firestone

CFCF CRCT KFYP KPRC KSD
KSTP KTBS KVOO KYW WAVE
WBN WCAE WCSH WDAF
WDAF WCAF WEEI WFAA
WFBC WFBR WFLA WGY WHO
WHIO WIBA WIOD WIRE WIS

WJAR WJAX WJDX WKY WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WTAG WTAM WTAR WTIC WTMJ
WWJ WWNC

B — Melodiana; Abe Lyman

KDKA KOIL KSO KWK WBAL WBZ
WBZA WCKY WFIL WGAR WHAM
WJZ WLS WMAL WMT WREN
WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Lux Radio Theatre

CFRB CKAC KDB KERN KFAB
KFBK KFPY KFRC KGB KHJ
KLRA KLZ KMBC KMJ KMOX
KOIN KOL KOMA KRLD KRNT
KSL KTRH K TSA KTUL KVI KWG
WABC WADC WBBM WBNS WBR
WBT WCAO WCAU WCCO WDAE
WDBJ WDRC WEAN WFBL WFBM
WGST WHAS WHEC WHK WICC
WISN WJAS WJR WJSV WKBW
WKRC WLAC WNAC WNAX WOKO
WORC WQAM WREC WWL

R — Warden Lawes, Prison Drama

KDYL KFI KGW KHQ KOA KOMO
KPO KPRC KSD KYW WBN
WCAE WCKY WCSH WDAF WDAF
WGY WHO WHIO WIRE WJAR
WMAQ WNAC WOW WRC WTAM
WTIC WWJ

B — Sinclair Greater Minstrels

KDKA KDYL KFYP KOA KOIL
KPRC KSO KSTP KTBS KTHS
KVOO KWK WBAL WBZ WBZA
WDAF WBC WFAA WFLA WGAR
WHAM WIBA WIOD WIS WJAX
WJDX WJZ WKY WLS WLW WMAL
WMC WMT WOAI WPTF WREN
WRVA WSB WSM WSMB WSOC
WSUN WSYR WTAR WTMJ WWNC
WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30

R — Richard Himber and Orchestra

KFYP KPRC KSD KSTP KTBS
KVOO KYW WBN WCAE WCSH
WDAF WDAY WCAF WCB WFAA
WFBR WGY WHO WIBA WJAR
WKY WLW WMAQ WOAI WOW
WRC WTAG WTAM WTIC WTMJ
WWJ

B — Jack Pearl; Morton Bowe

KDKA KECA KFSK KGA KGO KJR

MONDAY (Continued)

KLO KOIL KSO KWK WABY WAVE
WBAL WBZ WBZA WCKY WCOL
WEAN WEBR WENR WFIL WFLA
WGAR WHAM WICC WIOD WIS
WJAX WJDX WJZ WMAL WMC
WMT WOOD WPTF WREN WRVA
WSB WSM WSMB WSOC WSWN
WSYR WTAR WWNC WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00

R — Contented Program

CFBC CRCT KDYL KFI KGW
KHQ KOA KOMO KPO KPRC KSD
KYW WBEN WCAE WCSH WDAF
WEAF WEEI WFBR WFLA WGY
WHIO WIOD WIS WJAR WJAX
WKY WMAQ WMC WOAI WOW
WPTF WRC WRVA WSB WSM
WTAG WTAM WTAR WVIC WWJ
WWNC

C — Wayne King and Orchestra

KDB KERN KFAB KFBK KFPY
KFRC KGB KIJ KLZ KMBC
KMJ KMOX KOIN KOL KRNT
KSL KVI KWG WAAB WABC
WADC WBBM WBNS WBT WCAO
WCAU WCCO WDRC WEAN WFBL
WFBM WHAS WHK WIBW WJAS
WJR WJSV WKBW WKRC WOKO
WSPD WWL

E-10:30 p.m., C-9:30, M-8:30, P-7:30

R — Krueger Musical Toast

WCSC WCSH WEAF WFBC WFLA
WGY WIOD WIS WJAR WJAX
WNAC WPTF WSB WSOC WSWN
WTAG WTAR WVIC WWNC

E-10:45 p.m., C-9:45, M-8:45, P-7:45

C — Goose Creek Parson

KDB KERN KFBK KFH KFPY
KFRC KGB KIJ KLRA KLZ KMJ
KOL KOL KOMA KRLD KRNT
KSL KTRH KTSR KTUL KVI KWG
WKH WABC WCCO WFBM WHAS
WISN WLAC WREC WWL

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Poetic Melodies; Jack Fulton

KERN KFAB KFBK KFPY KFRC
KGB KIJ KLRA KLZ KMBC KMOX
KOL KOL KOMA KRLD KRNT
KSL KTRH KTSR KVI WBBM
WBRC WCCO WFBM WGST WLAC
WREC WWL

R — Amos 'n' Andy

KDYL KFI KGW KHQ KOA KOMO
KPO KPRC KSD WHAP WDAF
WHIO WKY WLW WMC WOAI WOW
WSB WSM WSMB WTAM WWJ

E-11:15 p.m., C-10:15, M-9:15, P-8:15

C — Renfrew of the Mounted

KDB KERN KFBK KFPY KFRC
KGB KIJ KMJ KOIN KOL KSL
KVI KWG

E-11:30 p.m., C-10:30, M-9:30, P-8:30

C — Dance Orchestra

CFRB CKAC KFAB WAAB WABC
WADC WALA WBNS WBRC WBT
WCAO WCAU WDAE WDBJ WDBO
WDNC WDOD WDRC WEAN WFBL
WFBM WFEA WGST WHAS WHEC
WHK WIBX WICC WJAS WJR
WJSV WKBN WKBW WKRC WLAC
WLBZ WMAS WMBG WMBR WNOX
WOKO WORC WQAM WREC WSBT
WSJS WSMK WSPD WTOC

C — Pick and Pat

KDB KERN KFBK KFPY KFRC
KFB KGKO KHJ KLRA KLZ KMJ
KMOX KOIN KOL KOMA KRLD

KRNT KSCJ KSL KTUL KVI KWG
KWKH WACO WBRC WCCO WFBM
WHAS WLAC WREC

TUESDAY

E-6:45 p.m., C-5:45, M-4:45, P-3:45

B — Lowell Thomas, See Monday

C — Renfrew, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Poetic Melodies, See Monday

R — Amos 'n' Andy, See Monday

B — Easy Aces

KDKA KDYL KFI KGW KHQ KOA
KOIL KOMO KPO KSO KWK WBAL
WBZ WBZA WCKY WENR WFIL
WGAR WHAM WHIO WIRE WJZ
WMAL WMT WSYR WXYZ

E-7:15 p.m., C-6:15, M-5:15, P-4:15

R — Voice of Experience

KDYL KFI KFJR KGW KHQ KOA
KOMO KPO KSD KSTP KYW WBEN
WCAE WCSH WDAF WDAY WEAF
WEBC WEEI WFBR WGY WHO
WIBA WJAR WLW WMAQ WOW
WRC WTAG WTAM WVIC

B — Jimmy Braddock, Life Sketch

KDKA KOIL KSO KWK WABY
WBAL WBZ WBZA WEBR WENR
WFIL WGAR WHAM WJZ WMAL
WMT WSAI WSYR

E-7:30 p.m., C-6:30, M-5:30, P-4:30

B — Lum and Abner, See Monday

C — Alexander Woolcott

KFAB KFH KLRA KMOX KRLD
KTRH KTSR KWKH WABC WADC
WALA WBBM WBNS WBRC WBT
WCAO WCAU WCCO WDAE WDBO
WDRC WEEI WFBL WFBM WGR
WGST WHAS WHIEC WHIO WHK
WIBM WISN WJAS WJR WJSV
WKRC WLAC WLBZ WMAS WMBG
WMBR WOKO WORC WPRO WQAM
WREC WTOC WWL WWVA

E-7:45 p.m., C-6:45, M-5:45, P-4:45

C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00

C — Hammerstein Music Hall

KFAB KMOX KRNT WABC WADC
WBBM WBNS WCAO WCAU WDRC
WEAN WFBL WFBM WGR WHAS
WHK WJAS WJR WJSV WKRC
WMAS WNAC WOKO WSPD

R — Leo Reisman and Orchestra

KFYR KPRC KSD KSTP KTBS
KVOO KYW WBAP WBEN WCAE
WCSH WDAF WDAY WEAF WEEI
WFBR WFLA WGY WHO WIBA
WIOD WIS WJAR WJAX WJDX
WKY WLW WMAQ WOW WPTF
WRC WRVA WSOC WTAG WTAM
WTAR WVIC WTMJ WWJ WWNC

B — Log Cabin Dude Ranch

KDKA KOIL KSO KWK WBAL
WBZ WBZA WFIL WGAR WHAM
WIRE WJZ WLS WMAL WMT
WREN WSYR WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Al Jolson; Sid Silvers

CFRB KFAB KFH KLRA KMBC
KMOX KOMA KRLD KRNT KTRH
KTSR KTUL WABC WADC WBBM
WBNS WBRC WBT WCAO WCAU
WCCO WDAE WDBJ WDRC
WEEI WFBL WFBM WGR WGST
WHAS WHEC WHIO WHK WIBX
WJAS WJR WJSV WKRC WLAC
WMAS WMBD WMBG WNAX

WOKO WORC WPRO WQAM WREC
WWL

R — Wayne King and Orchestra

KFYR KPRC KSD KSTP KTBS
KVOO KYW WAVE WBAP WBEN
WCAE WCKY WCSH WDAF WDAY
WEAF WEBC WEEI WFBR WGY
WHO WHIO WIBA WIRE WJAR
WJDX WKY WMAQ WMC WOAI
WOW WRC WSB WSM WSMB WTAG
WTAM WVIC WTMJ WWJ

B — Edgar Guest, Welcome Valley

KDKA KOIL KSO KWK WBAL WBZ
WBZA WFIL WGAR WHAM WJZ
WLS WLW WMAL WMT WREN
WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Al Pearce and Gang

CFRB CKAC KFAB KFH KGKO
KLRA KMBC KMOX KOMA KRLD
KRNT KSCJ KTRH KTSR KTUL
KWKH WABC WACO WADC WALA
WBBM WBIG WBNS WBRC WBT
WCAO WCAU WCCO WDAE WDBJ
WDBO WDNC WDOD WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WHP WIBW WIBX
WICC WISN WJAS WJR WJSV
WKBH WKBN WKBW WKRC
WLAC WLBZ WMAS WMBD WMBG
WMBR WMMN WNAC WNAX
WNBF WNOX WOC WOKO WORC
WOWO WPG WQAM WREC WSBT
WSFA WSJS WSPD WTOC WWL

R — Vox Pop; Sidewalk Interviews

KSD KYW WBEN WCAE WCKY
WCSH WDAF WEAF WEEI WFBR
WGY WHO WHIO WIRE WJAR
WMAQ WOW WRC WTAG WTAM
WVIC WWJ

B — Ben Bernie and Orchestra

KDKA KDYL KFI KFSD KFJR
KGW KHQ KOA KOIL KOMO KPO
KPRC KSO KSTP KTRR KTBS
KVOO KWK WAVE WBAL WBAP
WBZ WBZA WDAY WEBC WFIL
WFLA WGAR WHAM WIBA WIOD
WIS WJAX WJDX WJZ WKY WLS
WLW WMAL WMC WMT WOAI
WPTF WREN WRVA WSB WSM
WSMB WSOC WSYR WTAR WTMJ
WWNC WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30

C — Jack Oakie's College

KFAB KFH KFPY KGKO KLRA
KLZ KMBC KMOX KNX KOIN
KOL KOMA KRLD KRNT KSCJ
KSFO KSL KTRH KTSR KTUL
KVI KVOR KWKH WABC WACO
WADC WALA WBBM WBIG WBNS
WBRC WBT WCAO WCAU WCCO
WDAE WDBJ WDBO WDNC WDOD
WDRC WEEI WFBL WFBM WGST
WHAS WHIEC WHIO WHK WHP
WIBW WIBX WISN WJAS WJR
WJSV WKBH WKBW WKRC WLAC
WLBZ WMAS WMBD WMBG
WMBR WNAX WNBF WNOX WOC
WOKO WORC WOWO WPG WPRO
WQAM WREC WSBT WSFA WSJS
WTOC WWL

R — Fred Astaire; Johnny Green

CRCT KDYL KFI KFJR KGW
KHQ KOA KOMO KPO KPRC KSD
KSTP KTBS KTHS KVOO KYW
WAVE WBAP WBEN WCAE WCKY
WCSH WDAF WDAY WEAF WEBC
WEEI WFBR WFLA WGY WHO
WHIO WIBA WIOD WIRE WIS
WJAR WJAX WJDX WKY WMAQ

TUESDAY (Continued)

WMC WOAI WOW WPTF WRC
WRVA WSM WSMB WSOC WTAG
WTAM WTAR WTIC WTMJ WWJ
WWNC

B — Husbands and Wives

KECA KEX KFSD KGA KGO KJR
KLO KOIL KSO KWK WBAL WBJ
WBZA WEBR WENR WHAM WJZ
WMAL WMT WREN WSAI WSYR
WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00

B — Armco Concert Band

KDKA KECA KFSD KGA KGO
KJR KLO KOIL KSO KVD WBAL
WBZ WBZA WEBR WENR WFIL
WGAR WHAM WJZ WLW WMAL
WMT WREN WSYR WXYZ

E-10:30 p.m., C-9:30, M-8:30, P-7:30

R — Jimmy Fiddler Hollywood Gossip
KDYL KFI KGW KHQ KOA KOMO
KPO KSD KTAR KYW WBN
WCAE WCHS WDAF WFAF WFBR
WGY WHO WJAR WLW WMAQ
WNAC WOOD WOW WRC WTAG
WTAM WTIC WWJ

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Poetic Melodies, See Monday

R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15

C — Renfrew of Mounted, See Monday

E-11:30 p.m., C-10:30, M-9:30, P-8:30

C — Dance Orchestra

CYRB CKAC KLRA KSCJ WAAB
WABC WADC WALA WBBM WBNS
WBRC WBT WCAU WCCO WDAE
WDBJ WDBO WDNC WDOE WDRC
WEAN WFBL WFBM WFEA WGST
WHAS WHEC WHK WIBX WICC
WISN WJAS WJR WJSV WKBW
WKRC WLAC WLBZ WMAS WMBD
WMBG WMBR WNAX WNOX WOC
WOKO WORC WQAM WREC WSBT
WSJS WSMK WSPD WTOC

C — Al Tolson; Sid Silvers

KFPY KGMB KLZ KNX KOIN
KOL KSFO KSL KVI

R — Leo Reisman and Orchestra

KDYL KFI KFSD KGHK KGIR
KGW KHQ KOA KOMO KPO KTAR

WEDNESDAY

E-6:15 p.m., C-5:15, M-4:15, P-3:15

C — News of Youth, See Mon.

E-6:45 p.m., C-5:45, M-4:45, P-3:45

C — Renfrew of Mounted, See Mon.

B — Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Poetic Melodies, See Monday

R — Amos 'n' Andy, See Monday

B — Easy Aces, See Tuesday

E-7:15 p.m., C-6:15, M-5:15, P-4:15

C — Popeye, see Monday

R — Uncle Ezra, See Monday

B — Jimmy Braddock, See Tues.

E-7:30 p.m., C-6:30, M-5:30, P-4:30

C — Goose Creek Parson, See Mon.

B — Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45

C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00

C — Cavalcade of America

KDB KERN KFAB KFBK KFPY
KFRC KGB KHJ KLZ KMBC KMJ

KMOX KOIN KOL KRLL KRNT
KSL KVI KWG WABC WBBM
WBNS WCAO WCAU WCCO WDRC
WEAN WFBL WFBM WGR WHAS
WHEC WHK WJAS WJR WJSV
WKRC WLAC WMBG WNAC WOKO
WTOC WWL

B — Folies de Paree

KDKA KOIL KSO KWK WBAL
WBZ WBZA WCKY WFIL WGAR
WHAM WHIO WIRE WJZ WLS
WMAL WMT WREN WSYR WXYZ

R — One Man's Family

KDYL KFI KFYP KGW KHQ KOA
KOMO KPO KPRC KSD KSTP
KTAR KTBS KTHS KVOO KYW
WAPI WAVE WBAP WBN WCAE
WCHS WDAF WDAY WFAF WFCB
WEEI WFAA WFBR WFLA WGY
WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WSUN WTAG WTAM WTAR WTIC
WTMJ WWJ WWNC

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Burns and Allen

CKAC KFAB KFH KLRA KMBC
EMOX KOMA KRLL KRNT KSCJ
KTRH KTSa KTUL KWKH WABC
WADC WBBM WBNS WBRC WBT
WCAO WCAU WCCO WDAE WDBJ
WDBO WDRC WEAN WFBL WFBM
WFEA WGR WGST WHAS WHEC
WHK WHP WIBW WIBX WICC
WJAS WJR WJSV WKRC WLAC
WLBZ WMAS WMBD WMBG
WMBR WNAC WNAX WNOX WOKO
WORC WPG WQAM WREC WSPD
WWL

R — Wayne King, See Tuesday

B — Ethel Barrymore, Drama

KDKA KOIL KSO KWK WBAL WBZ
WBZA WENR WFIL WGAR WHAM
WJZ WMAL WMT WREN WSAI
WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Chesterfield Program

KDB KERN KFAB KFBK KFH
KFPY KFRC KGB KGKO KGMB
KHJ KLRA KLZ KMBC KMJ
KMOX KOH KOIN KOL KOMA
KRLL KRNT KSCJ KSL KTRH
KTSa KTUL KVI KVOR KWG
KWKH WABC WACO WADC WALA
WBBM WBIG WBNS WBRC WBT
WCAO WCAU WCCO WCOA WDAE
WDBG WDBO WDNC WDOE WDRC
WEAN WFBL WFBM WFEA WGST
WHAS WHEC WHK WHP WIBW
WIBX WICC WISN WJAS WJR
WJSV WKBH WKBW WKRC WLAC
WLBZ WMAS WMBD WMBG
WMBR WNAC WNAX WNBW WNOX
WOC WOKO WORC WOW WPG
WQAM WREC WSFA WSJS WSPD
WTOC WWL

R — Town Hall Tonight

KFYP KPRC KSD KSTP KTBS
KTHS KVOO KYW WAVE WBN
WCAE WCHS WDAF WDAY WFAF
WFCB WEEI WFAA WFBR WFLA
WGY WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC WSB
WSM WSMB WSOC WTAG WTAM
WTAR WTIC WTMJ WWJ WWNC

E-9:30 p.m., C-8:30, M-7:30, P-6:30

C — Jessica Dragonette

KDB KERN KFAB KFBK KFH

KFPY KFRC KGB KGMB KHJ
KLRA KLZ KMBC KMJ KMOX
KOIN KOL KOMA KRLL KRNT
KSL KTRH KTSa KTUL KVI KWG
KWKH WABC WBBM WBNS WBRC
WBT WCAO WCAU WCCO WDAE
WDBJ WDBO WDRC WEAN WFBL
WFBM WGST WHAS WHEC WHK
WICC WISN WJAS WJR WJSA
WKBW WKRC WLAC WLBZ WMBG
WMBR WNAC WOKO WORC WOWO
WQAM WREC WTOC WWL

E-10:00 p.m., C-9:00, M-8:00, P-7:00

C — Crime Crusade; Phil Lord

KDB KERN KFAB KFBK KFH
KFPY KFRC KGB KHJ KLRA KLZ
KMBC KMJ KMOX KOIN KOL
KOMA KRLL KRNT KSL KTRH
KTSa KTUL KVI KWG KWKH
WABC WACO WBBM WBNS WBRC
WBT WCAO WCAU WCCO WDAE
WDBJ WDBO WDRC WEAN WFBL
WFBM WGST WHAS WHEC WHK
WICC WISN WJAS WJR WJSV
WKBW WKRC WLAC WLBZ WMBG
WMBR WNAC WOKO WORC WOWO
WQAM WREC WTOC WWL

R — Your Hit Parade

KDYL KEX KFI KFYP KGHL
KGIR KGU KGW KHQ KOA KOMO
KPO KPRC KSD KSTP KTAR
KTBS KTHS KVOO KYW WAVE
WCAE WCHS WCHS WDAF WDAY
WFAF WFCB WFAA WFBR WFLA
WGY WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WNAC WOAI WOW WPTF
WRC WRVA WSB WSM WSMB
WSOC WSUN WSYR WTAG WTAM
WTAR WTIC WTMJ WWJ WWNC

E-10:45 p.m., C-9:45, M-8:45, P-7:45

C — Goose Creek Parson, See Mon.

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Poetic Melodies, See Monday

R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15

C — Renfrew of Mounted, See Monday

E-11:30 p.m., C-10:30, M-9:30, P-8:30

C — Dance Orchestra

CKAC KLRA WAAB WABC WADO
WALA WBRC WBT WCAO WCAU
WDAE WDBJ WDBO WDNC WDOI
WDRC WEAN WFBL WFBM WFEA
WGST WHAS WHEC WHK WICC
WJAS WJR WJSV WKBW WKRC
WLAC WLBZ WMBG WMBR WNOX
WOKO WORC WQAM WREC WSPD
WTOC

C — Burns and Allen

KDB KERN KFBK KFPY KFRC
KGB KHJ KLZ KMJ KOIN KOL
KSL KVI KVOR KWG

THURSDAY

E-6:45 p.m., C-5:45, M-4:45, P-3:45

C — Renfrew of Mounted, See Mon.

B — Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Poetic Melodies, See Monday

R — Amos 'n' Andy, See Monday

B — Easy Aces, See Tuesday

E-7:15 p.m., C-6:15, M-5:15, P-4:15

R — Experience, See Tuesday

B — Jimmy Braddock, See Tues.

E-7:30 p.m., C-6:30, M-5:30, P-4:30

C — Alexander Woolcott, See Tues.

THURSDAY (Continued)

B — Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45
C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00
C — Kate Smith; Babe Ruth
KFAB KMBC KMOX KRLD KRNT
KTRH WABC WADC WBBM WBIG
WBNS WBRC WBT WCAO WCAU
WCCO WDAE WDBJ WDRC WEAN
WEEI WFBL WFBM WGR WGST
WHAS WHK WHP WIBX WJAS
WJR WJSV WKBN WKRC WLBZ
WMAS WMBG WMBR WOC WOKO
WSPD WTOC WWL WWVA

R — Rudy Vallee's Variety Hour
CFCF CRCT KDYL KFI KFYR
KGW KHQ KOA KOMO KPO KSD
KSTP KTAR KYW WBEN WCAE
WCSH WDAF WDAY WFAF WEBC
WEEI WFBR WGY WHO WJAR
WLW WMAQ WOW WRC WTAM
WTIC WTMJ WWJ

E-9:00 p.m., C-8:00, M-7:00, P-6:00
C — Major Bowes' Amateurs

CFRB CKAC KDB KERN KFAB
KFBK KFH KFPY KFRK KGB
KGKO KLRA KLZ KMBC WMJ
KMOX KOIN KOL KOMA KRLD
KRNT KSCJ KSL KTRH K TSA
KTUL KVI KVOR KWG KWKH
WABC WACO WADC WALA WBBM
WBIG WBNS WBRC WBT WCAO
WCAU WCCO WCOA WDAE WDBJ
WDBO WDNC WDOD WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WHP WIBX WJAS
WJAX WJDX WJZ WKY WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSAI WSB WSM WSMB
WSOC WTAG WTAM WTAR WTIC
WTMJ WWJ WWNC

R — Maxwell House Show Boat

KDYL KFI KFSB KFYR KGHL
KGIR KWK KHQ KOA KOMO KPO
KPRC KSD KSTP KTAR KTBS
KYW WAPI WAVE WBAP WBEN
WCAE WCSH WDAF WDAY WFAF
WEBC WEEI WFBR WFLA WGY
WHO WHIO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSAI WSB WSM WSMB
WSOC WTAG WTAM WTAR WTIC
WTMJ WWJ WWNC

E-10:00 p.m., C-9:00, M-8:00, P-7:00

R — Bing Crosby; Bob Burns
CFCF CRCT KDYL KFI KFYR
KGW KHQ KOA KOMO KPO KPRC
KSD KSTP KTAR KTBS KTHS
KVOO KYW WAVE WBAP WBEN
WCAE WCSH WDAF WDAY WFAF
WEBC WEEI WFBR WFLA WGY
WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WOAI WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WTAG WTAM WTAR WTIC WTMJ
WTMJ WWJ WWNC

E-10:30 p.m., C-9:30, M-8:30, P-7:30

C — March of Time
KDB KERN KFAB KFBK KFPY
KFRK KGB KHJ KLZ KMJ KMOX
KOIN KOL KOMA KRNT KSL KVI
KWG WABC WBBM WBNS WCAO
WCAU WCCO WDRC WEAN WEEI
WFBL WFBM WGST WHAS WHEC

WHK WJAS WJR WJSV WKBW
WKRC WOKO WWL

E-11:00 p.m., C-10:00, M-9:00, P-8:00
C — Poetic Melodies, See Monday
R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15
C — Renfrew of Mounted, See Monday

FRIDAY

E-6:15 p.m., C-5:15, M-4:15, P-3:15
C — News of Youth, See Mon.

E-6:45 p.m., C-5:45, M-4:45, P-3:45
C — Renfrew of Mounted, See Tues.

B — Lowell Thomas, See Monday

E-7:00 p.m., C-6:00, M-5:00, P-4:00
C — Mortimer Gooch, Sketch

WABC WADC WBT WCAO WCAU
WDRC WEAN WEEI WFBL WGR
WHEC WHK WJAS WJR WJSV
WKRC WOKO WSPD WTOC WWVA

R — Amos 'n' Andy, See Monday

E-7:15 p.m., C-6:15, M-5:15, P-4:15
C — Popeye, See Monday

R — Uncle Ezra, See Monday

B — Stainless Show; Mario Cozzi

KDKA KECA KEX KFSB KGA
KGO KJR KLO KOIL KSO KVOD
KWK WBAL WBZ WBZA WEBR
WENR WFIL WGAR WHAM WJZ
WMAL WMT WSAI WSYR WXYZ

E-7:30 p.m., C-6:30, M-5:30, P-4:30
C — Goose Creek Parson, See Mon.

B — Lum and Abner, See Monday

E-7:45 p.m., C-6:45, M-5:45, P-4:45
C — Boake Carter, See Monday

E-8:00 p.m., C-7:00, M-6:00, P-5:00
C — Broadway Varieties

KDB KERN KFAB KFBK KFPY
KFRK KGB KHJ KLZ KMBC KMJ
KMOX KOIN KOL KOMA KRNT
KSL KVI KWG WABC WBBM
WBNS WBRC WBT WCAO WCAU
WCCO WDRC WEAN WFBL WFBM
WGR WGST WHAS WHK WJAS
WJR WJSV WKRC WMAS WMBG
WNAC WOKO WWL

R — Cities Service Concert

CRCT KFYR KOA KPRC KSD
KSTP KTBS KTHS KVOO KYW
WBAP WBEN WCAE WCSH WDAF
WDAY WFAF WEBC WEEI WFAA
WFBR WGY WHO WHIO WIBA
WIOD WJAR WKY WMAQ WOAI
WOW WRC WRVA WSAI WTAG
WTAM WTIC WTMJ WWJ

B — Irene Rich; Drama

KDKA KDYL KFI KGW KHQ KOIL
KOMO KPO KSO KTAR KWK WAVE
WBAL WBZ WBZA WCKY WFIL
WGAR WHAM WIRE WJZ WLS
WMAL WMC WMT WREN WSB
WSM WSYR WXYZ

E-8:15 p.m., C-7:15, M-6:15, P-5:15

B — Singin' Sam

KDKA KOIL KSO KWK WBAL
WBZ WBZA WFIL WGAR WHAM
WJZ WLS WMAL WMT WREN
WSYR WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Hal Kemp; Kay Thompson
KFAB KFH KGKO KLRA KMBC
KMOX KOMA KRLD KRNT KSCJ
KTRH K TSA KTUL KWKH WABC

WACO WADC WALA WBBM WBIG
WBNS WBRC WBT WCAO WCAU
WCCO WCOA WDAE WDBJ WDBO
WDNC WDOD WDRC WEEI WFBL
WFBM WFEA WGR WGST WHAS
WHEC WHIO WHK WHP WIBW
WIBX WISN WJAS WJR WJSV
WKBN WKRC WLAC WLBZ WMAS
WMBD WMBG WMBR WMMN
WNAX WNBW WNOX WOC WOKO
WORC WOWO WPG WPRO WQAM
WREC WSFA WSJS WSPD WTOC
WWL

B — Death Valley Days

KDKA KDYL KFI KGW KHQ
KOIL KOMO KPO KSO KWK WBAL
WBZ WBZA WFIL WGAR WHAM
WJZ WLS WLW WMAL WMT
WREN WSYR WXYZ

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Hollywood Hotel

CFRB CKAC KDB KERN KFAB
KFBK KFH KFPY KFRK KGB KHJ
KLRA KLZ KMBC KMJ KMOX
KOIN KOL KOMA KRLD KRNT
KSCJ KSL KTRH K TSA KTUL KVI
KVOR KWG KWKH WABC WADC
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDAE WDBJ WDBO
WDRC WEAN WFBL WFBM WFEA
WGST WHAS WHEC WHK WHP
WIBW WIBX WICC WJAS WJR
WJSV WKBW WKRC WLAC WLBZ
WMAS WMBD WMBG WMBR
WNAC WNAX WNOX WOKO WORC
WPG WQAM WREC WSPD WWL

R — Frank Munn; Bernice Claire

KSD KYW WBEN WCAE WCSH
WDAF WFAF WEEI WFBR WGY
WJAR WLW WMAQ WOW WRC
WTAG WTAM WTIC WWJ

B — Fred Waring

KDKA KDYL KFYR KOA KOIL
KPRC KSO KSTP KTBS KWK
WAPI WAVE WBAL WBZ WBZA
WDAY WEBC WFAA WFIL WFLA
WGAR WHAM WIBA WIOD WIS
WJAX WJDX WJZ WKY WLS WLW
WMAL WMC WMT WOAI WOOD
WPTF WREN WRVA WSB WSM
WSMB WSOC WSUN WSYR WTAR
WTMJ WWNC WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30

R — True Story Court

KSD KYW WBEN WCAE WCSH
WFAF WEEI WFBR WGY WHO
WHIO WJAR WMAQ WOW WRC
WTAG WTAM WTIC WWJ

B — Buddy Rogers; Helen Broderick

KDKA KECA KFSB KFYR KGA
KGHL KGIR KGO KJR KLO KOIL
KPRC KSO KSTP KTAR KTBS
KTHS KWK WABY WAPI WAVE
WBAL WBZ WBZA WCKY WOSC
WDAY WEBC WEBR WENR WFAA
WFBC WFIL WFLA WGAR WHAM
WIBA WIOD WIRE WIS WJAX
WJDX WJZ WKY WMAL WMC
WMT WOAI WOOD WPTF WREN
WRVA WSB WSM WSMB WSOC
WSUN WSYR WTAR WTMJ WWNC
WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00

R — First Nighter; Drama

KDYL KFI KFYR KGW KHQ KOA
KOMO KPO KPRC KSD KSTP
KTBS KTHS KYW WAVE WBEN
WCAE WCSH WDAF WDAY WFAF
WEBC WEEI WFAA WFBR WFLA

FRIDAY (Continued)

WGY WHO WIBA WIOD WIS WJAR
WJAX WJDX WKY WLW WMAQ
WMC WPTF WRC WRVA WSB
WSM WSMB WSOC WTAG WTAM
WTAR WTIC WTMJ WWJ WWNC

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Mortimer Gooch, Sketch
KERN KFAB KFBK KFPY KFRC
KGB KHJ KLRA KLZ KMBC KMOX
KGIN KOL KOMA KRLD KRNT
KSL KTRH KTSa KVI WBBM
WBRC WCO WFBM WGST WLAC
WREC WLL

R — Amos 'n' Andy, See Monday

E-11:15 p.m., C-10:15, M-9:15, P-8:15

C — Dance Orchestra
CFRB CKAC KLRA KSCJ WAAB
WABC WADC WALA WBNS WBRC
WBT WCAO WCAU WDAE WDBJ
WDBO WDNC WDOE WDRC WFBL
WFEA WGST WHEC WHK WIBX
WISN WJAS WJR WKBW WLAC
WLBZ WMA S WMBD WMBG
WMBR WNAX WNOX WOC WOKO
WORC WPG WQAM WREC WSBT
WSJS WSMK WSPD WTOC

C — Renfrew of Mounted, See Mon.

E-11:30 p.m., C-10:30, M-9:30, P-8:30

C — Hal Kemp; Kay Thompson
KFBB KFPY KGMB KGVO KLZ
KNX KOH KOIN KOL KSFO KSL
KVI KFOR

SATURDAY

E-6:45 p.m. C-5:45, M-4:45, P-3:45

C — Saturday Swing Club
CFRB CKAC KFBB KFH KGB KLZ
KMBC KNOW KOH KRLD KSL
KTRH KTSa KFOR KWKH WABC
WACO WADC WALA WBNS WCAO
WDAE WDBJ WDBO WDNC WDRC
WEEI WFBL WFBM WFEA WHAS
WHEC WHK WIBX WICC WJAS
WLBZ WMBG WMBR WMMN WOC
WOKO WORC WQAM WSBT WSJS
WSPD

E-7:30 p.m., C-6:30, M-5:30, P-4:30

C — Carborundum Band
KFAB KMBC KNOX WABC WBBM
WBT WCAU WCCO WEAN WEEI
WFBL WGR WHAS WHK WJAS
WJR WKRC

E-8:00 p.m., C-7:00, M-6:00, P-5:00

R — Saturday Night Party
KSD KYW WAPI WAVE WBEN
WCAE WCSC WCSH WDAF WFAF
WFBR WFLA WGY WHO WIOD
WIS WJAR WJAX WJDX WMAQ
WMC WNAC WOW WPTF WRC
WSB WSMB WSOC WSUN WTAG
WTAM WTAR WTIC WWJ WWNC

B — Ed Wynn; Don Voorhees

KDKA KFJR KOIL KFRC KSO
ESTP KTBS KWK WABY WBAL
WBAP WBZ WBZA WKY WDAY
WEBC WEBR WFIL WGAR WHAM
WIBA WIRE WJZ WKY WLS WMAL
WMT WOAI WREN WSYR WTMJ
WXYZ

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Columbia Workshop; Drama
KFAB KFBM KFPY KLZ KMBC
KMOX KNX KOIN KOL KOMA
KRLD KRNT KSFO KSL KTRH
KTSa KTUL KVI KFOR WABC
WBBM WBRC WBT WCAO WCAU

WCO WDAE WDBJ WDBO WDRC
WEEI WFBL WGR WGST WHAS
WHEC WHK WISN WJAS WJNO
WJR WJSV WKRC WLAC WMBG
WMBR WOKO WORC WPRO WQAM
WREC WWL

E-9:00 p.m., C-8:00, M-7:00, P-6:00

C — Floyd Gibbons; Vincent Lopez
KDB KERN KFAB KFBK KFPY
KFRC KGB KHJ KLRA KLZ KMBC
KMJ KMOX KOIN KOL KOMA
KRLD KRNT KSL KTRH KTSa
KVI KWG WABC WBBM WBNS
WBT WCAO WCAU WCCO WDAE
WDBO WDRC WEAN WFBL WFBM
WGST WHAS WHK WISN WJAS
WJR WJSV WKBW WKRC WMBR
WOKO WQAM WREC WSPD WWL

R — Snow Village Sketches

KSD KYW WBEN WCAE WCSH
WDAF WFAF WFBR WGY WJAR
WMAQ WNAC WOW WRC WTAG
WTAM WTIC WWJ

B — National Barn Dance

KDKA KOIL KPRC KSO KTBS
KTHS KWK WABY WAPI WAVE
WBAL WBAP WBZ WBZA WFIL
WFLA WGAR WHAM WIOD WIRE
WIS WJAX WJDX WJZ WKY WLS
WMAL WMC WMT WOAI WOOD
WPTF WREN WRVA WSB WSMB
WYOC WSUN WSYR WTAR WWNC
WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30

C — Mary Eastman; Gus Haenschen
KDB KERN KFAB KFBK KFH
KFPY KFRC KGB KGKO KHJ
KLRA KLZ KMBC KMJ KMOX
KGIN KOL KOMA KRLD KTRH
KTSa KTUL KVI KWG KWKH
WALA WBBM WBIG WBNS WBRC
WBT WCAO WCOA WDAE WDBO
WDOE WEAN WFBL WFBM WGST
WHAS WHEC WHK WJAS WJR
WJSV WKBW WLAC WMBD WMBR
WNOX WOC WQAM WREC WSFA
WSPD WTOC WWL WWVA

R — Shell Chateau

KDYL KFI KFSD KFJR KGHL
KGIR KGW KHQ KOA KOMO KPO
KSD KSTP KTAR KYW WBEN
WCAE WCSH WDAF WDAY WFAF
WEBC WEEI WFBR WGY WIBA
WJAR WLW WMAQ WOW WRC
WTAG WTAM WTIC WTMJ WWJ

E-10:00 p.m., C-9:00, M-8:00, P-7:00

C — Your Hit Parade
KERN KFAB KFBK KFH KFPY
KFRC KGB KGKO KGMB KHJ
KLRA KLZ KMBC KMJ KMOX
KOH KOIN KOL KOMA KRLD
KRNT KSCJ KSL KTRH KTSa
KTUL KVI KFOR KWG KWKH
WABC WACO WADC WALA WBBM
WBIG WBNS WBRC WBT WCAO
WCAU WCCO WCOA WDAE WDBJ
WDBO WDNC WDOE WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WHP WIBW WIBX
WICC WISN WJAS WJR WJSV
WKBW WKRC WLAC WLBZ WMA S
WMBD WMBG WMBR WNAC
WNAX WNOX WOC WOKO WORC
WPG WQAM WREC WSBT WSFA
WSJS WSPD WTOC WWL WWVA

E-10:30 p.m., C-9:30, M-8:30, P-7:30

C — World Dances; Lud Gluskin
CFRB CKAC KERN KFBB KFBK
KFH KFPY KGB KGVO KLZ KMBC

KNOW KOH KOL KRLD KTRH
KTSa KVI KFOR KWG KWKH
WABC WACO WADC WALA WBNS
WCAO WDAE WDBJ WDBO WDNC
WDOE WDRC WEEI WFBL WFBM
WFEA WGR WHAS WHEC WHK
WIBX WJAS WJR WKRC WLBZ
WMBD WMBG WMBR WMMN
WOKO WORC WPG WQAM WSBT
WSJS WSPD

R — Ervin S. Cobb

KDYL KFI KFJR KGHL KGIR
KGW KHQ KOA KOMO KPO KPRC
KSD KSTP KTAR KTBS KTHS
KVOO KYW WAVE WBAP WBEN
WCAE WCSH WDAF WDAY WFAF
WEBC WFBR WFLA WGY WIBA
WIOD WIS WJAR WJAX WJDX
WKY WMAQ WMC WNAC WOOD
WOW WPTF WRC WRVA WSB
WSMB WSOC WSUN WTAG WTAM
WTAR WTIC WTMJ WWJ WWNC

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Dance Orchestra
CFRB CKAC KFH KGKO KLRA
KLZ KMBC KMOX KOMA KRLD
KSCJ KSL KTRH KTSa KFOR
KWKH WABC WACO WADC WALA
WBBM WBNS WBRC WBT WCAO
WCAU WCCO WDAE WDBJ WDBO
WDNC WDOE WDRC WFBL WFBM
WFEA WGST WHAS WHEC WHK
WIBW WIBX WICC WISN WJAS
WJR WJSV WKBW WKRC WLAC
WLBZ WMA S WMBD WMBG
WMBR WNAX WNOX WOC WOKO
WORC WQAM WREC WSBT WSJS
WSMK WSPD WTOC

B — National Barn Dance

KDYL KFI KFSD KFJR KGHL
KGIR KGU KGW KHQ KOA KOMO
KPO KSTP KTAR WDAY WEBC
WIBA WLW WTMJ

E-11:30 p.m., C-10:30, M-9:30, P-8:30

C — Dance Orchestra
CFRB CKAC KFH KGKO KLRA
KLZ KMBC KMOX KOMA KSL
KTRH KTSa KFOR KWKH WABC
WACO WADC WALA WBNS WBRC
WBT WCAO WCAU WDAE WDBJ
WDBO WDNC WDOE WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WIBW WIBX WICC
WJAS WJR WKBW WKRC WLAC
WLBZ WMA S WMBG WMBR WNOX
WOKO WORC WQAM WREC WSBT
WSJS WSMK WSPD WTOC

SUNDAY

E-11:30 a.m., C-10:30, M-9:30, P-8:30

C — Major Bowes' "Family"
CFRB KERN KFAB KFBB KFBK
KFH KFPY KFRC KGB KGVO
KMBC KOH KOL KRLD KSL KTRH
KTSa KVI KFOR KWG KWKH
WABC WACO WADC WALA WBNS
WBRC WCAO WCCO WDAE WDBJ
WDBO WDNC WESG WFBL WFEA
WHAS WHK WIBX WJAS WJR
WKRC WLBZ WMBD WMBR
WMMN WOC WOKO WORC WPG
WQAM WSBT WSJS WSPD WTOC

B — Morton Bowe, Tenor

KOIL KPRC KSO KSTP KWK
WAPI WAVE WBAL WBZ WBZA
WFIL WIBA WJDX WJZ WLW
WMAL WMAQ WMC WMT WREN
WSB WSM WSMB WXYZ

SUNDAY (Continued)

E-12:30 p.m., C-11:30 a.m., M-10:30, P-9:30

C — Salt Lake Tabernacle Choir
CFRB KFAB KFBB KFBK KFH KFPY KFRC KGB KLZ KOH KOL KRLD KSL KTRH KTSA KVI KVOR KWG WABC WACO WADC WALA WBIG WBNS WBRC WCAO WCCO WDAE WDBJ WDBO WESG WFBL WFEA WGR WHAS WICC WJAS WJR WKRC WLBZ WMBR WMMN WOC WOKO WORC WQAM WSBT WSJS WSPD WTOC

B — Radio City Music Hall
CFCF CRCT KDKA KDYL KFI KFYR KGO KGW KHQ KOIL KOMO KPRC KSO KVOO WAPI WBAL WBYB WBZA WCKY WDAY WEBC WGAR WHAM WIS WJDX WJZ WKY WMAL WOAI WREN WSMB WSYR WWNC

E-12:45 p.m., C-11:45 a.m., M-10:45, P-9:45

C — Trans-Atlantic Broadcast
CFRB CKAC KFH KGKO KLRA KLZ KMBC KRLD KSCJ KTRH KTSA KVOR WABC WACO WADC WALA WBIG WBRC WCAO WCAU WCCO WDAE WDBJ WDBO WDRC WEAN WESG WFBL WFBM WFEA WGR WHAS WIBX WJAS WJSV WKBN WLAC WLBZ WMBD WMBR WNAC WOC WOKO WORC WPG WQAM WREC WSJS WSMK WSPD WTOC WWL

E-1:00 p.m., C-12:00, M-11:00, P-10:00

C — Church of the Air
KFBK KFH KFPY KFRC KGB KHJ KMOX KOH KOL KOMA KRLD KRNT KSCJ KSL KTRH KTSA KVI KVOR KWG WABC WALA WBNS WBT WCAO WCCO WDAE WDBJ WDBO WDRC WESG WFBL WFBM WGR WHAS WHP WIBX WJAS WJSV WKBN WKRC WLAC WLBZ WMBR WNBW WOC WOKO WORC WPG WQAM WREC WSBT WSJS WSPD WTOC WWVA

E-1:30 p.m., C-12:30, M-11:30, P-10:30

R — Muriel Dickson; Morton Bowe
KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSD KSTP KYW WBEN WCAE WCKY WCSH WDAF WDAY WEAF WEBC WFBR WGY WIBA WIRE WJAR WMAQ WNAC WOW WRC WTAG WTAM WTIC WTMJ WWJ

E-2:00 p.m., C-1:00, M-12:00, P-11:00

C — Pittsburgh Symphony
KFAB KLRA KLZ KMBC KMOX KOMA KRLD KRNT KTRH KTSA KTUL KWKH WABC WADC WBBM WBNS WBRC WBT WCAO WCAU WCCO WDAE WDBJ WDBO WDRC WEAN WFBL WFBM WGST WHAS WHIEC WHK WIBX WISN WJAS WJR WJSV WKBW WKRC WLAC WMBG WMBR WMMN WNAC WNOX WOC WOKO WQAM WREC WTOC WWL

B — Magic Key of RCA
CFCF CRCT KDKA KDYL KFI KFYR KGU KGW KHQ KOA KOIL KOMO KPO KPRC KSO KSTP KTBS KTHS KVOO KWK WAPI WAVE WBAL WBZ WBZA WCKY WDAY WEBC WENR WFAA WFIL WFLA WGAR WHAM WHIO WIBA WIOD WIRE WIS WJAX WJDX

WJZ WKY WMAL WMC WMT WOAI WPTF WREN WRVA WSB WSM WSMB WSOC WSYR WTAR WTMJ WWNC WXYZ

E-2:45 p.m., C-1:45, M-12:45, P-11:45 a.m.

C — Cook's Travelogue
CKAC WABC WBBM WBRC WBT WCAO WCAU WEEI WGST WJAS WJSV WLAC WREC WWL

E-3:00 p.m., C-2:00, M-1:00, P-12:00

C — New York Philharmonic
CFRB CKAC KERN KFAB KFBB KFBK KFH KFPY KFRC KGB KGVO KLRA KLZ KMBC KNOW KOH KOL KRLD KSL KTRH KTSA KVI KVOR KWKH WABC WACO WADC WALA WBIG WBNS WBRC WCAO WCCO WDAE WDBJ WDBO WDNC WDOD WDRC WEAN WEEI WESG WFBL WFBM WFEA WHAS WHIEC WHIO WHK WIBX WICC WJAS WJR WKBW WKRC WLBZ WMBD WMBG WMBR WMMN WOC WOKO WORC WQAM WSBT WSJS WSPD WTOC

R — Metropolitan Auditions
CFCF KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSD KSTP KTAR KYW WAPI WAVE WBEN WCAE WCKY WCSH WDAF WDAY WEAF WEBC WFBR WGY WHO WIBA WIRE WJAR WJDX WMAQ WMC WNAC WOW WRC WSB WSM WSMB WTAG WTAM WTIC WTMJ WWJ

E-3:30 p.m., C-2:30, M-1:30, P-12:30

R — Grand Hotel; Drama
KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSD KSTP KYW WBEN WCAE WCSH WDAF WDAY WEAF WEBC WFBR WGY WHO WIBA WJAR WMAQ WNAC WOW WRC WSAI WTAG WTAM WTIC WWJ

E-4:30 p.m., C-3:30, M-2:30, P-1:30

R — Musical Camera; Willie Morris
KDYL KFI KGW KHQ KOA KOMO KPO KYW WBEN WCAE WCSH WEAF WGY WJAR WLW WMAQ WOW WRC WSB WSMB WTAM WTIC WWJ

E-5:00 p.m., C-4:00, M-3:00, P-2:00

C — Your Unseen Friend; Drama
KFAB KLZ KMOX KSL KWKH WABC WADC WBBM WBNS WCAO WCAU WCOA WDAE WDBJ WDOD WDRC WEAN WEEI WESG WFBL WHAS WHIEC WHK WHP WJBW WJAS WJR WKBW WKRC WLAC WLBZ WMBG WMMN WNOX WOKO WORC WOWO WQAM WREC WSMK WSPD WWL WWVA

R — Marion Talley, Soprano
KDYL KFI KFYR KGW KHQ KOA KOMO KPO KSTP KYW WBEN WCAE WCKY WCSH WDAF WDAY WEAF WEBC WFBR WGY WHIO WIBA WIRE WJAR WMAQ WNAC WOW WRC WTAG WTAM WTIC WTMJ WWJ

B — We, The People; Phil Lord
KDKA KECA KEX KFSD KGA KGHL KGIR KGO KJR KLO KOIL KPRC KSO KTBS KTHS KVOO KWK WABY WAPI WAVE WBAL WBPB WBZ WBZA WEBR WENR WFIL WFLA WGAR WHAM WIOD WIS WJAX WJDX WJZ WKY WLW WMAL WMC WMT WOAI WPTF WREN WRVA WSB WSM WSMB

WSOC WSUN WSYR WTAR WWNC WXYZ

E-5:30 p.m., C-4:30, M-3:30, P-2:30

C — Guy Lombardo and Orchestra
KFH KMBC KMOX KOMA KTUL WAAB WABC WBNS WCAO WCAU WDRC WEAN WFBL WFBM WGR WHAS WHIEC WHK WIBX WICC WJR WJSV WMAS WOKO WORC WSPD WWVA

R — Smiling Ed McConnell
KDYL KFI KFYR KGIR KGW KHQ KOMO KPO KSTP KYW WBEN WCAE WCSH WDAF WDAY WEAF WEBC WFBR WGY WHO WIBA WJAR WLW WMAQ WNAC WOW WRC WTAG WTAM WTIC WTMJ WWJ

B — Stoopnagle and Budd
KDKA KECA KEX KFSD KGA KGO KJR KLO KOIL KSO KWK WBAL WBZ WBZA WCKY WENR WFIL WGAR WHAM WHIO WIRE WJZ WMAL WMT WREN WSYR WXYZ

E-6:00 p.m., C-5:00, M-4:00, P-3:00

C — Joe Penner; Jimmy Grier
KDB KERN KFAB KFBK KFPY KFRC KGB KHJ KLZ KMBC KMJ KMOX KOIN KOL KOMA KRLD KSL KTRH KTSA KVI KWG WABC WBBM WBNS WBT WCAO WCAU WCCO WDAE WDRC WEAN WFBL WFBM WGST WHAS WHIEC WHK WJBW WJAS WJR WJSV WKBW WKRC WMBG WMBR WOKO WQAM WWL

E-6:30 p.m., C-5:30, M-4:30, P-3:30

C — Rubinfeld and His Violin
KDB KERN KFAB KFBK KFBK KFH KFPY KFRC KGB KGKO KHJ KLRA KLZ KMJ KMOX KOH KOIN KOL KOMA KRLD KRNT KSCJ KSL KTRH KTSA KTUL KVI KVOR KWG KWKH WABC WACO WADC WALA WBBM WBIG WBNS WBRC WBT WCAO WCAU WCCO WCOA WDAE WDBJ WDBO WDNC WDOD WDRC WEEI WFBL WFBM WFEA WGST WHAS WHIEC WHK WHP WIBW WIBX WISN WJAS WJR WJSV WKBN WKBW WKRC WLAC WLBZ WMAS WMBD WMBG WMBR WNAX WNOX WOC WOKO WORC WPG WQAM WREC WSBT WSFA WSJS WSMK WSPD WTOC WWL WWVA

R — A Tale of Today
WBEN WEAF WGY WJAR WMAQ WOV WRC WTAM

E-7:00 p.m., C-6:00, M-5:00, P-4:00

C — Professor Quiz
KFAB KFBB KFH KFPY KGKO KGVO KNOW KOH KOIN KOL KOMA KRLD KRNT KSCJ KSO KTRH KTSA KTUL KVOR KWKH WABC WACO WADC WALA WBBM WBNS WBRC WBT WCAO WCOA WDAE WDRC WDBO WFBL WFBM WGR WGST WHIEC WHIO WHK WHP WIBX WJAS WJNO WLBZ WMAS WMBD WMBG WMMN WNOX WOKO WORC WPG WREC WSBT WSFA WSJS WSPD WTOC

R — Jack Benny; Mary Livingstone
KSD KYA KYW WBEN WCAE WCSH WDAF WEAF WFBR WGY WHO WJAR WLW WMAQ WNAC WOW WRC WTAG WTAM WTIC WWJ

SUNDAY (Continued)

E-7:30 p.m., C-6:30, M-5:30, P-4:30

C—Phil Baker; Oscar Bradley
KLRA KLZ KRLD KTRH K TSA
KTUL KWKH WABC WACO WADC
WALA WBIG WBNS WBRC WBT
WCAO WCAU WCOA WDAE WDBJ
WDBO WDNC WDDO WDRC WEAN
WFBL WFBM WFEA WGR WGST
WHAS WHEC WHK WHP WIBX
WICC WJAS WJR WJSV WKBN
WKRC WLAC WLWB WMAS WMBR
WNAC WNOX WOKO WORC WQAM
WREC WSBT WSFA WSJS WSMK
WSPD WTOC WWL WWVA

R — Fireside Recitals

KSD KYW WBEN WCAE WCSH
WDAF WEA WFBM WGY WHIO
WIRE WJAR WMAQ WOW WRC
WSAI WTAG WTAM WTIC WWJ

B — Ozzie Nelson; Bob Ripley

KDKA KOIL KPRC KSO KTBS
KTHS KVOO KWK WAPI WAVE
WBAL WBAP WBZ WBEA WCKY
WFIL WGAR WHAM WHIO WIRE
WJDX WJZ WKY WLS WMAL WMC
WMT WOAI WREN WSB WSM
WSMB WSYR WXYZ

E-7:45 p.m., C-6:45, M-5:45, P-4:45

R — Sunset Dreams; Morin Sisters
CFCF CRCT KSD KYW WBEN
WCAE WCSH WDAF WEA WFBM
WGY WHO WHIO WIRE WJAR
WLW WMAQ WOAI WOOD WOW
WRC WTAG WTAM WTIC WWJ

E-8:00 p.m., C-7:00, M-6:00, P-5:00

C — Nelson Eddy; Franca White
KDB KERN KFAB KFBK KFH
KFPY KPRC KGB KHJ KLRA KLZ
KMBC KMJ KMOX KOIN KOI
KOMA KRLD KRNT KSCJ KSL
KTRH K TSA KTUL KWKH WABC
WADC WALA WBBM WBIG WBNS
WBRC WBT WCAO WCAU WCCO
WDAE WDBJ WDBO WDDO WDRC
WEAN WFBL WFBM WFEA WGR
WGST WHAS WHEC WHK WHP
WIBW WIBX WICC WISN WJAS
WJR WJSV WKBN WKRC WLAC
WLWB WMAS WMBD WMBR
WNAC WNOX WOC WOKO WORC
WQAM WREC WSBT WSFA WSMK
WTOC WWL WWVA

R — Want to be an Actor?

CFCF CRCT KDYL KFI KFJR
KGW KHQ KOA KOMO KPO KPRC
KSD KSTP KTAR KTBS KVOO
KYW WAVE WBEN WCAE WCSH
WDAF WDAY WEA WFBM WFAA
WFBM WFLA WGY WHO WIBA
WIOD WIS WJAR WJAX WJDX
WKY WLW WMAQ WMC WNAC
WOAI WOW WPTF WRC WRVA
WSB WSM WSMB WSOC WSUN
WTAG WTAM WTAR WTIC WTMJ
WWJ WWNC

E-8:30 p.m., C-7:30, M-6:30, P-5:30

C — Eddie Cantor; Bobby Breen
KFAB KFH KGKO KLRA KMBC
KMOX KOMA KRLD KRNT KSCJ
KTRH K TSA KTUL KWKH WABC

WACO WADC WALA WBBM WBIG
WBNS WBRC WBT WCAO WCAU
WCCO WCOA WDAE WDBJ WDBO
WDNC WDDO WDRC WEAN
WFBL WFBM WFEA WGR WGST
WHAS WHEC WHK WHP WIBW
WIBX WICC WISN WJAS WJR
WJSV WKBN WKRC WLAC WLWB
WMAS WMBD WMBR WMMN
WNAC WNOX WOC WOKO WORC
WQAM WREC WSBT WSFA WSJS
WSMK WSPD WTOC WWL WWVA

E-9:00 p.m., C-8:00, M-7:00, P-6:00

R — Manhattan Merry-Go-Round
CFCF KDYL KFI KFJR KGW
KHQ KOA KOMO KPO KPRC KSD
KSTP KTBS KTHS KYW WAVE
WBEN WCAE WCKY WCSH WDAF
WDAY WEA WFBM WEEI WFAA
WFBM WFLA WGY WHO WHIO
WIBA WIOD WIS WJAR WJAX
WJDX WKY WMAQ WMC WOAI
WOW WPTF WRC WRVA WSB
WSM WSMB WSOC WTAG
WTAM WTAR WTIC WTMJ WWJ
WWNC

C — Ford Sunday Evening Hour

CFRB CKAC KDB KERN KFAB
KFBK KFH KFPY KPRC KGB
KGKO KHJ KLRA KLZ KMBC
KMJ KMOX KOH KOIN KOMA
KRLD KRNT KSCJ KSL KTRH
K TSA KTUL KVI KVOR KGW
KWKH WABC WACO WADC WALA
WBBM WBIG WBNS WBRC WBT
WCAO WCAU WCCO WCOA WDAE
WDBJ WDBO WDNC WDDO WDRC
WEAN WFBL WFBM WFEA WGR
WGST WHAS WHEC WHK WHP
WIBW WIBX WICC WISN WJAS
WJR WJSV WKBN WKRC WLAC
WLWB WMAS WMBD WMBR WNAC
WNAX WOC WOKO WORC WQAM
WREC WSBT WSFA WSJS WSPD
WTOC WWL WWVA

B — Walter Winchell

KDKA KECA KEK KFSD KGA
KGHL KGIR KGO KJR KLO KOIL
KSO KTAR KWK WBAL WBZ WBZA
WENR WFIL WGAR WHAM WJZ
WLW WMAL WMT WREN WSYR
WXYZ

E-9:15 p.m., C-8:15, M-7:15, P-6:15

B — Frank Parker; Shep Fields
KDKA KECA KFSD KGA KGHL
KGIR KGO KJR KLO KOIL KSO
KTAR KWK WBAL WBZ WBZA
WBC WBE WENR WFIL WGAR
WHAM WICC WJZ WLW WMAL
WMT WREN WSYR WXYZ

E-9:30 p.m., C-8:30, M-7:30, P-6:30

R — Album of Familiar Music
CFCF CRCT KDYL KFI KFJR
KGW KHQ KOA KOMO KPO KPRC
KSD KSTP KTBS KYW WAPI
WAVE WBEN WCAE WCSH WDAF
WDAY WEA WFBM WEEI WFAA
WFBM WFLA WGY WHO WHIO
WIBA WIOD WIS WJAR WJAX
WJDX WKY WMAQ WMC WOAI
WOW WPTF WRC WRVA WSAI
WSB WSM WSMB WSOC WTAG

WTAM WTAR WTMJ WWJ WWNC

E-9:45 p.m., C-8:45, M-7:45, P-6:45

B — Edwin C. Hill
KDKA KECA KFSD KGA KGO
KJR KLO KVOD WBAL WBZ WBZA
WENR WFIL WGAR WHAM WJZ
WLW WMAL WREN WSYR WXYZ

E-10:00 p.m., C-9:00, M-8:00, P-7:00

C — Gillette Community Sing
CFRB CKAC KDB KERN KFAB
KFBK KFBK KFH KFPY KPRC
KGB KGKO KGBM KGVO KHL
KLRA KLZ KMBC KMJ KMOX
KOH KOIN KOL KOMA KRLD
KRNT KSCJ KSL KTRH K TSA
KTUL KVI KVOR KGW KWKH
WABC WACO WADC WALA WBBM
WBIG WBNS WBRC WBT WCAO
WCAU WCCO WCOA WDAE WDBJ
WDBO WDNC WDDO WDRC WEAN
WFBL WFBM WFEA WGST WHAS
WHEC WHK WHP WIBW WIBX
WICC WISN WJAS WJR WJSV
WKBN WKBW WKRC WLAC WLWB
WMAS WMBD WMBG WMBR
WMMN WNAC WNAX WNOX WOC
WOKO WORC WOWO WPG WQAM
WREC WSBT WSFA WSJS WSMK
WSPD WTOC WWL

R — General Motors Concert

CFCF CRCT KDYL KFI KFJR
KGHL KGIR KGW KHQ KOA
KOMO KPO KPRC KSTP KTAR
KTBS KTHS KYW WAPI WAVE
WBEN WCAE WCKY WCSH WDAF
WDAY WEA WFBM WEEI WFAA
WFBM WFLA WGY WHO WHIO
WIBA WIOD WIS WJAR WJAX
WJDX WKY WMAQ WMC WNAC
WOAI WOOD WOW WPTF WRC
WRVA WSB WSM WSMB WSOC
WSUN WTAG WTAM WTAR WTIC
WTMJ WWJ WWNC

B — Edwin C. Hill

KDKA KECA KFSD KGA KGO
KJR KLO KOIL KSO KWK WBAL
WBZ WBZA WENR WFIL WGAR
WHAM WJZ WLW WMAL WMT
WREN WSYR WXYZ

E-11:00 p.m., C-10:00, M-9:00, P-8:00

C — Eddie Cantor; Bobby Breen
KERN KFAB KFBK KFPY KPRC
KGB KGVO KHJ KLZ KMJ KOH
KOIN KOL KSL KVI KVOR

R — Sunset Dreams; Morin Sisters

KDYL KFI KFSD KGW KHQ KOA
KOMO KPO KPRC KTAR KTBS
KTBS WBAP WDAF WKY

E-11:15 p.m., C-10:15, M-9:15, P-8:15

B — Walter Winchell
KDYL KFI KFSD KGHL KGIR
KGW KHQ KOA KOMO KPO KPRC
KTAR KTBS KTHS WAPI WAVE
WBAP WJDX WKY WMC WOAI
WSB WSM WSMB

E-11:30 p.m., C-10:30, M-9:30, P-8:30

B — Frank Parker; Shep Fields
KPRC KTBS KTHS KVOD WAPI
WAVE WBAP WJDX WKY WMC
WOAI WSB WSM WSMB

Andre Kostelanetz used to be a foremost conductor of opera in pre war Russia, when he conducted for the Petrograd Grand Opera House.

Now, he is the leader of the largest dance orchestra in radio; forty-five musicians play lively, popular tunes under his direction.

CLASSIFIED INDEX TO CHAIN PROGRAMS

Time in Eastern Standard

C—Columbia; R—National (Red); B—National (Blue)

CONCERTS

Frank Black, 2 p.m. Sun., B
Rosario Bourdon, 8 p.m. Fri., R
Ford Concert, 9 p.m. Sun., C
Metropolitan Auditions, 3 p.m. Sun., R
General Motors Concert, 10 p.m. Sun., R
New York Philharmonic, 3 p.m. Sun., C
Pittsburgh Symphony, 2 p.m. Sun., C
Radio City Music Hall, 12:30 p.m. Sun., B
Don Voorhees, 8 p.m. Wed., C

DANCE BANDS

Victor Arden, 8 p.m. Wed., B; 8 p.m. Fri., C; 1:30 p.m. Sun., R
Ben Bernie, 9:00 p.m. Tues., B
Bunny Berigan, 6:45 p.m. Sat., C
Ray Block, 10:30 p.m. Mon., R
Oscar Bradley, 7:30 p.m. Sun., C
Jimmie Dorsey, 10 p.m. Thurs., R
Tommy Dorsey, 9:30 Mon., B
Shep Fields, 9:15 and 11:30 p.m. Sun., B
Lud Gluskin, 10:30 Sat., C
Al Goodman, 9 and 11:15 p.m. Thurs., R
Benny Goodman, 9:30 and 11:30 p.m. Tues., C
Johnny Green, 9:30 p.m. Tues., R
Jimmy Grier, 6 p.m. Sun., C
Ferde Grofe, 8 p.m. Sat., R
Gus Haenschen, 9:30 p.m. Sat., C
Horace Heidt, 8 p.m. Mon., C
Richard Himber, 9:30 p.m. Mon., R
Hal Kemp, 8:30 and 11:30 p.m. Fri., C
Henry King, 8:30 and 11:30 p.m. Wed., C
Wayne King, 8:30 p.m. Tues. and Wed., R. 10 p.m. Mon., C
Andre Kostelanetz, 9 p.m. Wed., C
Benny Krueger, 8:30 and 11:30 p.m., Mon., C
Guy Lombardo, 5:30 Sun., C
Vincent Lopez, 9 p.m. Sat., C
Abe Lyman, 8:30 p.m. Mon., B. 9 p.m. Fri., R
Ozzie Nelson, 7:30 Sun., B
Raymond Paige, 9 p.m. Fri., C
Leo Reisman, 8 and 11:30 p.m. Tues., R
Jacques Renard, 8:30 and 11 p.m. Sun., C
Joe Rines, 11:30 a.m. Sun., B
Harry Salter, 10 p.m. Sat., C
Andy Sanella, 9 p.m. Sun., R
Harry Sosnik, 10 p.m. Wed., R; 10 p.m. Sun., B
Georgie Stoll, 9:30 p.m. Tues., C
Rudy Vallee, 8 p.m. Thurs., R
Peter Van Steeden, 9 p.m. Wed., R
Don Voorhees, 5:30 p.m. Sun., and 8 p.m. Sat., B
Fred Waring, 9:00 Tues., C.; 9:00 Fri., B
Victor Young, 8:30 and 11:30 p.m. Tues., C

DIALOG

Fred Allen, 9:00 Wed., R
Amos 'n' Andy, 7 and 11 p.m. daily except Sat. and Sun., R
Phil Baker, 7:30 p.m. Sun., C
Jack Benny, 7 and 11:30 p.m. Sun., R
Milton Berle, 10 p.m. Sun., C
Bob Burns, 10:00 Thurs., R
Burns and Allen, 8:30 and 11:30 p.m. Wed., C
Charles Butterworth, 9:30 Tues., R
Eddie Cantor, 8:30 and 11 p.m. Sun., C
Irvin S. Cobb, 10:30 p.m. Sat., R
Easy Aces, 7 p.m. Tues., Wed., Thurs., B
Ray Knight, 8 p.m. Sat., R
Fibber McGee and Molly, 8 p.m. Mon., R
Lum and Abner, 7:30 p.m. daily except Sat. and Sun., B
Jack Oakie, 9:30 p.m. Tues., C
Jack Pearl, 9:30 p.m. Mon., B
Joe Penner, 6 p.m. Sun., C
Pick and Pat, 8:30 and 11:30 p.m. Mon., C
Popeye the Sailor, 7:15 Mon., Wed., Fri., C
Sid Silvers, 8:30 and 11:30 p.m. Tues., C

Stoopnagle and Budd, 5:30 p.m. Sun., B
Uncle Ezra's Radio Station, 7:15 Mon., Wed., Fri., R
Ed Wynne, 8 p.m. Sat., B

DRAMA

Ethel Barrymore, 8:30 p.m., Wed., B
Jimmy Braddock, 7:15 p.m. Tues., Wed., Thurs., C
Helen Claire, 9:30 p.m. Fri., B
Columbia Workshop, 8:30 p.m. Sat., C
Death Valley Days, 8:30 p.m. Fri., B
First Nighter, 10 p.m. Fri., R
Gang Busters, 10 p.m. Wed., C
Goose Creek Parson, 7:30 and 10:45 Mon., Wed., Fri., C
Grand Hotel, 3:30 p.m. Sun., R
Helen Hayes, 8:00 Mon., B
Hollywood Hotel, 9 p.m. Fri., C
Warden Lawes, 9 p.m. Mon., R
Log Cabin Ranch, 8 p.m. Tues., B
Phillips Lord, 10 p.m. Wed., C
Lux Radio Theater, 9 p.m. Mon., C
News of Youth, 6:15 p.m. Mon., Wed., Fri., C
One Man's Family, 8 p.m. Wed., R
Renfrew of the Mounted, 6:45 and 11:15 p.m. Mon. thru Fri., C
Irene Rich, 8 p.m. Fri., B
Snow Village Sketches, 9 p.m. Sat., R
Tale of Today, 6:30 p.m., Sun., R
True Story Court, 9:30 p.m. Fri., R
Welcome Vaxey, 8:30 p.m. Tues., B
Your Unseen Friend, 5 p.m. Sun., C

POPULAR PROGRAMS

Album of Familiar Music, 9:30 p.m. Sun., R
Armed Band, 10 p.m. Tues., B
Major Bowes, 11:30 a.m. Sun. and 9 p.m. Thurs., C
Broadway Varieties, 8:00 p.m. Fri., C
Carborundum Band, 7:30 p.m. Sat., C
Cavalcade of America, 8 p.m. Wed., C
Chesterfield Program, 9 p.m. Wed., C
Cities Service Concert, 8 p.m. Fri., R
Contented Program, 10 p.m. Mon., R
Cook's Travelogues, 2:45 p.m. Sun., C
Do You Want to be an Actor? 8 p.m. Sun., R
Community Sing, 10 p.m. Sun., C
Fireside Recitals, 7:30 p.m. Sun., R
Fleischmann Variety Hour, 8 p.m. Thurs., R
Hammersien's Music Hall, 8 p.m. Tues., C
Hit Parade, 10 p.m. Red Wednesday; 10 p.m. Sat., C
Hollywood Hotel, 9 p.m. Fri., C
Husbands and Wives, 9:30 p.m. Tues., B
Krueger Musical Toast, 10:30 p.m. Mon., R
Magic Key of RCA, 2 p.m. Sun., B
Manhattan Merry-Go-Round, 9 p.m. Sun., R
March of Time, 10:30 p.m. Thurs., C
Maxwell House Show Boat, 9 p.m. Thurs., R
Melodiana, 8:30 p.m. Mon., B
Melody Matinee, 1:30 p.m. Sun., R
National Barn Dance, 9:00 and 11:30 p.m. Sat., B
Packard Hour, 9:30 p.m. Tues., R
Sears, Then and Now, 10 p.m. Thurs., C
Sinclair Minstrels, 9 p.m. Mon., B
Variety Show, 8 p.m. Thurs., C
Voice of Firestone, 8:30 p.m. Mon., R
Vox Pop, 9 p.m. Tues., R
Waltz Time, 9 p.m. Fri., R
We, The People, 5 p.m. Sun., B

SINGERS

Fred Astaire, 9:30 p.m. Tues., R
Kenny Baker, 7 and 11:30 p.m. Sun., R
Morton Bowe, 1:30 p.m. Sun., R; 11:30 a.m. Sun., B;
9:30 p.m. Mon., B
Bobby Breen, 8:30 and 11 p.m. Sun., C
Rachel Claray, 9 p.m. Sun., R
Bernice Claire, 9 p.m. Fri., R, and 8:30 Mon., B

Jerry Cooper, 10:30 p.m. Mon., R
 Mario Cozzi, 7:15 p.m. Fri., B
 Bing Crosby, 10 p.m. Thurs., R
 Edith Dick, 10 p.m. Sat., C
 Muriel Dickson, 1:30 p.m. Sun., R
 Bing Crosby, 10 p.m. Thurs., R
 Fifi D'Orsay, 8 p.m. Wed., B
 Jessica Dragonette, 8 p.m. Fri., R; 9:30 p.m. Wed., C
 Phil Ducey, 8 and 11:30 p.m. Tues., R
 Deanna Durbin, 8:30 and 11 p.m. Sun., C
 Nelson Eddy, 8 p.m. Sun., C
 Jack Fulton, 7 and 11 p.m. Mon. through Thurs., C
 Wendell Hall, 10 p.m. Sun., C
 Helen Jepson, 9 and 11:15 p.m. Thurs., R
 Al Jolson, 8:30 and 11:30 p.m. Tues., C
 Elizabeth Lennox, 8:00 p.m. Fri., C
 Helen Marshall, 7:30 p.m. Sun., R
 Tony Martin, 8:30 and 11:30 p.m., Wed., C
 Ed McConnell, 5:30 p.m. Sun., R
 Lucy Monroe, 9:30 p.m. Sun., R
 Morin Sisters, 7:45 and 11 p.m. Sun., R
 Willie Morris, 4:30 p.m. Sun., R
 Frank Munn, 9:30 p.m. Sun. and 9 p.m. Fri., R
 Frank Parker, 9:15 and 11:30 p.m. Sun., B
 Jan Peerce, 6:30 p.m. Sun., C
 Carmella Ponselle, 8:00 p.m. Fri., C
 Dick Powell, 9 p.m. Fri., C

Virginia Rea, 6:30 p.m. Sun., C
 Martha Raye, 8:30 and 11:30 p.m. Tues., C
 Lanny Ross, 9 p.m. Thurs., R
 Singin' Sam, 8:15 Fri., B
 Sally Singer, 10:30 p.m. Mon., R
 Kate Smith, 8 p.m. Thurs., C
 Oliver Smith, 5 p.m. Sun., C
 Marion Talley, 10 p.m. Fri., R
 Conrad Thibault, 9:30 p.m. Tues., R
 Kay Thompson, 8:30 and 11:30 Fri., C
 Franca White, 9:30 p.m. Tues., R
 Trudy Woods, 9:30 p.m. Tues., R

TALKS

Boake Carter, 7:45 p.m. Mon. thru Fri., C
 Jimmy Fiddler, 10:30 p.m. Tues., R
 Floyd Gibbons, 9 p.m. Sat., C
 Eddie Guest, 8:30 p.m. Tues., B
 Edwin C. Hill, 10 p.m. Sun., B
 Bob Ripley, 7:30 Sun., B
 Sidewalk Interviews, 9 p.m. Tues., R
 Lowell Thomas, 6:45 p.m. Mon., thru Fri., B
 Trans-Atlantic Broadcast, 12:45 p.m. Sun., C
 Voice of Experience, Tues., Thurs., 7:15 R
 Walter Winchell, 9 and 11:15 p.m. Sun., B
 Alexander Woolcott, 7:30 p.m. Tues. and Thurs., C

When KYW of Philadelphia became, on Sept. 1, the 15th station managed by the NBC, a rather unusual arrangement was terminated. When this station was moved from Chicago to Philadelphia two years ago the NBC and Westinghouse officials arranged with the Levy Brothers, operators of WCAU, to manage the station in order that the extensive studio facilities of WCAU could be used. The Levy Brothers are among the largest stockholders in the CBS, and thus they were in the position of operating a CBS station and providing studios for an NBC station. Dr. Levy himself asked to be relieved of this arrangement as he felt that, although he endeavored to be fair in all his business arrangements, he felt that each station was being deprived of proper guidance.

New studios will be built by KYW, but the studios of WCAU will be used until their own are completed. Leslie Joy will be the manager of the station.

These are just a few sidelights on the progress radio has made. According to the log book kept by the CBS, their first program, Sept. 18, 1927, ran 46 minutes overtime. A

recent entry in the log reads: "Program from Buenos Aires started three seconds late. Otherwise OK."

The further engineering progresses, the further there is to go. This is especially true in shortwave broadcasting. Increased knowledge of the behavior of these signals has enabled engineers to increase their strength considerably. But that is just the trouble. Traveling at a rate of 186,000 miles per second, and strong enough to encircle the globe, s.w. messages produce "round-the-world" echoes. The word "hello," going around the world seven and a half times in a second, is heard as a long "Hello-o-o-o-o-o."

Lithuania now possesses two broadcasting stations, one at Kaunas and the other at Klaipeda (Memel). Both stations are government owned and operated, and under the jurisdiction of the Postal Administration of the Ministry of Communications. The Klaipeda station came on the air early this year and has tested on several wavelengths. At the present time it is working on 531 meters (565 kcs) with a maximum power output of 10 kw.

Where to Get the DAY'S NEWS

The time given in these news flash schedules is daily except Sunday unless otherwise noted.

ATLANTIC TIME

1 Thursday only

2 Sunday only

3 Monday only

4 Except Monday

5 Except Saturday

6 Tuesday and Friday

7 Tues., Thurs. and Sat.

8 Mon., Wed., and Fri.

9 Saturday only

a Including Sunday

b Tuesday and Wednesday

c Tues., Thurs. and Fri.

d Thurs., Fri. and Sat.

7:15 a.m.	WKAQ 1240	Noon	CJCB 1240	5:30 p.m.	CKCW 1370
8:00 a.m.	WBZ 990	12:30 p.m.	CHNC 1010	6:00 p.m.	CJCB 1240
8:15 a.m.	CJCB 1240	12:45 p.m.	CFNB 550	7:00 p.m.	CFNB 550
8:30 a.m.	CKCW 1370	1:15 p.m.	CHNS 930	7:15 p.m.	CJCB 1240
8:45 a.m.	CHNC 960	1:30 p.m.	CKCW 1370	7:30 p.m.	WKAQ 1240
9:00 a.m.	CHNS 930	5:00 p.m.	CFNB 550	7:45 p.m.	CHNS 930
9:15 a.m.	CJCB 1240	5:15 p.m.	CHNC 1010	10:00 p.m.	WKAQ 1240

EASTERN STANDARD TIME

6:30 a.m.	WJW 920	WJAY 600	WJAS 1290	WGBI 880 ²	1:55 p.m.	WRUF 830	5:00 p.m.	CFCF 600	6:10 p.m.	WSPD 1340a
7:00 a.m.	WBZ 990	WPRO 630	WJAY 600	WGH 1310	2:00 p.m.	WDEV 550	5:00 p.m.	WDEV 550	6:15 p.m.	CJCS 1210
7:15 a.m.	WCOP 1120	WSOC 1210	WPG 1100	WHKC 640	2:05 p.m.	WGR 550	5:05 p.m.	WGR 550	6:20 p.m.	WBT 1080
7:25 a.m.	WDEV 550	WSPA 920a	WQAM 560	WJAS 1290	2:15 p.m.	WFDF 1310	5:10 p.m.	WMAL 630	6:25 p.m.	WCB 1440
7:30 a.m.	WJR 750	WSPD 1340	WQAM 560	WNBX 1260	2:25 p.m.	WOR 710	5:15 p.m.	WNCB 1380	6:30 p.m.	WDEL 1120
7:35 a.m.	WLS 870	WTAG 580	WSPR 1140	WELL 1420	2:30 p.m.	WICK 600	5:20 p.m.	WORL 920	6:35 p.m.	WEAF 660
7:40 a.m.	WORL 920	WTIC 1040	WDEL 1120	WESG 850	2:35 p.m.	WKBW 1480	5:25 p.m.	WOV 1130	6:40 p.m.	WEBR 1310
7:45 a.m.	WHDH 830	WTNJ 1280	10:00 a.m.	WFDF 1310	2:40 p.m.	WRVA 1110	5:30 p.m.	WQAM 560	6:45 p.m.	WJAS 1290
7:50 a.m.	WNBX 1260	8:15 a.m.	WBAL 1060	WFIL 560	2:45 p.m.	WWJ 920	5:35 p.m.	WSAZ 1190	6:50 p.m.	WORK 1320
7:55 a.m.	WSAZ 1190	8:30 a.m.	WCOP 1120	WHDH 830a	2:50 p.m.	WSPA 920	5:40 p.m.	WSPR 1140a	6:55 p.m.	WMCA 570
8:00 a.m.	WSPR 1140	8:45 a.m.	WCSC 1360	WHIO 1260a	2:55 p.m.	WDEV 550	5:45 p.m.	WGR 550 ²	7:00 p.m.	WRVA 1110
8:05 a.m.	WBAL 1060	9:00 a.m.	WDEV 550	WIP 610	3:00 p.m.	WDBR 1310	5:50 p.m.	WMTFF 1310	7:05 p.m.	CFRB 690
8:10 a.m.	WGY 790	9:05 a.m.	WDBJ 930	WIS 560	3:05 p.m.	WELL 1420	5:55 p.m.	WJAY 600	7:10 p.m.	CHML 1010
8:15 a.m.	WKRC 550	9:10 a.m.	WDBO 580	WKBW 1480	3:10 p.m.	WGBI 880	6:00 p.m.	WJAY 610	7:15 p.m.	CKSO 780
8:20 a.m.	WCMJ 1310	9:15 a.m.	WEAF 660	WMMN 890	3:15 p.m.	WGR 550	6:05 p.m.	WNYC 810	7:20 p.m.	WDRF1330a
8:25 a.m.	WHKC 640	9:20 a.m.	WGH 1310	WOKO 1430	3:20 p.m.	WHDH 830	6:10 p.m.	WNBH 1310	7:25 p.m.	WFDF 1310
8:30 a.m.	WMBC 1420	9:25 a.m.	WJR 750	WORL 920	3:25 p.m.	WKBW 1480	6:15 p.m.	WPTF 680	7:30 p.m.	WFL 560
8:35 a.m.	WJW 920	9:30 a.m.	WLS 870	WQAM 560	3:30 p.m.	WDEV 550	6:20 p.m.	WRF 680	7:35 p.m.	WGH 1310
8:40 a.m.	WCC 600	9:35 a.m.	WMCA 570	WSOC 1210	3:35 p.m.	WDBR 1310	6:25 p.m.	WSPR 1140	7:40 p.m.	WIS 560
8:45 a.m.	WXYZ 1240	9:40 a.m.	WOR 710	WSPA 920 ²	3:40 p.m.	WELL 1420	6:30 p.m.	WTKC 550	7:45 p.m.	WLLH 1370
8:50 a.m.	WPTF 680	9:45 a.m.	WORL 920	WSPD 1340	3:45 p.m.	WGBI 880	6:35 p.m.	WTKC 550	7:50 p.m.	WNAC1230 ²
8:55 a.m.	WVNC 570	9:50 a.m.	WSAR 1350	WXYZ 1240	3:50 p.m.	WGR 550	6:40 p.m.	WTKC 550	7:55 p.m.	WPRO 630
9:00 a.m.	WJW 920	9:55 a.m.	WSPD 1340	12:10 p.m.	3:55 p.m.	WHDH 830	6:45 p.m.	WTKC 550	8:00 p.m.	WTAG 580
9:05 a.m.	WVNC 570	10:00 a.m.	WSPD 1340	12:15 p.m.	4:00 p.m.	WKBW 1480	6:50 p.m.	WTKC 550	8:05 p.m.	WTIC 1040
9:10 a.m.	WVNC 570	10:05 a.m.	WSPD 1340	12:20 p.m.	4:05 p.m.	WMMN 890	6:55 p.m.	WTKC 550	8:10 p.m.	WTIC 1040
9:15 a.m.	WVNC 570	10:10 a.m.	WSPD 1340	12:25 p.m.	4:10 p.m.	WORL 920	7:00 p.m.	WTKC 550	8:15 p.m.	WTIC 1040
9:20 a.m.	WVNC 570	10:15 a.m.	WSPD 1340	12:30 p.m.	4:15 p.m.	WQAM 560	7:05 p.m.	WTKC 550	8:20 p.m.	WTIC 1040
9:25 a.m.	WVNC 570	10:20 a.m.	WSPD 1340	12:35 p.m.	4:20 p.m.	WDEV 550	7:10 p.m.	WTKC 550	8:25 p.m.	WTIC 1040
9:30 a.m.	WVNC 570	10:25 a.m.	WSPD 1340	12:40 p.m.	4:25 p.m.	WGR 550	7:15 p.m.	WTKC 550	8:30 p.m.	WTIC 1040
9:35 a.m.	WVNC 570	10:30 a.m.	WSPD 1340	12:45 p.m.	4:30 p.m.	WJAY 600	7:20 p.m.	WTKC 550	8:35 p.m.	WTIC 1040
9:40 a.m.	WVNC 570	10:35 a.m.	WSPD 1340	12:50 p.m.	4:35 p.m.	WJAY 600	7:25 p.m.	WTKC 550	8:40 p.m.	WTIC 1040
9:45 a.m.	WVNC 570	10:40 a.m.	WSPD 1340	12:55 p.m.	4:40 p.m.	WJAY 600	7:30 p.m.	WTKC 550	8:45 p.m.	WTIC 1040
9:50 a.m.	WVNC 570	10:45 a.m.	WSPD 1340	1:00 p.m.	4:45 p.m.	WJAY 600	7:35 p.m.	WTKC 550	8:50 p.m.	WTIC 1040
9:55 a.m.	WVNC 570	10:50 a.m.	WSPD 1340	1:05 p.m.	4:50 p.m.	WJAY 600	7:40 p.m.	WTKC 550	8:55 p.m.	WTIC 1040
10:00 a.m.	WVNC 570	10:55 a.m.	WSPD 1340	1:10 p.m.	4:55 p.m.	WJAY 600	7:45 p.m.	WTKC 550	9:00 p.m.	WTIC 1040
10:05 a.m.	WVNC 570	11:00 a.m.	WSPD 1340	1:15 p.m.	5:00 p.m.	WJAY 600	7:50 p.m.	WTKC 550	9:05 p.m.	WTIC 1040
10:10 a.m.	WVNC 570	11:05 a.m.	WSPD 1340	1:20 p.m.	5:05 p.m.	WJAY 600	7:55 p.m.	WTKC 550	9:10 p.m.	WTIC 1040
10:15 a.m.	WVNC 570	11:10 a.m.	WSPD 1340	1:25 p.m.	5:10 p.m.	WJAY 600	8:00 p.m.	WTKC 550	9:15 p.m.	WTIC 1040
10:20 a.m.	WVNC 570	11:15 a.m.	WSPD 1340	1:30 p.m.	5:15 p.m.	WJAY 600	8:05 p.m.	WTKC 550	9:20 p.m.	WTIC 1040
10:25 a.m.	WVNC 570	11:20 a.m.	WSPD 1340	1:35 p.m.	5:20 p.m.	WJAY 600	8:10 p.m.	WTKC 550	9:25 p.m.	WTIC 1040
10:30 a.m.	WVNC 570	11:25 a.m.	WSPD 1340	1:40 p.m.	5:25 p.m.	WJAY 600	8:15 p.m.	WTKC 550	9:30 p.m.	WTIC 1040
10:35 a.m.	WVNC 570	11:30 a.m.	WSPD 1340	1:45 p.m.	5:30 p.m.	WJAY 600	8:20 p.m.	WTKC 550	9:35 p.m.	WTIC 1040
10:40 a.m.	WVNC 570	11:35 a.m.	WSPD 1340	1:50 p.m.	5:35 p.m.	WJAY 600	8:25 p.m.	WTKC 550	9:40 p.m.	WTIC 1040
10:45 a.m.	WVNC 570	11:40 a.m.	WSPD 1340	1:55 p.m.	5:40 p.m.	WJAY 600	8:30 p.m.	WTKC 550	9:45 p.m.	WTIC 1040
10:50 a.m.	WVNC 570	11:45 a.m.	WSPD 1340	2:00 p.m.	5:45 p.m.	WJAY 600	8:35 p.m.	WTKC 550	9:50 p.m.	WTIC 1040
10:55 a.m.	WVNC 570	11:50 a.m.	WSPD 1340	2:05 p.m.	5:50 p.m.	WJAY 600	8:40 p.m.	WTKC 550	9:55 p.m.	WTIC 1040
11:00 a.m.	WVNC 570	11:55 a.m.	WSPD 1340	2:10 p.m.	5:55 p.m.	WJAY 600	8:45 p.m.	WTKC 550	10:00 p.m.	WTIC 1040
11:05 a.m.	WVNC 570	12:00 a.m.	WSPD 1340	2:15 p.m.	6:00 p.m.	WJAY 600	8:50 p.m.	WTKC 550	10:05 p.m.	WTIC 1040
11:10 a.m.	WVNC 570	12:05 a.m.	WSPD 1340	2:20 p.m.	6:05 p.m.	WJAY 600	8:55 p.m.	WTKC 550	10:10 p.m.	WTIC 1040
11:15 a.m.	WVNC 570	12:10 a.m.	WSPD 1340	2:25 p.m.	6:10 p.m.	WJAY 600	9:00 p.m.	WTKC 550	10:15 p.m.	WTIC 1040
11:20 a.m.	WVNC 570	12:15 a.m.	WSPD 1340	2:30 p.m.	6:15 p.m.	WJAY 600	9:05 p.m.	WTKC 550	10:20 p.m.	WTIC 1040
11:25 a.m.	WVNC 570	12:20 a.m.	WSPD 1340	2:35 p.m.	6:20 p.m.	WJAY 600	9:10 p.m.	WTKC 550	10:25 p.m.	WTIC 1040
11:30 a.m.	WVNC 570	12:25 a.m.	WSPD 1340	2:40 p.m.	6:25 p.m.	WJAY 600	9:15 p.m.	WTKC 550	10:30 p.m.	WTIC 1040
11:35 a.m.	WVNC 570	12:30 a.m.	WSPD 1340	2:45 p.m.	6:30 p.m.	WJAY 600	9:20 p.m.	WTKC 550	10:35 p.m.	WTIC 1040
11:40 a.m.	WVNC 570	12:35 a.m.	WSPD 1340	2:50 p.m.	6:35 p.m.	WJAY 600	9:25 p.m.	WTKC 550	10:40 p.m.	WTIC 1040
11:45 a.m.	WVNC 570	12:40 a.m.	WSPD 1340	2:55 p.m.	6:40 p.m.	WJAY 600	9:30 p.m.	WTKC 550	10:45 p.m.	WTIC 1040
11:50 a.m.	WVNC 570	12:45 a.m.	WSPD 1340	3:00 p.m.	6:45 p.m.	WJAY 600	9:35 p.m.	WTKC 550	10:50 p.m.	WTIC 1040
11:55 a.m.	WVNC 570	12:50 a.m.	WSPD 1340	3:05 p.m.	6:50 p.m.	WJAY 600	9:40 p.m.	WTKC 550	10:55 p.m.	WTIC 1040
12:00 a.m.	WVNC 570	12:55 a.m.	WSPD 1340	3:10 p.m.	6:55 p.m.	WJAY 600	9:45 p.m.	WTKC 550	11:00 p.m.	WTIC 1040
12:05 a.m.	WVNC 570	1:00 a.m.	WSPD 1340	3:15 p.m.	7:00 p.m.	WJAY 600	9:50 p.m.	WTKC 550	11:05 p.m.	WTIC 1040
12:10 a.m.	WVNC 570	1:05 a.m.	WSPD 1340	3:20 p.m.	7:05 p.m.	WJAY 600	9:55 p.m.	WTKC 550	11:10 p.m.	WTIC 1040
12:15 a.m.	WVNC 570	1:10 a.m.	WSPD 1340	3:25 p.m.	7:10 p.m.	WJAY 600	10:00 p.m.	WTKC 550	11:15 p.m.	WTIC 1040
12:20 a.m.	WVNC 570	1:15 a.m.	WSPD 1340	3:30 p.m.	7:15 p.m.	WJAY 600	10:05 p.m.	WTKC 550	11:20 p.m.	WTIC 1040
12:25 a.m.	WVNC 570	1:20 a.m.	WSPD 1340	3:35 p.m.	7:20 p.m.	WJAY 600	10:10 p.m.	WTKC 550	11:25 p.m.	WTIC 1040
12:30 a.m.	WVNC 570	1:25 a.m.	WSPD 1340	3:40 p.m.	7:25 p.m.	WJAY 600	10:15 p.m.	WTKC 550	11:30 p.m.	WTIC 1040
12:35 a.m.	WVNC 570	1:30 a.m.	WSPD 1340	3:45 p.m.	7:30 p.m.	WJAY 600	10:20 p.m.	WTKC 550	11:35 p.m.	WTIC 1040
12:40 a.m.	WVNC 570	1:35 a.m.	WSPD 1340	3:50 p.m.	7:35 p.m.	WJAY 600	10:25 p.m.	WTKC 550	11:40 p.m.	WTIC 1040
12:45 a.m.	WVNC 570	1:40 a.m.	WSPD 1340	3:55 p.m.	7:40 p.m.	WJAY 600	10:30 p.m.	WTKC 550	11:45 p.m.	WTIC 1040
12:50 a.m.	WVNC 570	1:45 a.m.	WSPD 1340	4:00 p.m.	7:45 p.m.	WJAY 600	10:35 p.m.	WTKC 550	11:50 p.m.	WTIC 1040
12:55 a.m.	WVNC 570	1:50 a.m.	WSPD 1340	4:05 p.m.	7:50 p.m.	WJAY 600	10:40 p.m.	WTKC 550	11:55 p.m.	WTIC 1040
1:00 a.m.	WVNC 570	1:55 a.m.	WSPD 1340	4:10 p.m.	7:55 p.m.	WJAY 600	10:45 p.m.	WTKC 550	12:00 p.m.	WTIC 1040
1:05 a.m.	WVNC 570	2:00 a.m.	WSPD 1340	4:15 p.m.	8:00 p.m.	WJAY 600	10:50 p.m.	WTKC 550	12:05 p.m.	WTIC 1040
1:10 a.m.	WVNC 570	2:05 a.m.	WSPD 1340	4:20 p.m.	8:05 p.m.	WJAY 600	10:55 p.m.	WTKC 550	12:10 p.m.	WTIC 1040
1:15 a.m.	WVNC 570	2:10 a.m.	WSPD 1340	4:25 p.m.	8:10 p.m.	WJAY 600	11:00 p.m.	WTKC 550	12:15 p.m.	WTIC 1040
1:20 a.m.	WVNC 570	2:15 a.m.	WSPD 1340	4:30 p.m.	8:15 p.m.	WJAY 600	11:05 p.m.	WTKC 550	12:20 p.m.	WTIC 1040
1:2										

7:05 p.m. WCSC 1360a WMAZI180 ²	WTFI 1450 8:00 p.m. WELL 1420	WGH 1310 WGR 550 9:15 p.m. WMCA 570	WGBI 880 WGR 550 WMAL 630 WNEB 1310	10:45 p.m. CKCL 580 CRCM 910 WCBA 1440 WMCA 570	WCSC 1360 WDAE 1220 WDBO 580 WDRS 1330 WDAF 660 WEAN 780a WEEI 590a WFIL 560 WGY 790 WHIO 1260a WIS 560 WJAS 1290	WJR 750 WKBW 1480 WKRC 550a WMCA 570 ² WVNA1230a WOR 710a WORC1280a WPG 1100a WPRO 630 WQAM 560a WRVA 1110 WSOC 1210	WTAG 580 WTIC 1040a WWNC 570 11:10 p.m. WOKO 1430 11:15 p.m. WHK 1390 WICC 600a 11:30 p.m. WJZ 760 11:45 p.m. WIP 610
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CENTRAL STANDARD TIME

5:45 a.m. KFNF 890 6:00 a.m. KARK 890 WIBW 580 WMIN1370a	KSOO 1110 KVOO 1140 WGST 890 ² WNBR 1430 WOAI 1190 WOW 590 7:50 a.m. KFNF 890 WDAY 940 WJJD 1130 8:00 a.m. KADA 1200 KARK 890 KFD 560 KLP 1240 KMOX 1090 KRGV1260a WCO 880 WFBM 1230 KFB 770 KRLD 1040 KVOO 1140 WNAX 570 6:55 a.m. WJJD 1130 7:00 a.m. KARK 890 KFRU 630 KLP 1240 KRGV1260a KRNT 1320 KSO 1430 KUSD 890 ² WIBW 580 WMIN1370a WMT 600 7:15 a.m. KGGF 1010 KMBC 950 WGST 890 WHO 1000 7:25 a.m. WDAF 610 7:30 a.m. KFE 680 KUOA 1260 KWTO 560 WAAW 660 WDGY 1180 WDSU 1250 WIBA 1280 WMC 780 WSFA 1410 WTMJ 620 7:45 a.m. KOMA 1480 KRNT 1320 ² KSO 1430 ²	KWTO 560 WAAW 660 ² WBBF 1210 WTRC 1310 9:45 a.m. WIBW 580 WDGY 1180 9:50 a.m. WMIN1370a 12:15 p.m. KGGF 1010 KRLD 1040 KSO 1430 KVOL 1310 WJAG 1060 WKBH1380 ² WNAX 570 WROK 1410 12:30 p.m. KFJM 1370 KUOA 1260 KWTO 560 KGBX 1230 WDSU 1250 WHBF 1210 WIBA 1280 WJBY 1210 WNBR 1430 WOW 590 WSFA 1410 WSM 650 WSMB 1320 12:35 p.m. KFE 680 KLP 1240 12:40 p.m. WOI 640 12:45 p.m. KSOO 1110a WCO 880a WDAY 940 WHO 1000 WKBH 1380 WQBC 1360 12:50 p.m. WDGY 1180 1:00 p.m. KARK 890 KGGK 1370 KRGV 1260a WAAW 660 ² WAVE 940 ⁹ WMIN1370a WTRC 1310 WTAQ 1330a 1:05 p.m. WTMJ 620 1:15 p.m. KWTO 560 ²	KFRU 630 KGNF 1430 KMBC 950 KRGV 1260a WIBW 580 WJJD 1130 WMIN1370a 12:15 p.m. KGGF 1010 KRLD 1040 KSO 1430 KVOL 1310 WJAG 1060 WKBH1380 ² WNAX 570 WROK 1410 12:30 p.m. KFJM 1370 KUOA 1260 KWTO 560 KGBX 1230 WDSU 1250 WHBF 1210 WIBA 1280 WJBY 1210 WNBR 1430 WOW 590 WSFA 1410 WSM 650 WSMB 1320 12:35 p.m. KFE 680 KLP 1240 12:40 p.m. WOI 640 12:45 p.m. KSOO 1110a WCO 880a WDAY 940 WHO 1000 WKBH 1380 WQBC 1360 12:50 p.m. WDGY 1180 1:00 p.m. KARK 890 KGGK 1370 KRGV 1260a WAAW 660 ² WAVE 940 ⁹ WMIN1370a WTRC 1310 WTAQ 1330a 1:05 p.m. WTMJ 620 1:15 p.m. KWTO 560 ²	WAAW 660 WHO 1000 ² 1:30 p.m. KFAB 770 WFBM 1230 1:50 p.m. WMFO 1370 1:55 p.m. WGST 890 2:00 p.m. KARK 890 KFB 770 KFD 560 KOMA 1480 KRGV 1260a KSOO 1110a KUSD 890 ⁵ WDAF 610 ⁹ WHBF 1210 WMIN1370a 5:15 p.m. WAAW 660 5:30 p.m. KFE 680 KUOA 1260 KVOO 1140 WBR 1200 WDGY 1180 WJDX 1270 5:45 p.m. KLP 1240 KSOO 1110 WDGY 1180 WDSU 1250a WIBA 1280 ² WSMB 1320 XET 690 5:50 p.m. WDGY1180 ² WSUI 880 5:55 p.m. KFJM 1370 WJBY 1210 6:00 p.m. KARK 890 KLP 1240 KMOX 1090 KRGV 1260a KVOL 1310 KGBX 1230a WDD 1280 WHBF 1210 WIBW 580a WMIN1370a WOAI 1190 WOW 590 WSFA 1410 ²	4:30 p.m. WAAW 660 WDAF 610 WDGY 1180 WOI 640 4:45 p.m. WTMJ 620 4:50 p.m. WMFO 1370 5:00 p.m. KARK 890 KFAB 770 KFD 560 KOMA 1480 KRGV 1260a KSOO 1110a KUSD 890 ⁵ WDAF 610 ⁹ WHBF 1210 WMIN1370a 5:15 p.m. WAAW 660 5:30 p.m. KFE 680 KUOA 1260 KVOO 1140 WBR 1200 WDGY 1180 WJDX 1270 5:45 p.m. KLP 1240 KSOO 1110 WDGY 1180 WDSU 1250a WIBA 1280 ² WSMB 1320 XET 690 5:50 p.m. WDGY1180 ² WSUI 880 5:55 p.m. KFJM 1370 WJBY 1210 6:00 p.m. KARK 890 KLP 1240 KMOX 1090 KRGV 1260a KVOL 1310 KGBX 1230a WDD 1280 WHBF 1210 WIBW 580a WMIN1370a WOAI 1190 WOW 590 WSFA 1410 ²	6:05 p.m. WGST 890a 6:30 p.m. KSO 1430 WHO 1000 WIBZ 1280 WMT 600 WNAX 570 WSFA 1410 WTAQ 1330a 6:35 p.m. XEB 1030 6:45 p.m. WFBM 1230 WKBH 1380 WSMB 1320 7:00 p.m. KARK 890 KFRU 630 KRGV 1260a KVOL 1310 WHBF 1210 WMIN1370a 7:15 p.m. KFNF 890 7:45 p.m. KUSD 890 ² 8:00 p.m. KARK 890 KRGV 1260a KGBX 1230 WHBF 1210 WMIN1370a 10:30 p.m. WTRC 1310 XEB 820 8:30 p.m. WJBY 1210 WTAQ1330a 8:45 p.m. KFNF 890 9:00 p.m. KARK 890 KFD 560 KGKL 1370 KRGV 1260a KUSD 890 ⁵ WHBF 1210 WNBR1430 ² WSUI 880 9:15 p.m. KFPW 1210 WDSU 1250 Midnight KAT 1240 WGBF 630a WSFA 1410	9:45 p.m. KMBC 950 WDD 1280 WDSU 1250a WFBM1230 ² WIBW 580a WROK 1410 10:00 p.m. KARK 890 KPRC 920 KRGV 1260a KRLD 1040 KUSD 890 ³ WDAY 940a WHBF 1210 WJDX 1270a WMIN1370a WMT 600 WNBR 1430 WOAI 1190 WTMJ 620a 10:05 p.m. WGST 890 10:15 p.m. KLP 1240 KRNT 1320a KSO 1430a WFBM 1230 WMC 780 WOAI 1190 WCO 880a WTAQ 1330a 10:30 p.m. KMOX 1090 WOW 590 WSMB 1320 XEB 1030 10:45 p.m. KOMA 1480a 11:00 p.m. KARK 890 KFH 1300a WGST 890a WHBF 1210 WIBW 580 WMIN1370a 11:15 p.m. KMOX 1090 ² WHO 1000a 11:30 p.m. WMC 780 11:45 p.m. WDSU 1250 Midnight KARK 890 KMBC 950 WHBF 1210
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MOUNTAIN STANDARD TIME

6:30 p.m. KOBH 1370 6:50 a.m.	KFXD 1200 7:00 a.m. KOA 830	7:15 a.m. KGOV 1260 KTFI 1240	KVOR 1270 7:30 a.m. KDYL 1290	7:45 a.m. KLZ 560 KOBH 1370	7:55 a.m. KSL 1130	8:00 a.m. CHAB 1200 CJJC 690	CJRM 540 CKCK 1010 KFEL 920
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8:15 a.m. KLO 1400	10:00 a.m. KDFN 1440	KGIR 1340	KSL 1130	3:15 p.m. KGV 1260	5:45 p.m. KVOR 1270	KIDO 1350	10:00 p.m. CJRM 540
8:30 a.m. KDFN 1440	KOY 1390	KID0 1350	12:55 p.m. KDYL 1290	KSL 1130	5:55 p.m. KTFI 1240	7:30 p.m. KTFI 1240	KFBB 1280
KDYL 1290	KTAR 620	KTAR 620	12:15 p.m. KTFI 1240	3:45 p.m. KLZ 560a	6:00 p.m. KDYL 1290	8:00 p.m. KSEI 900a	KLZ 560a
KSEI 900	KVOD 920a	KDFN 1440 ²	1:00 p.m. KVOD 920	4:00 p.m. KDFN 1440	6:15 p.m. KGR 1340	8:15 p.m. KVOD 920a	KOBH 1370
8:45 a.m. KIUN 1420	KID0 1350	KGVO 1260	1:30 p.m. KGFH 1320	4:30 p.m. KDYL 1290 ²	6:30 p.m. KDFN 1440	8:30 p.m. KOB 1180	KOY 1390
9:00 a.m. KOBH 1370	KOBH 1370	KLZ 560	1:50 p.m. KFXD 1200	5:00 p.m. KFEL 920a	6:45 p.m. KDFN 1440	9:00 p.m. KID0 1350	KVOD 920 ²
KOBH 1370	11:00 a.m. KDFN 1440	KVOR 1270	2:00 p.m. KID0 1350	4:45 p.m. KOA 830	7:00 p.m. KDFN 1440	9:15 p.m. KID0 1350	10:35 p.m. KSL 1130
KVOD 920	11:10 a.m. KDYL 1290	XEAF 990	2:30 p.m. KVOD 920	5:00 p.m. KID0 1350	7:15 p.m. KDFN 1440	9:30 p.m. KID0 1350	KSL 1130a
9:30 a.m. KDYL 1290	11:15 a.m. CHAB 1200	12:20 p.m. KID0 1350	3:00 p.m. KSL 1130 ²	5:30 p.m. KID0 1350	7:30 p.m. KDFN 1440	9:45 p.m. KID0 1350	11:00 p.m. KDYL 1290a
KGHF 1320	11:30 a.m. CKCK 1010	12:30 p.m. KID0 1350	3:30 p.m. KTFI 1240	5:45 p.m. KID0 1350	7:45 p.m. KDFN 1440	10:00 p.m. KID0 1350	11:15 p.m. KGR 1340
KTFI 1240	11:30 a.m. KDFN 1440	12:45 p.m. KID0 1350	3:45 p.m. KID0 1350	5:50 p.m. KID0 1350	7:50 p.m. KDFN 1440	10:15 p.m. KID0 1350	KOA 830
9:45 a.m. KFBB 1280	11:50 a.m. KOA 830	12:50 p.m. KID0 1350	4:00 p.m. KID0 1350	6:00 p.m. KID0 1350	8:00 p.m. KDFN 1440	10:30 p.m. KID0 1350	11:45 p.m. KTAR 620
9:50 a.m. KFXD 1200	11:50 a.m. KOA 830	1:00 p.m. KID0 1350	4:15 p.m. KID0 1350	6:15 p.m. KID0 1350	8:15 p.m. KDFN 1440	10:45 p.m. KID0 1350	
KSEI 900	Noon KFEL 920a	1:30 p.m. KID0 1350	4:30 p.m. KID0 1350	6:30 p.m. KID0 1350	8:30 p.m. KDFN 1440	10:55 p.m. KID0 1350	

PACIFIC STANDARD TIME

7:00 a.m. KGD 1100	KYOS 1040	10:30 a.m. KIRO 710	KMJ 580	KPO 680	4:45 p.m. KFR 610	7:00 p.m. KIT 1310	KOL 1270a
KHSL 950	8:45 a.m. KFVD 1000	11:30 a.m. CJAT 910	KOL 1270	2:45 p.m. KYOS 1040	4:55 p.m. KGD 1100	7:15 p.m. KLX 880	KVI 570
KWJ 1010	KWJJ 1040	KIRO 710	KOOS 1390a	3:00 p.m. KJBS 1070	5:00 p.m. KYOS 1040	7:45 p.m. KOAC 550	KYA 1230
7:15 a.m. KFB 1490	9:00 a.m. KFI 640	11:45 a.m. KIRO 710	KVI 570	3:30 p.m. KQW 1010	5:15 p.m. KFPY 890	8:00 p.m. KGA 1470	10:00 p.m. KFI 640a
KMJ 580	KFPY 890	Noon KIRO 710	12:45 p.m. KRN 1500	3:45 p.m. KQW 1010	5:30 p.m. KOS 1390	8:15 p.m. KGBU 900	KFR 610a
7:30 a.m. KFAC 1300	KOL 1270	1:00 p.m. KFA 1300	KWSC 1220	4:00 p.m. KIRO 710	5:45 p.m. KOS 1390	8:30 p.m. KGBU 900	KFW 950a
KIEM 1450	KPO 680	1:15 p.m. KIT 1310	KYOS 1040	4:15 p.m. KIRO 710	5:50 p.m. KOS 1390	8:45 p.m. KGBU 900	KGA 1470
KIRO 710	9:15 a.m. KGD 1100	1:30 p.m. KFR 610 ²	1:00 p.m. KFA 1300	4:30 p.m. KIRO 710	6:00 p.m. KIOV 630	9:00 p.m. KGFJ 1200	KGB 1330a
KJR 970	KJR 970	1:45 p.m. KGA 1470	1:30 p.m. KFA 1300	4:45 p.m. KIRO 710	6:15 p.m. KIRO 710	9:15 p.m. KGFJ 1200	KOMO 920 ⁵
KNX 1050	KOOS 1390	2:00 p.m. KGA 1470	1:45 p.m. KGER 1360	4:55 p.m. KPO 680	6:30 p.m. KIRO 710	9:30 p.m. KGFJ 1200	10:10 p.m. KGER 1360a
KRN 1500	9:30 a.m. KHS 950	2:15 p.m. KGER 1360	1:50 p.m. KGI 1360	5:00 p.m. KPO 680	6:45 p.m. KECA 1430	9:45 p.m. KGFJ 1200	KGER 1360a
KWSC 1220	9:45 a.m. KFW 950	2:30 p.m. KGI 1360	2:00 p.m. KIRO 710	6:00 p.m. KECA 1430	6:50 p.m. KFAC 1300	10:00 p.m. KGFJ 1200	10:30 p.m. KGER 1360a
7:45 p.m. KVI 570	10:00 a.m. KFPY 890	2:45 p.m. KGI 1360	2:15 p.m. KIRO 710	6:15 p.m. KFAC 1300	6:55 p.m. KFW 950a	10:15 p.m. KGFJ 1200	10:45 p.m. KXA 750
8:00 p.m. KGA 1470	10:15 a.m. KFB 1490	2:50 p.m. KGI 1360	2:30 p.m. KIRO 710	7:00 p.m. KFW 950a	7:00 p.m. KFW 950a	10:30 p.m. KGFJ 1200	11:00 p.m. KECA 1430
KHQ 530	KHSL 950	3:00 p.m. KGI 1360	3:00 p.m. KIRO 710	7:15 p.m. KFW 950a	7:15 p.m. KFW 950a	10:45 p.m. KGFJ 1200	11:15 p.m. KROW 930
KIT 1310	KIRO 710	3:15 p.m. KGI 1360	3:15 p.m. KIRO 710	7:30 p.m. KFW 950a	7:30 p.m. KFW 950a	10:55 p.m. KGFJ 1200	11:45 p.m. KROW 930
KOL 1270	9:45 a.m. KFW 950	3:30 p.m. KGI 1360	3:30 p.m. KIRO 710	7:45 p.m. KFW 950a	7:45 p.m. KFW 950a	11:00 p.m. KGFJ 1200	Midnight KFW 950
8:30 a.m. CKOV 630	10:15 a.m. KFB 1490	3:45 p.m. KGI 1360	3:45 p.m. KIRO 710	7:50 p.m. KFW 950a	7:50 p.m. KFW 950a	11:15 p.m. KGFJ 1200	1:00 a.m. KGBU 900
KFR 610	10:30 a.m. KFPY 890	4:00 p.m. KGI 1360	4:00 p.m. KIRO 710	8:00 p.m. KFW 950a	8:00 p.m. KFW 950a	11:30 p.m. KGFJ 1200	
KIRO 710	10:45 a.m. KFR 610	4:15 p.m. KGI 1360	4:15 p.m. KIRO 710	8:15 p.m. KFW 950a	8:15 p.m. KFW 950a	11:45 p.m. KGFJ 1200	
KOIN 940	10:50 a.m. KFB 1490	4:30 p.m. KGI 1360	4:30 p.m. KIRO 710	8:30 p.m. KFW 950a	8:30 p.m. KFW 950a	12:00 p.m. KGFJ 1200	
	11:00 a.m. KFB 1490	4:45 p.m. KGI 1360	4:45 p.m. KIRO 710	8:45 p.m. KFW 950a	8:45 p.m. KFW 950a	12:15 p.m. KGFJ 1200	
	11:15 a.m. KFB 1490	4:55 p.m. KGI 1360	4:55 p.m. KIRO 710	8:55 p.m. KFW 950a	8:55 p.m. KFW 950a	12:30 p.m. KGFJ 1200	
	11:30 a.m. KFB 1490	5:00 p.m. KGI 1360	5:00 p.m. KIRO 710	9:00 p.m. KFW 950a	9:00 p.m. KFW 950a	12:45 p.m. KGFJ 1200	
	11:45 a.m. KFB 1490	5:15 p.m. KGI 1360	5:15 p.m. KIRO 710	9:15 p.m. KFW 950a	9:15 p.m. KFW 950a	1:00 a.m. KGFJ 1200	
	11:50 a.m. KFB 1490	5:30 p.m. KGI 1360	5:30 p.m. KIRO 710	9:30 p.m. KFW 950a	9:30 p.m. KFW 950a	1:15 a.m. KGFJ 1200	
	12:00 p.m. KFB 1490	5:45 p.m. KGI 1360	5:45 p.m. KIRO 710	9:45 p.m. KFW 950a	9:45 p.m. KFW 950a	1:30 a.m. KGFJ 1200	
	12:15 p.m. KFB 1490	5:55 p.m. KGI 1360	5:55 p.m. KIRO 710	10:00 p.m. KFW 950a	10:00 p.m. KFW 950a	1:45 a.m. KGFJ 1200	
	12:30 p.m. KFB 1490	6:00 p.m. KGI 1360	6:00 p.m. KIRO 710	10:15 p.m. KFW 950a	10:15 p.m. KFW 950a	2:00 a.m. KGFJ 1200	
	12:45 p.m. KFB 1490	6:15 p.m. KGI 1360	6:15 p.m. KIRO 710	10:30 p.m. KFW 950a	10:30 p.m. KFW 950a	2:15 a.m. KGFJ 1200	
	12:50 p.m. KFB 1490	6:30 p.m. KGI 1360	6:30 p.m. KIRO 710	10:45 p.m. KFW 950a	10:45 p.m. KFW 950a	2:30 a.m. KGFJ 1200	
	1:00 p.m. KFB 1490	6:45 p.m. KGI 1360	6:45 p.m. KIRO 710	10:55 p.m. KFW 950a	10:55 p.m. KFW 950a	2:45 a.m. KGFJ 1200	
	1:15 p.m. KFB 1490	6:55 p.m. KGI 1360	6:55 p.m. KIRO 710	11:00 p.m. KFW 950a	11:00 p.m. KFW 950a	3:00 a.m. KGFJ 1200	
	1:30 p.m. KFB 1490	7:00 p.m. KGI 1360	7:00 p.m. KIRO 710	11:15 p.m. KFW 950a	11:15 p.m. KFW 950a	3:15 a.m. KGFJ 1200	
	1:45 p.m. KFB 1490	7:15 p.m. KGI 1360	7:15 p.m. KIRO 710	11:30 p.m. KFW 950a	11:30 p.m. KFW 950a	3:30 a.m. KGFJ 1200	
	1:50 p.m. KFB 1490	7:30 p.m. KGI 1360	7:30 p.m. KIRO 710	11:45 p.m. KFW 950a	11:45 p.m. KFW 950a	3:45 a.m. KGFJ 1200	
	2:00 p.m. KFB 1490	7:45 p.m. KGI 1360	7:45 p.m. KIRO 710	12:00 p.m. KFW 950a	12:00 p.m. KFW 950a	4:00 a.m. KGFJ 1200	
	2:15 p.m. KFB 1490	7:55 p.m. KGI 1360	7:55 p.m. KIRO 710	12:15 p.m. KFW 950a	12:15 p.m. KFW 950a	4:15 a.m. KGFJ 1200	
	2:30 p.m. KFB 1490	8:00 p.m. KGI 1360	8:00 p.m. KIRO 710	12:30 p.m. KFW 950a	12:30 p.m. KFW 950a	4:30 a.m. KGFJ 1200	
	2:45 p.m. KFB 1490	8:15 p.m. KGI 1360	8:15 p.m. KIRO 710	12:45 p.m. KFW 950a	12:45 p.m. KFW 950a	4:45 a.m. KGFJ 1200	
	2:50 p.m. KFB 1490	8:30 p.m. KGI 1360	8:30 p.m. KIRO 710	12:50 p.m. KFW 950a	12:50 p.m. KFW 950a	5:00 a.m. KGFJ 1200	
	3:00 p.m. KFB 1490	8:45 p.m. KGI 1360	8:45 p.m. KIRO 710	1:00 p.m. KFW 950a	1:00 p.m. KFW 950a	5:15 a.m. KGFJ 1200	
	3:15 p.m. KFB 1490	8:55 p.m. KGI 1360	8:55 p.m. KIRO 710	1:15 p.m. KFW 950a	1:15 p.m. KFW 950a	5:30 a.m. KGFJ 1200	
	3:30 p.m. KFB 1490	9:00 p.m. KGI 1360	9:00 p.m. KIRO 710	1:30 p.m. KFW 950a	1:30 p.m. KFW 950a	5:45 a.m. KGFJ 1200	
	3:45 p.m. KFB 1490	9:15 p.m. KGI 1360	9:15 p.m. KIRO 710	1:45 p.m. KFW 950a	1:45 p.m. KFW 950a	6:00 a.m. KGFJ 1200	
	4:00 p.m. KFB 1490	9:30 p.m. KGI 1360	9:30 p.m. KIRO 710	2:00 p.m. KFW 950a	2:00 p.m. KFW 950a	6:15 a.m. KGFJ 1200	
	4:15 p.m. KFB 1490	9:45 p.m. KGI 1360	9:45 p.m. KIRO 710	2:15 p.m. KFW 950a	2:15 p.m. KFW 950a	6:30 a.m. KGFJ 1200	
	4:30 p.m. KFB 1490	10:00 p.m. KGI 1360	10:00 p.m. KIRO 710	2:30 p.m. KFW 950a	2:30 p.m. KFW 950a	6:45 a.m. KGFJ 1200	
	4:45 p.m. KFB 1490	10:15 p.m. KGI 1360	10:15 p.m. KIRO 710	2:45 p.m. KFW 950a	2:45 p.m. KFW 950a	7:00 a.m. KGFJ 1200	
	4:55 p.m. KFB 1490	10:30 p.m. KGI 1360	10:30 p.m. KIRO 710	2:50 p.m. KFW 950a	2:50 p.m. KFW 950a	7:15 a.m. KGFJ 1200	
	5:00 p.m. KFB 1490	10:45 p.m. KGI 1360	10:45 p.m. KIRO 710	3:00 p.m. KFW 950a	3:00 p.m. KFW 950a	7:30 a.m. KGFJ 1200	
	5:15 p.m. KFB 1490	10:55 p.m. KGI 1360	10:55 p.m. KIRO 710	3:15 p.m. KFW 950a	3:15 p.m. KFW 950a	7:45 a.m. KGFJ 1200	
	5:30 p.m. KFB 1490	11:00 p.m. KGI 1360	11:00 p.m. KIRO 710	3:30 p.m. KFW 950a	3:30 p.m. KFW 950a	8:00 a.m. KGFJ 1200	
	5:45 p.m. KFB 1490	11:15 p.m. KGI 1360	11:15 p.m. KIRO 710	3:45 p.m. KFW 950a	3:45 p.m. KFW 950a	8:15 a.m. KGFJ 1200	
	5:55 p.m. KFB 1490	11:30 p.m. KGI 1360	11:30 p.m. KIRO 710	4:00 p.m. KFW 950a	4:00 p.m. KFW 950a	8:30 a.m. KGFJ 1200	
	6:00 p.m. KFB 1490	11:45 p.m. KGI 1360	11:45 p.m. KIRO 710	4:15 p.m. KFW 950a	4:15 p.m. KFW 950a	8:45 a.m. KGFJ 1200	
	6:15 p.m. KFB 1490	11:50 p.m. KGI 1360	11:50 p.m. KIRO 710	4:30 p.m. KFW 950a	4:30 p.m. KFW 950a	9:00 a.m. KGFJ 1200	
	6:30 p.m. KFB 1490	12:00 p.m. KGI 1360	12:00 p.m. KIRO 710	4:45 p.m. KFW 950a	4:45 p.m. KFW 950a	9:15 a.m. KGFJ 1200	
	6:45 p.m. KFB 1490	12:15 p.m. KGI 1360	12:15 p.m. KIRO 710	4:55 p.m. KFW 950a	4:55 p.m. KFW 950a	9:30 a.m. KGFJ 1200	
	6:55 p.m. KFB 1490	12:30 p.m. KGI 1360	12:30 p.m. KIRO 710	5:00 p.m. KFW 950a	5:00 p.m. KFW 950a	9:45 a.m. KGFJ 1200	
	7:00 p.m. KFB 1490	12:45 p.m. KGI 1360	12:45 p.m. KIRO 710	5:15 p.m. KFW 950a	5:15 p.m. KFW 950a	10:00 a.m. KGFJ 1200	
	7:15 p.m. KFB 1490	12:50 p.m. KGI 1360	12:50 p.m. KIRO 710	5:30 p.m. KFW 950a	5:30 p.m. KFW 950a	10:15 a.m. KGFJ 1200	
	7:30 p.m. KFB 1490	1:00 p.m. KGI 1360	1:00 p.m. KIRO 710	5:45 p.m. KFW 950a	5:45 p.m. KFW 950a	10:30 a.m. KGFJ 1200	
	7:45 p.m. KFB 1490	1:15 p.m. KGI 1360	1:15 p.m. KIRO 710	5:55 p.m. KFW 950a	5:55 p.m. KFW 950a	10:45 a.m. KGFJ 1200	
	8:00 p.m. KFB 1490	1:30 p.m. KGI 1360					

SHORTWAVE STATIONS BY FREQUENCIES

Part I. (1.600 to 6.000 megs.)

Frequencies are given in megacycles per second. Power is given in parentheses in kilowatts and decimals thereof. Entering dial numbers in squares provided will aid in accurately calibrating the receiver.

Abbreviations:

Ann: Announces
 Add: Address
 Int: Interval signal
 s/o: Sign off
 (*): Will not verify

NA: North America
 SA: South America
 CA: Central America
 NYC: New York City
 Aptdo: Apartado (Box No.)

1.606

KIKP Ruby, Alaska

1.610

WQPC Chicago, Ill. (1). State of Ill.
 WQPD DeQuoin, Ill. (1). State of Ill.
 WQPF Effingham, Ill. (1). State of Ill.
 WQPG Sterling, Ill. (1). State of Ill.
 WQPM Macomb, Ill. (1). State of Ill.
 WQPP Pontiac, Ill. (1). State of Ill.
 WQPS Springfield, Ill. (1). State of Ill.

1.630

WEY Boston, Mass.
 WKDT Detroit, Mich.

1.634

WPHE Marion County, Ind. (1). State of Ind.
 WPHS Culver, Ind. (1). State of Ind.
 WPHU Jasper, Ind. (1). State of Ind.
 WQFE Seymour, Ind. (1). State of Ind.
 WQFW Columbia City, Ind. (1). State of Ind.

1.638

Aeronautical:

KIFM Fairbanks, Alaska
 KINH Ketchikan, Alaska
 KINL Juneau, Alaska
 KINZ Skagway, Alaska
 KNBF Makapu, T. H. (.2). Pan American Airways
 KNBH Sand Island, Midway (.2). Pan American Airways
 KNBI Wake Island. (.2). Pan American Airways

1.642

WRDP Paw Paw, Mich. (1). State of Mich.
 WRDS E. Lansing, Mich. (1 kw nite; 5 kw day)

1.658

KNHD Redwood Falls, Minn. (.4). State of Minn

KSW Berkeley, Calif.
 WPGC S. Schenectady, N. Y. (1 kw. nite, 5 kw day)

1.666

WMP Framingham, Mass. (1). Commonwealth of Mass.
 WPEL W. Bridgewater, Mass. (1). Commonwealth of Mass.
 WPEV Portable in Mass. (.05). Commonwealth of Mass.
 WPEW Northampton, Mass. (1). Commonwealth of Mass.
 Nashville, Tenn.

1.674

KGHK Palo Alto, Calif. (.02)
 KGZT Santa Cruz, Calif. (.1)
 KIUK Jefferson, Mo. (1 kw nite; 2.5 kw days)
 WPSF Harrisburg, Pa. (1)

1.682

KACC Fairfield, Iowa. (.5). State of Iowa
 KACD Atlantic, Iowa. (.5). State of Iowa
 KGHO Des Moines, Iowa
 KNFN Waterloo, Iowa. (.4)
 KNFO Storm Lake, Iowa (.4)

1.692

WQFT Portable in Ohio. (.1). State of O.

1.698

KNGG Phoenix, Ariz. (1). State of A.
 WAKJ Duval County, Fla. (.35). State of Fla.
 W. Palm Beach, Fla. (.25)
 Portable in Md. (.25)

1.706

KGPC St. Louis, Mo.
 WKDU Cincinnati, Ohio
 WPET Lexington, Ky.

1.710

CZ6F Hamilton, Ont.

1.712

COL2 Havana, Cuba
 KACU Gladewater, Texas (.05)

KGHY Whittier, Calif. (.05)
 KGJX Pasadena, Calif. (.4)
 KGPJ Beaumont, Texas (.1)
 KGPL Los Angeles, Calif.
 KGPQ Honolulu, Hawaii (.5)
 KGPR Fort Worth, Texas
 KGZB Houston, Tex.
 KGZL Shreveport, La.
 KGZQ Waco, Tex.
 KGZY San Bernardino, Calif. (.05)

KNFJ Pomona, Calif. (.05)
 KNGE Cleburne, Tex. (.05)
 KNGL Galveston, Tex. (.05)
 KNHF Denton, Tex. (.05)
 KVP Dallas, Texas. (.5)
 VYR Montreal, P. Q. (.4)
 WAKF Everett, Mass. (.05)
 WAKV Fall River, Mass. (.05)
 WPDV Chicago, Ill.
 WPDC Chicago, Ill.
 WPDD Chicago, Ill.
 WPDU Pittsburgh, Pa.
 WPED Arlington, Mass.
 WPEH Somerville, Mass.
 WPEI E. Providence, R. I.
 WPFA Newton, Mass.
 WPFN Fairhaven, Mass.
 WPGF Providence, R. I.
 WPGU Cohasset, Mass.
 WPGV Boston, Mass. (.5)
 WPHG Medford, Mass. (.05)
 WQFL Oak Park, Ill. (.05)
 WQFX Waukegan, Ill. (.1)

1.715 to 2.000 megas.

Amateurs. 'Phones work between 1.875 and 2.000 megas.

2.110

Boston fishing vessels, work WOU. S. S. Denihy

2.150

Ships on Great Lakes, work WMI
 S. S. Powhattan
 S. S. Upson

2.318

CYQ Toronto, Ont. (.4)

2.342

CGZ Vancouver, B. C. (.4)

2.366

WAKC Freehold, N. J. (.1)

SHORTWAVE STATIONS BY FREQUENCIES

2.382

KGHT Brownsville, Tex. (.025)
 KGHV Corpus Christi, Tex. (.05)
 KNFE Duluth, Minn.
 KNHB Green Bay, Wis. (.1)
 WAKE Oshkosh, Wis. (.1)
 WPDN Auburn, N. Y.
 WPEA Syracuse, N. Y.
 WPFM Birmingham, Ala. (.4)
 WPGW Mobile, Ala. (.4)

KGPE Kansas City, Mo.
 KGPG Vallejo, Calif.
 KGZC Topeka, Kans.
 KNGF Sacramento, Calif. (.5)
 KNGV Salina, Kans. (.05)
 WMJ Buffalo, N. Y. (.5)
 WNFP Niagara Falls, N. Y. (.135)
 WPDR Rochester, N. Y.
 WPDW Washington, D. C.
 WPFU Portland, Maine
 WPHB Nashua, N. H. (.05)

KGPH Oklahoma City, Okla.
 KGPO Tulsa, Okla.
 KGPZ Wichita, Kans. (.25)
 KGZF Chanute, Kans. (.025)
 KGZP Coffeyville, Kans.
 KNGK Duncan, Okla. (.05)
 KNGM Rapid City, S. Dak. (.05)
 KNKT Muskogee, Okla. (.05)
 KNHC Ada, Okla. (.05)
 KVPB Huron, S. Dak. (.04)
 WPDK Milwaukee, Wis.
 WPEE Brooklyn, N. Y.
 WPEF Bronx, N. Y.
 WPEG New York, N. Y.
 WPEP Kenosha, Wis. (.1)
 WPHF Richmond, Va. (.18)
 WQFG Roanoke, Va. (.1)
 WQFH Lynchburg, Va. (.05)
 WQFI Petersburg, Va. (.25)
 Iola, Kans. (.05)

2.390

CJW St. John, N. B. (.015)
 CJZ Verdun, P. Q. (.02)

2.430

KGPB Minneapolis, Minn. (.5)
 KGZJ Phoenix, Ariz.
 KNGP Shreveport, La. (.1)
 KNHG Prescott, Ariz. (.01)
 WAKH Bloomfield, N. J. (.05)
 WAME Baton Rouge, La. (.05)
 WCPD Charleston, S. C. (.05)
 WPDI Columbus, Ohio
 WPDN Dayton, Ohio
 WPDZ St. Paul, Minn.
 WPEK New Orleans, La.
 WPDF Highland Park, Ill.
 WPFK Hackensack, N. J. (.5)
 WPGI Portsmouth, Ohio (.1)
 WPHO Zanesville, Ohio (.05)
 WQFO Lancaster, Ohio (.05)

2.458

KACM Big Spring, Tex. (.05)
 KGZI Wichita Falls, Tex. (.2)
 KGZW Lubbock, Tex. (.15)
 KNFB Idaho Falls, Idaho (.5)
 KNGW Brownwood, Tex. (.05)
 WPDG Youngstown, Ohio (.25)
 WPDQ Akron, Ohio (.25)
 WPDV Charlotte, N. C. (.25)
 WPF5 Asheville, N. C. (.5)
 WPGD Rockford, Ill.
 WPHD Steubenville, Ohio (.1)
 WQFZ Ottawa, Ill. (.5)
 WRBH Cleveland, Ohio
 Urbana, Ill. (.04)

2.396

VYW Winnipeg, Man. (.6)

2.406

KGHZ Little Rock, Ark.
 KGPW Salt Lake City, Utah
 KNHE Fort Smith, Ark. (.1)

2.414

KACE Olympia, Wash. (.05)
 KACJ Wenatchee, Wash. (.25)
 KACK Bellingham, Wash. (.05)
 KACN San Buenaventura, Calif. (.05)
 KACO Tracy, Calif. (.015)
 KACS Bakersfield, Calif. (.5)
 KACV Walla Walla, Wash. (.05)
 KGHS Spokane, Wash. (.1)
 KGHW Centralia, Wash. (.05)
 KGPA Seattle, Wash.
 KGPF Santa Fe, N. Mex. (.025)
 KGPS Bakersfield, Calif. (.05)
 KGZA Fresno, Calif. (.5)
 KGZM El Paso, Texas
 KGZN Tacoma, Wash.
 KGZO Santa Barbara, Calif.
 KGZV Aberdeen, Wash. (.125)
 KGZX Albuquerque, N. Mex.
 KNFA Clovis, N. Mex. (.05)
 KNFI Mt. Vernon, Wash. (.05)
 KNFP Everett, Wash. (.05)
 KNGU Yakima, Wash. (.1)
 KNGY Lodi, Calif. (.04)
 WAKN Herkimer, N. Y. (.05)
 WCK Detroit, Mich.
 WMO Highland Park, Mich.
 WPDA Tulare, Calif. (.15)
 WPDJ Passaic, N. J.
 WPDX Detroit, Mich.
 WPDY Atlanta, Ga. (.4)
 WPFH Baltimore, Md.
 WPFI Columbus, Ga.
 WPGH Albany, N. Y. (.3)
 WPGJ Utica, N. Y. (.1)
 WPGM La Grange, Ga. (.05)
 WQFB Macon, Ga. (.05)
 WQFJ Oneonta, N. Y. (.05)
 WQFV Augusta, Ga. (.25)
 WRDR Grosse Pointe, Mich.
 Stockton, Calif. (.4)

2.442

KGHU Austin, Tex. (.1)
 KGPP Portland, Ore.
 KGPX Denver, Colo.
 KGZH Klamath Falls, Ore.
 KGZR Salem, Ore. (.05)
 KNHM Fargo, N. Dak. (.1)
 WAKO Ft. Lauderdale, Fla. (.05)
 WAMB Connersville, Ind. (.04)
 WMDZ Indianapolis, Ind.
 WPDE Louisville, Ky.
 WPDF Flint, Mich.
 WPDH Richmond, Ind.
 WPDL Lansing, Mich.
 WPEB Grand Rapids, Mich. (.5)
 WPES Saginaw, Mich.
 WPF5 Muskegon, Mich.
 WPF6 Reading, Pa.
 WPF7 Jacksonville, Fla.
 WPF8 Lakeland, Fla. (.05)
 WPF9 Palm Beach, Fla. (.05)
 WPF0 Yonkers, N. Y. (.4)
 WPF1 Miami, Fla. (.5)
 WPF2 Binghamton, N. Y. (.4)
 WPF3 Muncie, Ind. (.1)
 WPF4 Orlando, Fla.
 WPF5 Wilkes-Barre, Pa. (.1)
 WPF6 Lafayette, Ind. (.05)
 WPF7 Miami, Fla. (.04)
 York, Pa. (.04)

2.466

KGOZ Cedar Rapids, Iowa. (.05)
 KGPD San Francisco, Calif.
 KGPI Omaha, Nebr. (.4)
 KGPK Sioux City, Iowa
 KGPM San Jose, Calif.
 KGPN Davenport, Iowa
 KGZG Des Moines, Iowa
 WAKB New London, Conn. (.05)
 WAKG Clearwater, Fla. (.05)
 WPEC Memphis, Tenn.
 WPEM Woonsocket, R. I.
 WPFV Pawtucket, R. I.
 WPFW Bridgeport, Conn. (.05)
 WPGA Bay City, Mich.
 WPGB Port Huron, Mich.
 WPGK Cranston, R. I. (.05)
 WPGX Worcester, Mass. (.1)
 WPHA Fitchburg, Mass. (.05)
 WPHN Tampa, Fla. (.1)
 WPHF Jackson, Mich. (.05)
 WQFA New Haven, Conn. (.1)
 WQFC Gainesville, Fla. (.05)
 WQFK Clearwater, Fla. (.05)

2.450

KACF Chickasha, Okla. (.05)
 KACL Altus, Okla. (.05)
 KACP Ponca City, Okla. (.05)
 KACR Seminole, Okla. (.05)
 KAPB Cushing, Okla. (.05)
 KAPC Drumright, Okla. (.05)
 KAPD Eldorado, Kans. (.05)
 KAPE Norman, Okla. (.1)
 KAPF Okmulgee, Okla. (.05)
 KGHN Hutchinson, Kans. (.05)
 KGHF Lawton, Okla. (.05)

2.474

KGHG Las Vegas, Nev. (.05)
 KGHM Reno, Nev. (.05)
 KNFH Garden City, Kans. (.05)
 KNGH Dodge City, Kans. (.05)
 WAKI Sandusky, Ohio (.05)
 WPDQ Philadelphia, Pa.
 WPF0 Knoxville, Tenn.
 WPF1 Swarthmore, Pa.
 WPF5 Asheville, N. C. (.5)
 WPGZ Johnson City, Tenn. (.05)
 WPHY Elizabethton, Tenn. (.1)

2.422

KACA Atchison, Kans. (.05)
 KACI Eureka, Calif. (.1)

SHORTWAVE STATIONS BY FREQUENCIES

WQFY Mansfield, Ohio (.05)
WRDQ Toledo, Ohio (.4)

2.482

KGZE San Antonio, Tex.
WPGT New Castle, Pa. (.05)
WPHZ Oil City, Pa. (.05)
WQFF Monessen, Pa. (.05)
WQFU Sharon, Pa. (.05)

2.490

KACQ Kalaloch, Wash. (.01)
KGHD Seattle, Wash. (.05)
KGHX Santa Ana, Calif. (.4)
KGZD San Diego, Calif. (.05)
KGZU Lincoln, Nebr.
KNFC Pt. Angeles, Wash.
KNFG Olympia, Wash. (.05)
KNFK Bellingham, Wash. (.05)
KNFM Compton, Calif. (.025)
KNFX Ellenburg, Wash. (.01)
KNCB Yakima, Wash. (.05)
KNGC Vancouver, Wash. (.05)
KNGD Walla Walla, Wash. (.01)
KNGJ El Centro, Calif. (.05)
KNGN Norfolk, Nebr. (.025)
KNGQ Wenatchee, Wash. (.05)
KNGR Spokane, Wash. (.05)
KNGZ Ephrata, Wash. (.01)
WAKA Huntington, Ind. (.05)
WAKK Frankfort, Ind. (.05)
WPDT Kokomo, Ind.
WPDZ Fort Wayne, Ind.
WPPF Clarksburg, W. Va.
WPGN South Bend, Ind. (.1)
WPGO Huntington, N.Y. (.025)
WPGS Mineola, N. Y.
WPHI Charleston, W. Va. (.05)
WPHJ Fairmont, W. Va. (.1)
WPHQ Parkersburg, W. Va. (.05)
.....
WQFU Marion, Ind. (.05)

2.506

KLH San Rafael, Calif. Pacific Tel. & Tel. Co.
WOU Marshfield, Mass. Phones fishing vessels. New England Tel. & Tel. Co.

2.512

KGM Ketchikan, Alaska
KLE Rose Inlet, Alaska
.....
Ships owned by Alaska Pacific Salmon Co.

2.514

.....
Hialeah, Fla. (.4) (*). Pub. coastal telephone.

2.522

KOW Edmonds, Wash. Pacific Telephone & Teleg. Co.

2.538

KDK Wrangell, Alaska
KILD Cordova, Alaska

2.550

WMI Lorain, Ohio. Works Great Lakes Ships.

2.566

KFF Union Bay, Alaska
KHV Nakeen, Alaska
KLA Waterfall, Alaska
KLD Hidden Inlet, Alaska
.....
Ships owned by Nakat Packing Corp.

2.604

VVD Seattle, Wash. (.5). Alaskan Telephone Co., 517 Federal Office Bldg.
WXH Ketchikan, Alaska

2.608

Aeronautical Point - to - point, Green Chain:
KNCI Monroe, La.
KNCJ Dallas, Tex.
KNCY Shreveport, La.
WAJD Jackson, Miss.
WAJE Birmingham, Ala.
WEEA Atlanta, Ga.
WEEC Charleston, S. C.
WEEF Spartanburg, S. C.
WEEG Greensboro, N. C.
WEEJ Jacksonville, Fla.
WEEK S. Washington, Va.
WEEM Miami, Fla.
WEEO Summit, Ill.
WEEP Newark, N. J.
WOEN New Orleans, La.
WOOE Atlanta, Ga.
WOEV Louisville, Ky.

2.612

Aeronautical point - to - point, Brown Chain:
KGTF Fort Worth, Texas
KGUA El Paso, Texas
KGUG Big Spring, Texas
KGUP Phoenix, Ariz.
KGUQ Indio, Calif.
KGUR Glendale, Calif.
KGUS Blythe, Calif.
KGUT Robertson, Mo.
KIOO Oklahoma City, Okla.
KIOS Springfield, Mo.
KIOT Tulsa, Okla.
WAEI Detroit, Mich.
WNEH S. Washington, Va.
WSDC Newark, N. J.
WSDD Boston, Mass.
WSDG Chicago, Ill.
WSDH Murfreesboro, Tenn.
WSDI Cincinnati, Ohio
WSDK Memphis, Tenn.
WSDM Albany, N. Y.
WSDO Buffalo, N. Y.
WSDQ Berea, Ohio

2.616

KAEB Hydaburg, Alaska. (.04)
KAED Angoon, Alaska. (.04)
KAEF Jack Wade, Alaska. (.04)
KAEP Tenakee, Alaska

2.632

KIJW Shearwater Bay, Aaa (.05)
KIJX Kodiak Isl., Alaska
KIMA Pt. Hobron, Alaska
KIOC Pt. Wakefield, Aas. (.01)
KIOD Nellie Juan, Alaska. (.05)
KIOH Iron Creek, Alaska. (.05)
KIOI Akutan, Alaska. (.05)

2.636

Aeronautical point - to - point, Brown Chain:
See 2.612 megs.

2.640

Aeronautical point - to - point, Yellow Chain:
KNBJ Dallas, Texas
KNBK Brownsville, Texas
KNBM Oklahoma City, Okla.
KNBN Houston, Texas
KNBO Kansas City, Mo.
KNBP Wichita Falls, Texas
KNBQ Amarillo, Texas
KNBR Corpus Christi, Tex.
KNBS Austin, Texas
KNBU San Antonio, Texas
KNBV Fort Worth, Texas
KNBW Waco, Texas
KNCB Wichita, Kans.
KNCT Tulsa, Okla.
KNCX Robertson, Mo.
WAJC Memphis, Tenn.
WAJD Jackson, Miss.
WOEZ Chicago, Ill.

2.644

KGSK Billings, Mont.
KNCV Miles City, Mont.
KNWA St. Paul, Minn.
KNWB Fargo, N. Dak.
KNWD Bismark, N. Dak.
WAEH Milwaukee, Wis.
WSDS Chicago, Ill.

2.648

Aero, point - to - point, Orange Chain:
KGJW Brownsville, Tex.
KGUA El Paso, Texas
KGUG Big Spring, Texas
KGUR Glendale, Calif.
KNCH El Paso, Texas
WKDL Miami, Fla.
WMDU San Juan, Puerto Rico

2.670

United States Coast Guard Stations

2.676

United States Coast Guard, Atlantic Coast. Calling frequency.

2.684

United States Coast Guard, Great Lakes Stations.

SHORTWAVE STATIONS BY FREQUENCIES

2.688

U. S. Coast Guard, Great Lakes stations.

2.692

U. S. Coast Guard, Great Lakes stations.

2.704

U. S. Coast Guard, Great Lakes stations.

2.705

U. S. Coast Guard, Atlantic Coast. Working frequency.

2.720

Aero. point-to-point, Blue Chain:

KAFH Burbank, Calif.
 KGTH Salt Lake City, Utah
 KGTV Las Vegas, Nev.
 KSI Glendale, Calif.
 KST Kansas City, Mo.
 KSX Albuquerque, N. Mex.
 WAFF Newark, N. J.
 WAEO Chicago, Ill.
 WHG Columbus, Ohio

2.726

KIIV Los Angeles, Calif. (.4)
 WAJN Portable in Fla. (.1)
 WANB Dinsmore, Fla. (.1)

2.732

Aero. point-to-point, Blue Chain: See 2.720 megs.

2.738

Ships in Alaskan waters.

2.748

Aero. point-to-point, Green Chain: See 2.608 megs.

2.760

KOU Wilmington, Calif.
 Southern Calif. Tel. & Tel. Co.

2.854

Aircraft and aero., Green Chain:

KNCI Monroe, La.
 KNCJ Dallas, Texas
 KNCY Shreveport, La.
 WAJD Jackson, Miss.
 WAJE Birmingham, Ala.
 WAJF Daytona Beach, Fla.
 WAJH Murfreesboro, Tenn.
 WAJI Vero Beach, Fla.
 WAJY St. Petersburg, Fla.
 WEEA Atlanta, Ga.
 WEEC Charleston, S. C.

WEFF
 WEEG
 WEEJ
 WEEK
 WEEM
 WEEQ
 WEEP
 WEER
 WNEY
 WNEZ
 WOEC
 WOEL
 WOEM
 WOEN
 WOEO
 WOER
 WOES
 WOEV

KAFA
 KAFB
 KAFD
 KAFK
 KAFF
 KAFG
 KGSK
 KGSL
 KGSW
 KGSX
 KGSY
 KGSZ
 KGTY
 KIKU
 KNCV
 KNWA
 KNWB
 KNWD
 WAEH
 WSDS

2.870

Aircraft and aero., Orange Chain:

KGJW Brownsville, Texas
 KGUA El Paso, Texas
 KGUG Big Spring, Texas
 KGUN Douglas, Ariz.
 KGUR Glendale, Calif.
 KNCH El Paso, Texas
 WKDL Miami, Fla.
 WMDU San Juan, Puerto Rico

2.906

Aircraft and aero., Blue Chain:

KAFH Burbank, Calif.
 KGTV Great Falls, Mont.
 KGSW Helena, Mont. (.4)
 KGTA Winslow, Ariz.
 KGTD Wichita, Kans.
 KGTH Salt Lake City, Utah
 KGTV Las Vegas, Nev.
 KGTL Kingman, Ariz.
 KGTR Robertson, Mo.
 KGTX Pocatello, Idaho
 KGTY Butte, Mont.
 KNCS W. Yellowstone, Mont.
 KSI Glendale, Calif.
 KST Kansas City, Mo.
 KSV Amarillo, Texas
 KSX Albuquerque, N. Mex.
 WAEC Pittsburgh, Pa.
 WAEE Philadelphia, Pa.
 WAEF Newark, N. J.
 WAEG Cresson, Pa.
 WAEO Chicago, Ill.
 WHDP Wilmington, Del.

WHG
 WHM

Columbus, Ohio
 Indianapolis, Ind.

2.912

KHW Akutan, Alaska
 KHZ Port Hobron, Alaska
 Aircraft and aero., Yellow Chain:
 KNBJ Dallas, Texas
 KNBK Brownsville, Texas
 KNBN Oklahoma City, Okla.
 KNBN Houston, Texas
 KNBO Kansas City, Mo.
 KNBP Wichita Falls, Texas
 KNBQ Amarillo, Texas
 KNBR Corpus Christi, Texas
 KNBS Austin, Texas
 KNBU San Antonio, Texas
 KNBV Fort Worth, Texas
 KNBW Waco, Texas
 KNCB Wichita, Kans.
 KNCT Tulsa, Okla.
 KNCX Robertson, Mo.
 WAJC Memphis, Tenn.
 WAJD Jackson, Miss.
 WAQA Chicago, Ill.
 WAQB New Orleans, La.
 WOEZ Chicago, Ill.

2.922

Aircraft and aero., Green Chain: See 2.854 megs.

2.930

Lighter-than-air craft and aero., stations serving them:

KIKL Los Angeles, Calif.
 WMEP Suffield, Ohio
 WREO S. Washington, Va.

2.946

Aircraft and aero., Brown Chain:

KGTF Fort Worth, Texas
 KGTV Beaumont, Texas
 KGUD El Paso, Texas
 KGUG Big Spring, Texas
 KGUL Abilene, Texas
 KGUN Douglas, Ariz.
 KGUD Tucson, Ariz.
 KGUP Phoenix, Ariz.
 KGUQ Indio, Calif.
 KGUR Glendale, Calif.
 KGUS Blythe, Calif.
 KGUT Robertson, Mo.
 KGUU Little Rock, Ark.
 KIOO Oklahoma City, Okla.
 KIOS Springfield, Mo.
 KIOT Tulsa, Okla.
 WAEI Detroit, Mich.
 WAEJ Springfield, Mo.
 WAEQ Elmira, N. Y.
 WAER Roanoke, Va.
 WAES Syracuse, N. Y.
 WAET E. Hartford, Conn.
 WAEV Knoxville, Tenn.
 WAJZ Boston, Mass.
 WNEG Charleston, W. Va.
 WNEH S. Washington, Va.
 WREP Peoria, Ill.
 WSDC Newark, N. J.
 WSDD Boston, Mass.
 WSDF Louisville, Ky.
 WSDG Chicago, Ill.
 WSDH Murfreesboro, Tenn.
 WSDI Cincinnati, Ohio

SHORTWAVE STATIONS BY FREQUENCIES

WSDJ Elkins, W. Va.
 WSDK Memphis, Tenn.
 WSDM Albany, N. Y.
 WSDO Buffalo, N. Y.
 WSDP Columbus, Ohio
 WSDQ Berea, Ohio
 WSDZ Indianapolis, Ind.
 Green Chain: See 2.854 megs.

2.986

KGQ Todd, Alaska. (.05)
 Aeronautical:
 KIFM Fairbanks, Alaska
 KINH Ketchikan, Alaska
 KINL Juneau, Alaska
 KINZ Skagway, Alaska
 Aircraft and aero., Green Chain:
 See 2.854 megs.
 Orange Chain:
 KGUR Glendale, Calif.
 Clipper Ship Pacific Service:
 KNBD Alameda, Calif. (.2).
 KNBE Glendale, Calif. (.2).
 KNBF Mokapy, Oahu, T. H.
 (.2).
 KNBG Sumay, Guam. (.2).
 KNBH Sand Island, Midway.
 (.2)
 KNBI Wake Island. (.2)

2.994

KILY Excursion Inlet, Alaska.
 (.05)
 Aircraft and aero., Purple Chain:
 See 2.854 megs.

2.998

WXE Anchorage, Alaska.

3.005

Aircraft and aero., Purple Chain:
 See 2.854 megs.

3.040

YDA Tandjong Priok, Java,
 N.E.I. (10.) s/o: "End
 of a Perfect Day."

3.063

Aircraft and aero., Blue Chain:
 KGTD Wichita, Kans.
 KGTH Salt Lake City, Utah
 KGTR Robertson, Mo.
 KST Kansas City, Mo.
 KSV Amarillo, Texas
 KSX Albuquerque, N. Mex.
 WAEC Pittsburgh, Pa.
 WAEO Chicago, Ill.
 WHG Columbus, Ohio
 WHM Indianapolis, Ind.

3.073

Aircraft and aero., Blue Chain:
 See 2.906 megs.

3.083

Aero., Orange Chain:
 See 2.648 and 2.870 megs.

3.088

Aircraft and aero., Blue Chain:
 See 2.906 megs.

3.093

KIAY Ketchikan, Alaska

3.125

GBTT R. M. S. Queen Mary.
 Works WOO.

3.128

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.148

Aircraft and aero., Red Chain:
 KEU Burbank, Calif.
 KFM Sacramento, Calif.
 KFO Oakland, Calif.
 KGE Medford, Ore.
 KGQZ San Diego, Calif.
 KGT Fresno, Calif.
 KG TZ Spokane, Wash.
 KIJE Pendleton, Ore.
 KJE Reno, Nev.
 KKO Elko, Wyo.
 KMP Omaha, Nebr.
 KMR North Platte, Nebr.
 KNCK Casper, Wyo.
 KNCL Cheyenne, Wyo.
 KNCM Billings, Mont.
 KNCN Sheridan, Wyo.
 KNCO Denver, Colo.
 KOE Cheyenne, Wyo.
 KQC Rock Springs, Wyo.
 KQD Salt Lake City, Utah
 KQM Des Moines, Iowa
 KQQ Iowa City, Iowa
 KQX Bakersfield, Calif.
 KRA Boise, Idaho
 KR D Pasco, Wash.
 KFR Lincoln, Nebr.
 KTU Redding, Calif.
 KVO Portland, Ore.
 KZJ Seattle, Wash.
 WNAJ Toledo, Ohio
 WNAK Cleveland, Ohio
 WNAM Kylertown, Pa.
 WNAO Newark, N. J.
 WNAU Moline, Ill.
 WUCG Chicago, Ill.

3.163

Aircraft and aero., Red Chain:
 See 3.148 megs.

3.173

Aircraft and aero., Red Chain:
 See 3.148 megs.

3.183

Aircraft and aero., Red Chain:
 See 3.148 megs.

3.223

Aircraft and aero., Brown Chain,
 Daytime only:
 KGTF Fort Worth, Texas
 KGTV Beaumont, Texas
 KGUA El Paso, Texas
 KGUG Big Spring, Texas
 KGUL Abilene, Texas
 KGUN Douglas, Ariz.
 KGUO Tucson, Ariz.
 KGUP Phoenix, Ariz.
 KGUQ Indio, Calif.
 KGUR Glendale, Calif.
 KGUS Blythe, Calif.
 KGUT Robertson, Mo.
 KGUU Little Rock, Ark.
 KIOO Oklahoma City, Okla.
 KIOS Springfield, Mo.
 KIOT Tulsa, Okla.
 WAEJ Springfield, Ill.
 WAER Roanoke, Va.
 WAEV Knoxville, Tenn.
 WNEG Charleston, W. Va.
 WREP Peoria, Ill.
 WDSF Louisville, Ky.
 Red Network:
 See 3.148 megs.

3.233

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.243

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.258

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.433

Aircraft and aero., Yellow Chain:
 KNB J Dallas, Texas
 KNBK Brownsville, Texas
 KNB N Houston, Texas
 KNB R Corpus Christi, Texas
 KNB S Austin, Texas
 KNB U San Antonio, Texas
 KNB V Fort Worth, Texas
 KNB W Waco, Texas

3.448

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.453

Aircraft and aero., Yellow Chain:
 See 2.912 megs.

3.458

Aircraft and aero., Brown Chain:
 See 2.946 megs.

3.468

Aeronautical, Brown Chain:
 See 2.612 and 2.946 megs.

SHORTWAVE STATIONS BY FREQUENCIES

3.485

Aircraft and aero., Yellow Chain:
See 2.912 megs.

3.500 to 4.000

Amateurs. Amateur 'phones work
between 3.900 megs and 4.000 megs.

4.002

CT2AJ Ponta Delgada, Azores

4.098

WND Hialeah, Fla. (.4) (*).
Works ZFS.

4.110

Aero. point-to-point, Blue Chain:
See 2.720 megs.

4.123

Aircraft and aero., Green Chain:
See 2.854 megs.

4.178

WOO Ocean Gate, N. J. (20).
(*). Works ships.

4.253

WKF Lawrenceville, N. J. (*).

4.273

RV15 Khabarovsk, USSR.

4.280

Italian Ships. Work
IAC and WOO. Add:
Italian Lines, 1 State
St., NYC.

IBEJ S.S. Conte Rosso
IBGI S. S. Conte Verde
IBLI S. S. Conte di Savoia
ICEJ S. S. Rex

4.288

Hialeah, Fla. (.4) (*).
Public coastal telephone

4.295

WTDV St. Thomas, Virgin Isl.
(.25)

WTDW St. Croix, Virgin Isl.,
(.25)

WTDX St. John, Virgin Isl.,
(.25)

4.335

Aircraft and aero., Red Chain:
See 3.148 megs.

4.390

FNSK S. S. Normandie. Works
Paris. French Lines,
Pier 88, North River,
Foot of W. 48th St.,
NYC.

4.410

FNSK S. S. Normandie. Works
WOO. See 4.390 megs.

4.413

British Ships. Work GBC and
WOO. Add: Inter-
national Marine Radio,
Conneaut House, 63
Aldwych, London WC2.

GBZW S. S. Berengarla
GDLJ S. S. Homeric
GFVW S. S. Majestic
GLRZ S. S. Aquitania
GMBJ S. S. Empress of Britain

French Ships. Work WOO. Add:
French Lines, Pier 57,
Hudson River, NYC.
S. S. Paris

S. S. Ile de France
German Ships. Work DAF and
WOO.

DDBR S. S. Berlin, North
German Lloyd, Pier 42,
North River, Foot of
Morton St., NYC.
DDCP S. S. Cap Polonio
DFFF S. S. Reliance
DDFT S. S. Oceana
DHAO S. S. Hansa, Hamburg

American Lines, Pier
86, North River, W. 46th
St., NYC.
DHDL S. S. Cap Arcona
DHEY S. S. Deutschland
DHJZ S. S. Hamburg, Add:
DHAO

S. S. New York. Add:
DHAO
DOAH S. S. Bremen, North
German Lloyd, Pier 4,
Foot of 58th St., Brook-
lyn, N. Y.

DOAI S. S. Europa. Add:
DOAH

4.430

Furness-Bermuda Lines. Work
ZFA-B and WOO.
VQJM Monarch of Bermuda
VQJP Queen of Bermuda

4.436

VDO Vancouver, B. C. (.4)
North-West Telephone
Co., 768 Seymour St., V.

4.465

CFA2 Drummerville, P. Q.
Canadian Marconi Co.,
Box 1690, Montreal, P.
Q.

4.480

Aeronautical: See 2.930 megs.

4.495

Aero: See 2.930 megs.

4.512

ZFS Nassau, Bahamas. Works
WNC. Supt. of Tele-
graphs, Central Bay St.,
Nassau N. P.

4.550

WDN Rocky Point, N. Y. (*).
(W2XBJ)

4.600

HC2ET Guayaquil, Ecuador.
Int: 12 chimes. Add:
Box 249

4.650

Aero. point-to-point, Yellow
Chain:
See 2.640 megs.

4.690

Aero. point-to-point, Brown Chain:
See 2.612 megs.

4.740

Aero. point-to-point, Green Chain:
See 2.608 megs.

4.743

Aircraft and aero., Green Chain:
See 2.854 megs.

4.745

Aero. point-to-point, Green Chain:
See 2.608 megs.

4.753

WOO Ocean Gate, N. J. (20).
(*). Works Ships.
"Easy" frequency.

4.755

CFU Rosland, B. C. Con-
solidated Mining and
Smelting Co. of Can.,
Ltd.

SHORTWAVE STATIONS BY FREQUENCIES

4.795

VE9BK Vancouver, B. C. (.25).
Add: Radio Sales Service,
Ltd., 780 Beatty St.

4.820

GDW Rugby, Gt. Britain.
Works NYC nights. Add:
Engineer-in-Chief, GPO
(Radio Section), Armour
House, St. Martin's le
Grand, London EC1

4.865

VDO Vancouver, B. C. (.4).
See: VDO, 4.436 megs.
YDG5 Batavia, Java, N.E.I.
(.25). Bataviasche Radio
Vereeniging.

4.918

Aircraft and aero., Brown Chain:
See 2.946 megs.

4.938

Aircraft and aero., Blue Chain:
See 2.906 megs.

4.948

Aircraft and aero., Blue Chain:
See 2.906 megs.

4.953

Aero., Blue Chain: See 2.906 megs.

4.968

Aero., Blue Chain: See 2.906 megs.

4.975

GBC Rugby, Gt. Britain. (5.).
Works Ships, nights. See
GDW 4.820 megs.

5.000

WWV Beltsville, Md. (1.)
Standard frequency
transmissions Tues.,
Wed., Fri., 1430-1530
EST. Add: National
Bureau of Standards,
Washington, D. C.

5.025

ZFA Hamilton, Bermuda.
(1.5) (*). Phones NYC
nights.

5.033

Aircraft and aero., Yellow Chain:
See 3.433 megs.

5.043

Aircraft and aero., Yellow Chain:
See 2.912 megs.

5.123

Aircraft and aero., Red Chain:
See 3.148 megs.

5.140

PMY Bandoeng, Java, N.E.I.
(.6). Add: Vereeniging
van Radio Amateurs
voor Bandoeng en Oms-
trekken, Nillimijgebouw

5.165

Clipper Service, see 2.986 megs.
Orange Chain: See 2.648 and 2.870
megs.
Aero: See 2.986 megs.

5.200

YAH Kabul, Afghanistan

5.310

Aero., Green Chain: See 2.608 megs.
Aero. point-to-point, Red Chain:
KNCK Casper, Wyo.
KNCL Cheyenne, Wyo.
KNCM Billings, Mont.
KNCN Sheridan, Wyo.
KNCO Denver, Colo.

5.375

Aero., Orange Chain:
See 2.648 and 2.870 megs.

5.378

Aircraft and aero., daytime only,
Purple Chain:
See 2.854 megs.

5.405

Aircraft and aero., daytime only,
Orange Chain:
See 2.870 megs.

5.415

PMY Bandoeng, Java, N.E.I.
(.45). Add: Bandoeng-
sche Radio Vereeniging

5.500

T15HH San Ramon, Costa Rica.
(.2). "La Voz de S.R."

5.573

Aircraft and aero., Red Chain:
See 3.148 megs.

5.583

Aircraft and aero., Red Chain:
See 3.148 megs.

5.593

Aircraft and aero., Red Chain:
See 3.148 megs.

5.603

Aircraft and aero., Brown Chain:
See 2.946 megs.

5.613

Aircraft and aero., Brown Chain:
See 2.946 megs.

5.634

Aircraft and aero., Brown Chain:
See 2.946 megs.

5.653

Aircraft and aero:
Blue Chain: See 2.906 megs.
Brown Chain: See 2.946 megs.
Green Chain: See 2.854 megs.

5.663

Aircraft and aero., Red Chain:
See 3.148 megs.

5.673

Aircraft and aero., Blue Chain:
See 2.906 megs.

5.683

Aircraft and aero., Yellow Chain:
See 2.912 megs.

5.693

Aircraft and Aero:
Blue Chain: See 2.906 megs.
Orange Chain: See 2.870 megs.

5.708

Aircraft and aero., daytime only,
Green Chain:
KNCI Monroe, La.
KNCJ Dallas, Texas
KNCY Shreveport, La.
WAJD Jackson, Miss.
WAJE Birmingham, Ala.
WAJF Daytona Beach, Fla.
WAJI Vero Beach, Fla.
WAJY St. Petersburg, Fla.
WEEA Atlanta, Ga.
WEEC Charleston, S. C.
WEEF Spartanburg, S. C.
WEEG Greensboro, N. C.
WEEJ Jacksonville, Fla.
WEEM Miami, Fla.
WOEL Mobile, Ala.
WOEM Montgomery, Ala.
WOEN New Orleans, La.

SHORTWAVE STATIONS BY FREQUENCIES

<p>WOEO Atlanta, Ga. WOER Raleigh, N. C. WOES Savannah, Ga.</p>	<p>"March one RC". Add: Aptdo 2009.</p>	<p>Brown Chain: See 2.946 meg. Purple Chain: See 2.854 meg. Yellow Chain: See 2.912 meg.</p>
5.710 <input style="width: 100px; height: 20px;" type="text"/>	5.820 <input style="width: 100px; height: 20px;" type="text"/>	5.900 <input style="width: 100px; height: 20px;" type="text"/>
TGS Guatemala City, Guat. (.2) Radiotransmisora de la Casa Presidencial.	CEC Santiago, Chile. Add: Cia. Internacional de Radio, Casilla 16D	YV8RB Barquisimeto, Venez. "La Voz de Lara."
5.720 <input style="width: 100px; height: 20px;" type="text"/>	TIGPH San Jose, Costa Rica. "Alma Tica"	5.910 <input style="width: 100px; height: 20px;" type="text"/>
RV15 Khabarovsk, USSR. (20.) YV10RSC San Cristobal, Venez. "La Voz de Tachira." s/o: "El Capitan."	5.830 <input style="width: 100px; height: 20px;" type="text"/>	HH2S Port-au-Prince, Haiti. Socete Haitienne de Radiodiffusion, Boite Postal 103
5.730 <input style="width: 100px; height: 20px;" type="text"/>	TDD Shinkio, Manchukuo. (20.) Add: Manchukuo Telegraph & Telephone Co., Ltd.	5.940 <input style="width: 100px; height: 20px;" type="text"/>
JVV Nazaki, Japan. (10.). Works Formosa. Ko- kusal Denwa Kaisha, Osaka Bldg., Tokyo.	5.850 <input style="width: 100px; height: 20px;" type="text"/>	TG2X Guatemala City, Guat. (.2) "Policia Nacional"
5.758 <input style="width: 100px; height: 20px;" type="text"/>	WOB Lawrenceville, N. J. (*). Works Bermuda.	5.950 <input style="width: 100px; height: 20px;" type="text"/>
YNOP Managua, Nicaragua. "Radiodifusora Bayer."	YV5RMO Maracalbo, Venez. "Ecos del Zulia." Re- lays 1300 kcs. s/o: "Strike up the Band." Add: Aptdo 37	HJN Bogota, Colombia. (freq. varies). Add: Ministerio de Correos y Telegrafos.
5.760 <input style="width: 100px; height: 20px;" type="text"/>	5.865 <input style="width: 100px; height: 20px;" type="text"/>	5.970 <input style="width: 100px; height: 20px;" type="text"/>
HJ4ABD Medellin, Colombia. "La Voz de Catia."	HIJJ San Pedro de Macoris, D. R. (.04). s/o: "All I Do is Dream of You." Add: Aptdo 204	TDF Shinkio, Manchukuo- Works Berlin. Add: TDD 5.830 meg.
5.780 <input style="width: 100px; height: 20px;" type="text"/>	5.875 <input style="width: 100px; height: 20px;" type="text"/>	5.980 <input style="width: 100px; height: 20px;" type="text"/>
OAX4D Lima, Peru. "Radio DUSA", "La Voz de Peru." s/o: in code. Add: All America Cables, Inc., Casilla 2336.	HRN Tegucigalpa, Honduras. (.4) (*). "La Voz de Honduras."	HJ2ABD Bucaramanga, Colom- bia. (.67). "Radio Bu- caramanga." Add: Calle 2a No. 1205
5.793 <input style="width: 100px; height: 20px;" type="text"/>	5.880 <input style="width: 100px; height: 20px;" type="text"/>	5.985 <input style="width: 100px; height: 20px;" type="text"/>
JVU Nazaki, Japan. (10.). See JVJ 5.730 meg.	IUA Addis Ababa, Ethiopia.	XEWI Mexico City, D. F. Add: Aptdo 2874
5.800 <input style="width: 100px; height: 20px;" type="text"/>	5.885 <input style="width: 100px; height: 20px;" type="text"/>	5.996 <input style="width: 100px; height: 20px;" type="text"/>
YV2RC Caracas, Venez. (1.). "Radio Caracas." Ann: "La Habla a la Nacion." Relays YV1RC. s/o:	HCK Quito, Ecuador. (.2) "Radiodifusora del Es- tado."	RV59 Moscow, USSR. (20.). Add: Mme. Inna Marr, Central Radio Com- mittee, Solanka 12.
	5.888 <input style="width: 100px; height: 20px;" type="text"/>	
	Aircraft and aero.:	

The four stations in the special broadcast group from 1500-1600 kcs. will have new call letters. Three have already been changed.

W2XR in New York has been changed to WQXR. W9XBY Kansas City is now KXBY. The Bakersfield station W6XAI becomes KPMC. The fourth station is W1XBS in Waterbury, Vt.

THE BALANCE OF THE SHORT-WAVE STATIONS, from 6.000 to 30.000 megacycles, will be given in the March issue of RADEX, and a completely revised list of these stations arranged by locations and call letters, will feature the April edition.

SHORT WAVE STATIONS BY LOCATIONS

ARGENTINA (LOA-LVZ)	BRITISH COLUMBIA	Bogota	DOMINICAN REPUBLIC (HIA-HIZ)	DJB 15.200	San Pedro Sula
Buenos Aires	Rossland	HJN 5.950		DJC 6.020	HRP1 6.356
LRU 15.290	CFU 4.755	HJ3ABD 6.055		DJD 11.770	
LRX 9.660	Vancouver	HJ3ABF 6.170	La Romana	DJM 6.080	Tegucigalpa
LSL 10.250	CGZ 2.342	HJ3ABH 6.012	HJ3C 6.750	DJN 9.540	HRN 5.875
LSN 9.895	VDO 4.865	HJ3ABX 6.122	Puerto Plata	DJO 11.795	
LSN 14.480	VE9BK 4.795	Bucaramanga	HI1S 6.420	DJP 11.855	HONKONG
LSX 10.350	VE9CS 6.070	HJ2ABD 5.980	San Pedro de Macoris	DJQ 15.280	(Z)
		HJ2ABD 5.980	HIH 6.814	DJR 15.340	
AUSTRALIA (VHA-VMZ)	MANITOBA	Cali	HI1J 5.865	DZA 9.675	Honkong
Melbourne	Winnipeg	HJ5ABD 6.085	Santiago de Los Caballeros	DZB 10.042	ZBW 8.750
VK3LR 9.580	CJRO 6.150	Cartagena	HI-1-A 6.185	DZC 10.285	
VK3ME 9.490	CJRX 11.720	HJ1ABD 7.280	HI3U 6.014	DZG 15.360	HUNGARY (HAA-HAZ)
	VYW 2.396	HJ1ABE 9.500	HI5N 6.150		Budapest
Perth		HJ1ABP 9.615	HI9B 6.045	GREAT BRITAIN (G; M)	HAS3 15.370
VK6ME 9.590		Cucuta		Daventry	HAT3 8.565
Sydney	NEW BRUNSWICK	HJ2ABC 9.575	Trujillo	GSA 6.050	HAT4 9.125
VK2ME 9.585	St. John	Ibague	HIG 6.280	GSB 9.510	
VLK 8.095	CJW 2.390	HJ4ABC 6.450	HIL 6.500	GSC 9.580	ICELAND (TFA-TFZ)
		Manizales	HIN 6.243	GSD 11.750	
BAHAMAS (ZF-)		HJ4ABL 6.100	HIN 11.290	GSE 11.860	Reykjavik
Nassau	NOVA SCOTIA	Medellin	HIT 6.630	GSF 15.140	TFJ 12.225
ZF5 4.512	Halifax	HJ4ABD 5.760	HIX 6.340	GSG 17.790	
	VE9HX 6.130	HJ4ABE 6.092	HIZ 6.315	GSH 21.470	INDIA (VTA-VWZ)
BELGIAN CONGO (OP-)	Sydney	HJ4ABP 6.135	HI4D 6.500	GSI 15.260	VWY 9.045
Leopoldville	CJCX 6.010	Quibdo	HI4V 6.480	GSJ 21.530	VWY2 17.480
OPM 10.135		HJ1ABC 6.010	HI7P 6.800	GSK 26.100	VWZ 8.690
	ONTARIO	Santa Marta		GSL 6.110	
BELGIUM (ONA-OTZ)	Hamilton	HJ1ABJ 6.025	ECUADOR (HCA-HCZ)	GSN 11.820	ITALY (I)
Brussels	CZ6F 1.710	Tunja	Guayaquill	GSO 15.180	I2RO 9.635
ORK 10.330	Toronto	HJ2ABA 6.170	HC2ET 4.600	GSP 15.310	I2RO 11.810
	CFRX 6.070	COSTA RICA (TIA-TIZ)	HC2JSB 7.850	Rugby	
BERMUDA (ZF-)	CRCX 6.090	Heredia	HC2RL 6.650	GAA 20.380	
Bermuda	CYQ 2.318	San Jose	Quito	GAD 19.480	
	QUEBEC	TIEP 6.700	HCJB 8.900	GAS 18.310	
Hamilton	Montreal	TIGPH 5.820	HCK 5.885	GAU 18.620	
ZFA 5.025	CFCX 6.005	TIPG 6.410	Riobamba	GBA2 13.990	
ZFB 10.055	VYR 1.712	TIRCC 6.550	PRADO 6.620	GBB 13.585	
St. George	Verdun	CUBA (CLA-CMZ; COA-COZ)	EGYPT (STA-SUZ)	GBC 8.680	
ZFD 10.335	CJZ 2.390	Camaguey	Calro	GBC 17.080	
		CO9JQ 8.665	SUV 10.055	GBU 12.290	JAMAICA
BRAZIL (PPA-PYZ)		Havana	EL SALVADOR	GBW 14.440	Stoney Hill
Rio de Janeiro	CHILE (CAA-CEZ)	COCD 6.130	San Salvador	GBX 16.140	VRR4 11.595
PRF5 9.500	Santiago	COCH 9.428	YSL 14.960	GCB 9.280	
PSH 10.220	CB615 6.150	COCO 6.010	FIJI (VPA-VSZ)	GCP 10.770	
	CB960 9.600	COCQ 9.755	Suva	GCS 9.020	
BRITISH GUIANA	CEC 5.820	COCX 11.650	VPD 13.075	VCU 9.950	
Georgetown	CEC 10.670	COL2 1.712	VPD2 9.540	GDP 7.920	JAPAN (J)
VP3BG 7.220		Sancti Spiritus		GDS 6.905	
	CHINA (XGA-XUZ)	CO9WR 6.280	GUATEMALA (TGA-TGZ)	GDW 4.820	
BULGARIA (LZA-LZZ)	Nanking	COKG 6.155	Guatemala City		
Sofia	XGOX 9.460	CZECHO-SLOVAKIA	TGS 5.710		
LZA 14.970		Prague	TGWA 6.000		
	COLOMBIA (HJA-HKZ)	..... 6.115	TG2X 5.940		
CANADA (CFA-CKZ; CYA-CZZ; VAA-VGZ; VXA-VYZ)	Barranquilla	..... 11.760	HAITI		
HJ1AB 6.447	HJ1ABG 6.042	..... 15.230	Port au Prince		
		DENMARK (OUA-OZZ)	HH2S 5.915		
		Copenhagen	HH3W 9.617		
		OXY 9.490			
			HONDURAS (HRA-HRZ)		
			La Ceiba		
			HRD 6.235		
			GERMANY (D)		
			Zeesen		
			DJA 9.560		

SHORT WAVE STATIONS BY LOCATIONS

MEXICO (XAA-XFZ) Mexico City XEBT 6.000 XECR 7.380 XEWI 5.985 XEXA 6.182 Veracruz XEFT 9.505 XEUW 6.020 MOROCCO Rabat CNR 12.830 NETHERLANDS (PAA-PIZ) Hilversum PCJ 9.590 PCJ 15.220 PHI 11.730 PHI 17.775 NETHERLAND EAST INDIES (PKA-POZ; YBA-YHZ) Bandoeng PLE 18.830 PLP 11.000 PLV 9.415 PMN 10.260 YDA5 6.120 Sourabaya YDB 9.640 Tandjongprik YDA 3.040 YDA 6.040 NEW GUINEA Raboul VJZ 13.880 NICARAGUA (YNA-YNZ) Managua YNLF 9.650 YNVA 8.590 NORWAY (LAA-LNZ) Jely LKJ1 9.540 PANAMA (HPA-HPZ) Colon HP5F 6.080 HP5K 6.005 Panama City HP5B 6.030 HP5J 9.605	PERU (OAA-OCZ) Lima OAX4D 5.780 OAX4G 6.230 PHILIPPINE ISLANDS (K) Manila KAZ 9.990 PORTUGAL (CSA-CUZ) Lisbon CSW 9.380 CT1AA 9.650 SIAM (HSA-HSZ) Bangkok HS8PJ 10.955 SPAIN (EAA-EHZ) Madrid EAQ 9.862 STRAITS SETTLEMENTS Singapore ZHI 6.018 SWITZERLAND (HBA-HBZ) Geneva HBL 9.595 HBP 7.797 TAHITI Papeete FO8AA 7.100 UNION OF SOCIALIST SOVIET REPUBLICS (R; U) Baku RIO 10.160 Khabarovsk RV15 4.273 Moscow RAN 9.520 RKI 15.090 RNE 12.000 RV96 15.175 UNITED STATES (K; N; W) ALABAMA Birmingham WPFM 2.382	Mobile WPGW 2.382 ALASKA Akutan KHW 2.912 KIOI 2.632 Anchorage WXE 2.998 Angoon KAED 2.616 Cordova KILD 2.538 Excursion Inlet KILY 2.994 Hydaburg KAEB 2.616 Iron Creek KIOH 2.632 Jack Wade KAEF 2.616 Juneau WXA 8.050 Kadiak Island KIJX 2.632 Ketchikan KGM 2.512 KIAY 3.093 WXH 2.604 WXH 6.662 Nakeen KHV 2.566 Nellie Juan KIOD 2.632 Port Hobron KHZ 2.912 KIMA 2.632 P. Wakefield KIOC 2.632 Rose Inlet KLE 2.512 Shearwater Bay KIJW 2.632 Tenakee KAEP 2.616 Ugamik KIJP 2.986 Union Bay KFF 2.566 Waterfall KLA 2.566 Wrangell KDK 2.538 ARIZONA Phoenix KNNG 1.698 KGZJ 2.430 Prescott KNHG 2.430 ARKANSAS Fort Smith KNHE 2.406 Little Rock KGHZ 2.406 CALIFORNIA Bakersfield KACS 2.414 KGPS 2.414 Berkeley KSW 1.658	Bolinas KEE 7.715 KEJ 9.010 KEL 6.860 KES 9.480 Compton KNFM 2.490 Dixon KWO 15.415 KWU 15.355 KWV 10.840 El Centro KNGJ 2.490 Eureka KACI 2.422 Fresno KGZA 2.414 Lodi KNGY 2.414 Los Angeles KGPL 1.712 Palo Alto KGHK 1.674 Pasadena KGJX 1.712 Pomona KNFJ 1.712 Sacramento KNGF 2.422 San Bernardino KGZY 1.712 San Buenaventura KACN 2.414 San Diego KGZD 2.490 San Francisco KGPD 2.466 San Jose KGPM 2.466 Santa Ana KGHX 2.490 Santa Barbara KGZO 2.414 Santa Cruz KGZT 1.674 Tracy KACO 2.414 Tulare WPDA 2.414 Vallejo KGGP 2.422 Whittier KGHY 1.712 COLORADO Denver KGPX 2.442 CONNECTICUT Bridgeport WPFW 2.466 New Haven WQFA 2.466 New London WAKB 2.466 DISTRICT OF COLUMBIA Washington WPDW 2.422	FLORIDA Clearwater WAKG 2.466 WQFK 2.466 Dinsmore WANB 2.726 Duval County WAKJ 1.698 Ft. Lauderdale WAKO 2.442 Gainesville WQFC 2.466 Hialeah WND 4.098 WNC 15.055 Jacksonville WPFM 2.442 Lakeland WPFT 2.442 Miami WPFZ 2.442 W4XB 6.040 Orlando WPHM 2.442 Palm Beach WPFX 2.442 Tampa WPHN 2.466 GEORGIA Atlanta WPDY 2.414 Augusta WQFV 2.414 Columbus WPFJ 2.414 La Grange WPGM 2.414 Macon WQFB 2.414 HAWAII Honolulu KGPQ 1.712 Kahuku KKH 7.520 IDAHO Idaho Falls KNFB 2.458 ILLINOIS Chicago WPDB 1.712 WPDC 1.712 WPDD 1.712 WQPC 1.610 W9XAA 6.080 W9XAA 11.830 W9XBS 6.425 W9XF 6.100 W9XF 6.425 DeQuoin WQPD 1.610 Effingham WQPF 1.610 Highland Park WPFM 2.430 Macomb WQPM 1.610	Oak Park WQFL 1.712 Ottawa WQFZ 2.458 Pontiac WQPP 1.610 Rockford WPGD 2.458 Sterling WQPG 1.610 Springfield WQPS 1.610 Waukegan WQFX 1.712 INDIANA Columbia City WQFW 1.634 Connersville WAMB 2.442 Culver WPHS 1.634 Fort Wayne WPDZ 2.490 Frankfort WAKK 2.490 Huntington WAKA 2.490 Indianapolis WMDZ 2.442 Jasper WPHU 1.634 Kokomo WPDZ 2.490 Lafayette WQFQ 2.442 Marion County WPHE 1.634 Muncie WPGP 2.442 Richmond WPDH 2.442 Seymour WQFE 1.634 South Bend WPGN 2.490 IOWA Atlantic KACD 1.682 Cedar Rapids KGOZ 2.466 Davenport KGPB 2.466 Des Moines KGHO 1.682 KGZG 2.466 Fairfield KACC 1.682 Sioux City KGPK 2.466 Storm Lake KNFO 1.682 Waterloo KNFN 1.682 KANSAS Atchison KACA 2.422
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SHORT WAVE STATIONS BY LOCATIONS

Chanute KGZF 2.450	Newton WPFA 1.712	NEW HAMPSHIRE	W2XE 11.830	Youngstown WPDG 2.458	PUERTO RICO
Coffeyville KGZP 2.450	Northampton WPEW 1.666	Nashua WPHB 2.422	W2XE 15.270	Zanesville WPHO 2.430	San Juan WCT 13.410
Dodge City KNGH 2.474	Somerville WPEH 1.712	NEW JERSEY	W2XE 17.760	OKLAHOMA	RHODE ISLAND
Eldorado KAPD 2.450	W. Bridgewater WPEL 1.666	Bloomfield WAKH 2.430	W2XE 21.520	Ada KNHC 2.450	Cranston WPGK 2.466
Garden City KNFH 2.474	Worcester WPGX 2.466	Bound Brook W3XAL 6.100	WNFP 2.422	Altus KACL 2.450	E. Providence WPEI 1.712
Hutchinson KGHN 2.450	MICHIGAN	W3XL 17.780	Oneonta WQFJ 2.414	Chickasha KACF 2.450	Pawtucket WPFV 2.466
Salina KNGV 2.422	Bay City WPGA 2.466	W3XL 6.425	Rochester WPDR 2.422	Cushing KAPB 2.450	Providence WPGF 1.712
Topeka KGZC 2.422	Detroit WCK 2.414	W3XL 17.310	Rocky Point WEA 10.610	Drumright KAPC 2.450	Woonsocket WPEM 2.466
Wichita KGPZ 2.450	WPDX 2.414	Freehold WAK 2.366	WES 9.448	Duncan KNGK 2.450	SOUTH CAROLINA
KENTUCKY	E. Lansing WRDS 1.642	Hackensack WPFK 2.430	WET 9.470	Lawton KGHP 2.450	Charleston WCPD 2.430
Lexington WPET 1.706	Flint WPDF 2.442	Lawrenceville WKF 4.253	WEZ 8.075	Muskogee KNGT 2.450	SOUTH DAKOTA
Louisville WPDE 2.442	Grand Rapids WPEB 2.442	WKF 19.220	Schenectady W2XAD 15.330	Norman KAPE 2.450	Huron KVPB 2.450
LOUISIANA	Grosse Pointe WRDR 2.414	WLA 18.350	W2XAF 9.530	Oklahoma City KGFH 2.450	Rapid City KNGM 2.450
Baton Rouge WAME 2.430	Highland Park WMO 2.414	WMN 14.590	S. Schenectady WPGC 1.658	Okmulgee KAPF 2.450	TENNESSEE
New Orleans WPEK 2.430	Jackson WPHP 2.466	WOA 6.755	Syracuse WPEA 2.382	Ponca City KACP 2.450	Elizabethton WPHY 2.474
Shreveport KGZL 1.712	Lansing WPDJ 2.414	WON 9.870	Utica WPGJ 2.414	Seminole KACR 2.450	Johnson City WPGZ 2.474
KNGP 2.430	Muskegon WPFC 2.442	New Brunswick WKJ 9.460	Yonkers WPFY 2.442	Tulsa KGPO 2.450	Knoxville WFO 2.474
MAINE	Paw Paw WRDP 1.642	Ocean Gate WOO 4.178	NORTH CAROLINA	OREGON	Memphis WPEC 2.466
Portland WPFU 2.422	Port Huron WPGB 2.466	WOO 4.753	Asheville WPFS 2.458	Klamath Falls KGZH 2.442	Nashville 1.666
MARYLAND	Saginaw WPES 2.442	WOO 8.560	WPFS 2.474	Portland KGPP 2.442	TEXAS
Baltimore WPFH 2.414	MINNESOTA	WOO 12.840	Charlotte WPDV 2.458	Salem KGZR 2.442	Austin KGHU 2.442
Beltsville WWV 5.000	Duluth KNFE 2.382	WOO 17.120	NORTH DAKOTA	Harrisburg WPSP 1.674	Beaumont KGPJ 1.712
WWV 10.000	Minneapolis KGPB 2.430	Passaic WPDJ 2.414	Fargo KNHM 2.442	Monessen WQFF 2.482	Big Spring KACM 2.458
WWV 15.000	Redwood Falls KNHD 1.658	NEW MEXICO	OHIO	New Castle WPGT 2.482	Brownsville KGT 2.382
MASSACHUSETTS	St. Paul WPDS 2.430	Albuquerque KGZC 2.414	Akron WPDO 2.458	Oil City WPHZ 2.482	Brownwood KNGW 2.458
Arlington WPED 1.712	MISSOURI	Clovis KNFA 2.414	Cincinnati WKDU 1.706	Philadelphia WPPD 2.474	Cleburne KNGE 1.712
Boston WPGV 1.712	Jefferson KIUK 1.674	Santa Fe KGPF 2.414	Cleveland WRBH 2.458	W3XAU 6.060	Corpus Christi KGHV 2.382
W1XAL 6.040	Kansas City KGPE 2.422	NEW YORK	Columbus WPCI 2.430	W3XAU 9.590	Dallas KVP 1.712
W1XAL 11.790	St. Louis KGPC 1.706	Albany WPGH 2.414	Dayton WPDJ 2.430	Pittsburgh W3XAU 9.590	Denton KNHF 1.712
Cohasset WPGU 1.712	NEBRASKA	Auburn WPDN 2.382	Findlay WPGG 1.596	Reading WPF 2.442	
Everett WAKF 1.712	Lincoln KGZU 2.490	Binghamton WGPL 2.442	Lancaster WQFO 2.430	Sharon WQFU 2.482	
Fairhaven WPFN 1.712	Norfolk KNGN 2.490	Bronx WPEF 2.450	Mansfield WQFY 2.474	Swarthmore WPF 2.474	
Fall River WAKV 1.712	Omaha KGPI 2.466	Brooklyn WPEE 2.450	Portsmouth WPGI 2.430	Wilkes-Barre WQFM 2.442	
Fitchburg WPHA 2.466	NEVADA	Buffalo WJM 2.422	Sandusky WAKI 2.474		
Framingham WMP 1.666	Las Vegas KGHG 2.474	Herkimer 2.414	Steubenville WPHD 2.458		
Marshfield WOU 2.586	Reno KGHM 2.474	Hicksville W2XGB 6.425	Toledo WRDQ 2.474		
Medford WPHG 1.712		Huntington WPGO 2.490			
		Mineola WPGS 2.490			
		New York WPEG 2.450			
		W2XE 6.120			

SHORT WAVE STATIONS BY LOCATIONS

El Paso KGZM 2.414 Fort Worth KGPR 1.712 Galveston KNGL 1.712 Gladewater KACU 1.712 Houston KGZB 1.712 Lubbock KGZW 2.458 San Antonio KGZE 2.482 Waco KGZQ 1.712 Wichita Falls KGZI 2.458 <hr/> UTAH Salt Lake City KGPW 2.406	VIRGINIA Lynchburg WQFH 2.450 Petersburg WQFI 2.450 Richmond WPHF 2.450 Roanoke WQFG 2.450 <hr/> WASHINGTON Aberdeen KGZV 2.414 Bellingham KACK 2.414 KNFK 2.490 Centralla KGHW 2.414 Eilenburg KNFX 2.490	Ephrata KNGZ 2.490 Everett KNFP 2.414 Kalaloch KACQ 2.490 Mt. Vernon KNFI 2.414 Olympia KACE 2.414 KNFG 2.490 Seattle KGPA 2.414 WVD 2.604 WVD 8.620 Spokane KGHS 2.414 KNGR 2.490 Tacoma KGZN 2.414 Vancouver KNGC 2.490	Walla Walla KACV 2.414 KNGD 2.490 Wenatchee KACJ 2.414 KNGQ 2.490 Yakima KNGB 2.490 KNGU 2.414 <hr/> WEST VIRGINIA Charleston WPHI 2.490 Clarksburg WPPF 2.490 Fairmont WPHJ 2.490 Parkersburg WPHQ 2.490	WISCONSIN Green Bay KNHB 2.382 Kenosha WPEP 2.450 Milwaukee WPKD 2.450 Oshkosh WAKE 2.382 <hr/> VATICAN STATE (HVA-HVZ) Vatican City HVJ 15.120 <hr/> VENEZUELA (YVA-YWZ) Barquisimeto YV8RB 5.895	Bolivar YV11RB 6.545 Caracas YV2RC 5.800 YV3RC 6.165 YV4RC 6.375 YV9RC 6.400 Maracaibo YV5RMO 5.850 YV7RMO 5.810 Maracay YVQ 6.672 YVR 9.168 YV12RM 6.300 San Cristobal YV10RSC 5.720 Valencia YV6RV 6.520 <hr/> YUGO SLAVIA Belgrade 6.100
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All Night Problem

(Continued from Page 15)

nical standpoint, as most stations are now using tuned vertical radiators. To change the frequency of a station using this system would involve matters to an extent making it impractical. During the time we have operated on a 24-hour schedule, it has been proven that a very definite service has been rendered to the public."

Other letters tell similar stories and it becomes apparent that the all-night stations may have a definite place in the radio field. If any one station actually served an audience equal to that claimed by WNEW, WEXL or KGFJ, the few thousand DXers would be a very small group in comparison.

As was pointed out in the Court DeVeries article in the January RADEX, the problem isn't nearly as bad as some would have us believe. Over a full winter season, the average DXer today can log more stations than he could before the advent of the all-nighter. And what's more, he has a clear channel shot at nearly 300 local stations

every month. Before the frequency checks, it would have been difficult, if not impossible, to hear those stations over the course of one or two full seasons.

Consequently, unless something drastic occurs which will alter the whole present set-up, it might be just as well to forget about the all-nighters and concentrate all our energy on clean DXing.

It is interesting to note that windmill chargers have already proven useful in far-away Estonia. Although this little country is well supplied with radio broadcasting facilities of the most modern type, it is not so well advanced as far as general electrification of the country is concerned. Most of the receivers are battery operated and the owners have little or no facilities for recharging the batteries. Recently the Director of Broadcasting hit upon the idea of using windmill chargers, and ordered 120 of them from this country. These have been placed at various localities to serve listeners in the area. It is expected that more chargers will be acquired from time to time.

SHORT WAVE STATIONS BY CALLS

CBG15	6.150	GSG	17.790	JVT	6.750	KGZA	2.414	KNGZ	2.490	VPD	13.075	WPDV	2.458
CB960	9.600	GSH	21.470	JVU	5.790	KGZB	1.712	KNHB	2.382	VPD2	9.540	WPDW	2.422
CEC	5.820	GSI	15.260	JVV	5.730	KGZC	2.422	KNHC	2.450	VP3BG	7.220	WPDX	2.414
CEC	10.670	GSJ	21.530	KACA	2.422	KGZD	2.490	KNHD	1.658	VP3MR	7.080	WPDY	2.414
CED	10.230	GSK	6.110	KACC	1.682	KGZE	2.482	KNHE	2.406	VQG	19.630	WPDZ	2.490
CFCX	6.005	GSL	6.110	KACD	1.682	KGZF	2.450	KNHF	1.712	VRR4	11.595	WPEA	2.382
CFRX	6.070	GSN	11.820	KACE	2.414	KGZG	2.466	KNHG	2.430	VWY	9.045	WPEB	2.442
CFU	4.755	GSO	15.380	KACF	2.450	KGZH	2.442	KNHM	2.442	VWY2	17.480	WPEC	2.466
CFU	6.720	GSP	15.310	KACI	2.422	KGZI	2.458	KSW	1.658	VWZ	8.690	WPED	1.712
CGZ	2.342	HAS3	15.370	KACJ	2.414	KGZJ	2.430	KVP	1.712	VYR	1.712	WPEE	2.450
CJCX	6.010	HAT4	9.125	KACK	2.414	KGZL	1.712	KVPB	2.450	VYW	2.396	WPEF	2.450
CJRO	6.150	HLB	9.595	KACL	2.450	KGZM	2.414	KWO	15.415	WAJN	2.726	WPEG	2.450
CJRX	11.720	HBP	7.797	KACM	2.458	KGZN	2.414	KWU	15.355	WAKA	2.490	WPEH	1.712
CJW	2.390	HCJB	8.900	KACN	2.414	KGZO	2.414	KWV	10.840	WAKB	2.466	WPEI	1.712
CJZ	2.390	HCK	5.885	KACO	2.414	KGZP	2.450	LKJ1	9.540	WAKC	2.366	WPEK	2.430
CNR	12.830	HC2ET	4.600	KACP	2.450	KGZQ	1.712	LRU	15.290	WAKE	2.382	WPEL	1.666
COCB	6.130	HC2JSB	7.850	KACQ	2.490	KGZR	2.442	LRX	9.660	WAKF	1.712	WPEM	2.466
COCH	9.428	HC2RL	6.850	KACR	2.450	KGZT	1.674	LSL	10.250	WAKG	2.466	WPEP	2.450
COCO	6.010	HH2S	5.910	KACS	2.414	KGZU	2.490	LSN	9.895	WAKH	2.430	WPES	2.442
COCQ	9.750	HH3W	9.817	KACU	1.712	KGZV	2.414	LSN	14.480	WAKI	2.474	WPET	1.706
COCX	11.650	HIG	6.280	KACV	2.414	KGZW	2.458	LSN5	19.650	WAKJ	1.698	WPEV	1.666
COKG	6.155	HIH	6.814	KAEB	2.616	KGZY	2.414	LSX	10.350	WAKK	2.490	WPEW	1.666
COL2	1.712	HIL	6.500	KAED	2.616	KGZY	1.712	LZA	14.970	WAKN	2.414	WPFA	1.712
CO9JQ	8.665	HIN	6.243	KAEF	2.616	KHV	2.566	OAX4D	5.780	WAKO	2.442	WPFC	2.442
CO9WR	6.280	HIN	11.290	KAEP	2.616	KHW	2.912	OAX4G	6.230	WAKV	1.712	WPFD	2.430
CRCX	6.090	HIT	6.630	KAPB	2.450	KHZ	2.912	OPM	10.135	WAKO	2.442	WPFE	2.442
CSW	9.380	HIX	6.340	KAPC	2.450	KIAY	3.093	ORK	10.330	WANB	2.726	WPGF	2.442
CT1AA	9.650	HIZ	6.315	KAPD	2.450	KIHY	2.726	OXY	9.490	WACK	2.414	WPHF	2.414
CXA4	6.125	HI1A	6.185	KAPE	2.450	KIJW	2.632	PCJ	9.590	WCPD	2.430	WPFI	2.414
CYQ	2.318	HI1J	5.865	KAPF	2.450	KIJX	2.632	PCJ	15.220	WCT	13.410	WPKF	2.430
CZ6F	1.710	HI1S	6.420	KAZ	9.990	KIKP	1.606	PHI	11.730	WEA	10.610	WPFM	2.382
DJA	9.560	HI3C	6.750	KDK	2.538	KILD	2.538	PHI	17.775	WES	9.448	WPFN	1.712
DLB	15.200	HI3U	6.014	KEE	7.715	KILY	2.994	PLE	18.830	WET	9.470	WPGO	2.490
DJC	6.020	HI4D	6.500	KEJ	9.010	KIMA	2.632	PLP	11.000	WEY	1.630	WPGF	2.490
DJD	11.770	HI4V	6.480	KEL	8.660	KIOC	2.632	PLV	9.415	WEZ	8.075	WPFQ	2.474
DJE	17.760	HI5N	6.150	KES	9.480	KIOD	2.632	PMN	10.260	WKDT	1.630	WPFS	2.458
DJM	6.080	HI7P	6.800	KFF	2.566	KIOH	2.632	PMY	5.140	WKDU	1.706	WPFS	2.474
DJN	9.540	HI9B	6.045	KGHD	2.490	KIOI	2.632	Prado	6.620	WKF	4.253	WPFT	2.442
DJO	11.795	HJB	14.930	KGHG	2.474	KIUU	1.674	PRA8	6.040	WKJ	9.460	WPFU	2.422
DJP	11.855	HJB	9.590	KGHK	1.674	KKH	7.520	PRF5	9.500	WLA	18.350	WPFV	2.466
DJQ	15.280	HJU	9.510	KCHM	2.474	KLA	2.566	PSH	10.220	WMDZ	2.442	WPFV	2.466
DJR	15.340	HJ1ABB	6.447	KGHN	2.450	KLD	2.566	RAN	9.520	WMJ	2.422	WPFX	2.442
DZA	9.675	HJ1ABC	6.010	KGHO	1.682	KLE	2.512	RNE	12.000	WMN	14.590	WPFY	2.442
DZB	10.042	HJ1ABD	7.280	KGHP	2.450	KNBE	5.165	RV15	4.273	WMO	2.414	WPFZ	2.442
DZC	10.285	HJ1ABE	5.900	KGHS	2.414	KNFA	2.414	RV59	5.996	WMP	1.666	WPGA	2.466
DZG	15.360	HJ1ABG	6.042	KGHT	2.382	KNFB	2.458	RV96	15.175	WNC	15.055	WPGB	2.466
DZH	14.460	HJ1ABJ	6.025	KGHU	2.442	KNFE	2.382	SUV	10.055	WND	4.098	WPGC	1.658
EAQ	9.862	HJ1ABP	6.615	KGHV	2.382	KNFG	2.490	TDG	6.762	WNFP	2.422	WPGD	2.458
EHZ	10.370	HJ2ABA	6.170	KGHW	2.414	KNFH	2.474	TDD	5.830	WOA	6.755	WPGF	1.712
FO8AA	7.100	HJ2ABC	5.575	KGHX	2.490	KNFI	2.414	TDG	5.970	WOB	5.850	WPGH	2.414
GAA	20.380	HJ2ABD	5.980	KGHY	1.712	KNFJ	1.712	TFJ	12.225	WON	9.870	WPGI	2.430
GAD	19.480	HJ3ABD	6.055	KGHZ	2.406	KNFK	2.490	TGF	14.545	WOO	4.178	WPGJ	2.414
GAS	18.310	HJ3ABF	6.170	KGJX	1.712	KNFM	2.490	TGS	5.710	WOO	4.753	WPGK	2.466
GAU	18.620	HJ3ABH	6.012	KGM	2.512	KNFN	1.682	TGWA	6.000	WOO	8.560	WPLG	2.442
GBA2	13.990	HJ3ABX	6.122	KGOZ	2.466	KNFO	1.682	TG2X	5.940	WOO	12.840	WPLM	2.414
GBB	13.585	HJ4ABC	6.450	KGPA	2.414	KNFP	2.414	TIEP	6.700	WOO	17.120	WPGN	2.490
GBC	4.975	HJ4ABD	5.760	KGPB	2.430	KNFX	2.490	TIGPH	5.820	WOU	2.506	WPGO	2.490
GBC	8.680	HJ4ABE	6.097	KGPC	1.706	KNGB	2.490	TIN	14.545	WPA	2.414	WPGP	2.442
GBC	17.080	HJ4ABP	6.135	KGPD	2.466	KNGC	2.490	TIPG	6.410	WPDB	1.712	WPGS	2.490
GBS	12.150	HJ5ABD	6.085	KGPE	2.422	KNGD	2.490	TIANRH	9.670	WPDC	1.712	WPGT	2.482
GBU	12.290	HPF	14.545	KGPF	2.414	KNGE	1.712	TI5HH	5.520	WPDD	1.712	WPGU	1.712
GBW	14.440	HP5B	6.030	KGPG	2.422	KNGF	2.422	TPA2	15.245	WPDE	2.442	WPGV	1.712
GBX	16.140	HP5F	6.080	KGPH	2.450	KNGG	1.698	TPA3	11.880	WPDF	2.442	WPGW	2.382
GCB	9.280	HP5J	9.605	KGPI	2.466	KNGH	2.474	TPA4	11.715	WPDG	2.458	WPGX	2.466
GCP	10.770	HP5K	6.005	KGPJ	1.712	KNGJ	2.490	TYA2	9.040	WPDH	2.442	WPGZ	2.474
GCS	9.020	HRD	6.235	KGPK	2.466	KN GK	2.450	VDO	4.436	WPI	2.430	WPH	2.466
GCU	9.950	HRN	5.875	KGPL	1.712	KNGL	1.712	VDO	4.865	WPIJ	2.414	WPHB	2.422
GDP	7.920	HRP1	6.356	KGPM	2.466	KNGM	2.450	VE9BJ	6.090	WPKD	2.450	WPHD	2.458
GDS	6.905	H58PJ	10.955	KGPN	2.466	KNGN	2.490	VE9BK	4.795	WPLD	2.442	WPHF	1.634
GDW	4.820	HVJ	15.120	KGPO	2.450	KNGO	2.450	VE9CS	6.070	WPLM	2.430	WPHG	2.450
GSA	6.050	I2RO	9.635	KGPP	2.442	KNGP	2.430	VE9HX	6.130	WPDN	2.382	WPHI	1.712
GSB	9.510	I2RO	11.810	KGPP	1.712	KNQG	2.490	VJZ	13.880	WPDO	2.458	WPHJ	2.490
GSC	9.580	JIB	10.535	KGPR	1.712	KNGR	2.490	VK2ME	5.985	WPDP	2.474	WPHK	2.442
GSD	11.750	JVH	14.640	KGPS	2.414	KNGT	2.450	VK3LR	9.580	WPDQ	2.422	WPHM	2.442
GSE	11.860	JVM	10.740	KGPW	2.406	KNGU	2.414	VK3ME	9.490	WPDS	2.430	WPHN	2.466
GSF	15.140	JVN	10.660	KGPX	2.442	KNGV	2.422	VK6ME	9.590	WPDT	2.490	WPHO	2.430
				KGZ	2.450	KNGW	2.458	VLK	8.095	WPDU	1.712	WPHQ	2.490
				KGY	2.986	KNGY	2.414						

SHORT WAVE STATIONS BY CALLS

WPHS	1.634	WQFO	2.430	WRDP	1.642	W2XAD	15.330	W8XK	6.140	XGOX	9.460	YV5RMO	5.850
WPHU	1.634	WQFQ	2.442	WRDQ	2.474	W2XAF	9.530	W8XK	11.870	YDA	3.040	YV6RV	6.520
WPHY	2.474	WQFT	1.596	WRDR	2.414	W2XE	6.120	W8XK	15.210	YDA	6.040	YV7RMO	5.810
WPHZ	2.482	WQFU	2.482	WRDS	1.642	W2XE	11.830	W8XK	21.540	YDA5	6.120	YV8RB	5.895
WPSP	1.674	WQFV	2.414	WVD	2.604	W2XE	15.270	W9XAA	6.080	YDB	9.640	YV9RC	6.400
WQFA	2.466	WQFW	1.634	WVD	8.620	W2XE	17.760	W9XAA	11.830	YNA	14.480	YV10RS	5.720
WQFB	2.414	WQFX	1.712	WVV	5.000	W2XE	21.520	W9XBS	6.425	YNLF	9.650	YV11RB	6.545
WQFC	2.466	WQFY	2.474	WVV	10.000	W2XGB	6.425	W9XF	6.100	YNVA	8.590	YV12RM	6.300
WQFE	1.634	WQFZ	2.458	WVV	15.000	W3XAL	6.100	W9XF	6.425	YSL	14.960	ZBW	8.750
WQFF	2.482	WQPC	1.610	WXA	8.050	W3XAL	17.780	XEBT	6.000	YVQ	6.672	ZFA	5.025
WQFG	2.450	WQPD	1.610	WXE	2.998	W3XAU	6.060	XECR	7.380	YVQ	13.337	ZFB	10.055
WQFH	2.450	WQPF	1.610	WXH	2.604	W3XAU	9.590	XEFT	9.505	YVR	9.168	ZFD	10.335
WQFI	2.450	WQPG	1.610	WXH	6.662	W3XL	6.425	XEUW	6.020	YV2RC	5.800	ZFS	4.512
WQFJ	2.414	WQPM	1.610	WXH	8.050	W3XL	17.310	XEWI	5.985	YV3RC	6.165	ZHI	6.018
WQFK	2.466	WQPP	1.610	W1XAL	6.040	W4XB	6.040	XEXA	6.182	YV4RC	6.375	ZLT4	11.000
WQFL	1.712	WQPS	1.610	W1XAL	11.790	W8XAL	6.060						
WQFM	2.442	WRBH	2.458	W1XK	9.570								

DX Forum

(Continued from Page 31)

production of the voices of NNRC members from all over the Western Hemisphere. Present plans include re-broadcasts of transmissions from LR5, a station in Caracas, Venezuela; a station in England, CKLW, and possibly a station in Cuba. From Buenos Aires, we hope to present our honorary member, A. B. Dougall, owner of LR5. From Caracas, we will hear the voice of our director, Jesus Maria Garcia. Milton P. Christa, our Michigan director, will speak from CKLW. We also expect to include John Baxter, our English representative. All these will, of course, be heard on WOR's wavelength.

"In addition, we will present recorded greetings from many of our club directors in all parts of the country. We feel that we are presenting something of especial interest to all DXers, even though all of those who take part will be NNRC members."

"Station CMCD will present a special three-hour program on Sunday, January 24th," notifies Alec Kinghorn, P. O. Box 2488, Havana, Cuba. "The broadcast will commence at 0100 EST, will consist of typical Cuban dance music, and will be announced by myself. Verifica-

tion cards will be sent to all who report the program correctly."

Every Saturday morning between 0600 and 0700, Station WCOP broadcasts a program of DX tips. The station management was convinced that DXers wanted this type of program, agreed to go on, and now listeners are reminded that they can show their appreciation by reporting regularly. Letters should be sent to Joe Lippencott, Box 2, Tufts College, Boston, Mass.

More About Aerials

"I am now using an aerial which is 65 feet high and clears the roof by 18 feet," contributes Harry M. Gordon, 317 East 10th St., Erie, Pa. "It consists of two wires 100 feet long and strung 16 inches apart by steel spreaders. This has less noise than any other type I have used. At present, a friend and I are putting up a real antenna out in the country, two and a half miles from the nearest telephone or electric light line. We are going to have four wires 1000 feet long and 200 feet high running from a center to the four principal points of the compass. Taps from all four wires will be taken from the end at the center point. We have the wire and one aerial is already up. I am planning to make this a GCDXC listening post and think it should give us a real set-up."

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

540 kcys. (555.2)

CJRM ak 1000 F Moose Jaw, Sask.

KFSD ae 1000 B San Diego, Calif.
 WCAO ae 500 C (1) Baltimore, Md.
 WICC ak 500 M (1) Bridgeport, Conn.
 WMT ak 1000 BM(5) Cedar Rapids, Ia.
 WREC c 1000 C (5) Memphis, Tenn.

550 kcys. (545.1)

CFNB mk 500 F (1) Fredericton, N. B.
 KFUD ae 500 2 (1) St. Louis, Mo.
 KFYR ae 1000 N (5) Bismarck, N. D.
 KOAC ak 1000 ... Corvallis, Ore.
 KSD ak 1000 2R (5) St. Louis, Mo.
 KTSA ak 1000 C (5) San Antonio, Tex.
 WDEV ae 500 D Waterbury, Vt.
 WGR ae 1000 C Buffalo, N. Y.
 WKRC ak 1000 CX Cincinnati, Ohio
 WWSA ak 500 D Harrisonburg, Va.
 XEFC ak 250 Merida, Yuc.

610 kcys. (491.5)

KFRC ck 1000 M(5) San Francisco, Cal.
 WDAF ak 1000 R (5) Kansas City, Mo.
 WIP ak 1000 ... Philadelphia, Pa.
 WJAY ae 500 D Cleveland, Ohio
 XEXM z Mexico City, D. F.
 XFX ak 1000 Mexico City, D. F.

560 kcys. (535.4)

KFDM ak 500 (1) Beaumont, Tex.
 KLZ ae 1000 C (5) Denver, Colo.
 KSFO ak 1000 ... San Francisco, Cal.
 KWTO ak 5000 D Springfield, Mo.
 WFIL ak 1000 BM Philadelphia, Pa.
 WIND ak 1000 (5) Gary, Ind.
 WIS ae 1000 N (5) Columbia, S. C.
 WOAM ak 1000 C Miami, Fla.
 XEAO ak 250 Mexicali, L. C.

620 kcys. (483.6)

KGW ak 1000 R (5) Portland, Ore.
 KTAR ae 1000 N Phoenix, Ariz.
 WFLA ae 1000 Na (5) Clearwater, Fla.
 WHJB ak 250 D C Greensburg, Pa.
 WLBZ ak 500 C (1) Bangor, Maine
 WSNUN ae 1000 Na (5) St. Petersburg, Fla.
 WTMJ ak 1000 N (5) Milwaukee, Wis.

570 kcys. (526.0)

CMCX z 150 ... Havana, Cuba
 KGKO ak 250 C(1)Y Wichita Falls, Tex.
 KMTR ak 1000 ... Hollywood, Calif.
 KVI ak 1000 C(5) Tacoma, Wash.
 WKBN ae 500 IC Youngstown, Ohio
 WMCA ak 500 X New York, N. Y.
 WNAX ak 1000 C (5) Yankton, S. D.
 WOSU ak 750 1 (1) Columbus, Ohio
 WSYR ak 1000 B Syracuse, N. Y.
 WWNC ak 1000 N Asheville, N. C.

630 kcys. (475.9)

CFCO ak 100 F Chatham, Ont.
 CFCY ae 1000 F Charlottetown, P.E.I.
 CJRC ak 1000 F Winnipeg, Man.
 CKOV ak 100 F Kelowna, B. C.
 KFRU ak 500 1 (1) Columbia, Mo.
 KGFX ak 200 D Pierre, S. D.
 WGBF ak 500 1 Evansville, Ind.
 WMAL ak 250 B (5) Washington, D. C.
 WOS ak 500 1D Jefferson City, Mo.
 WPRO ak 500 C(1) Providence, R. I.
 XEZ z 500 ... Merida, Yuc.
 WGAN ck 500 P Portland, Me.

580 kcys. (516.9)

CFPR ak 50 ... Prince Rupert, B.C.
 CHRC ak 100 F Quebec, Que.
 CKCL ag 100 F Toronto, Ont.
 CKUA ak 500 ... Edmonton, Alta.
 KMJ ak 500 C (1) Fresno, Calif.
 KSAC ak 500 2 (1) Manhattan, Kans.
 WCHS ak 500 (1) Charleston, W. Va.
 WDBO ak 1000 C Orlando, Fla.
 WIBW ak 1000 C2 (5) Topeka, Kans.
 WILL ak 1000 D Urbana, Ill.
 WTAG ae 500 RX Worcester, Mass.

640 kcys. (468.5)

CMCB ak 150 ... Havana, Cuba
 KFI ak 5000 R Los Angeles, Calif.
 WHKC ak 500 ... Columbus, Ohio
 WOI ae 5000 D Ames, Iowa
 XEOX ak 500 ... Saltillo, Coah.

590 kcys. (508.2)

KHQ ak 1000 R (2.5) Spokane, Wash.
 WEEI ak 1000 CX Boston, Mass.
 WKZO ak 1000 D Kalamazoo, Mich.
 WOW ae 5000 R Omaha, Nebr.

650 kcys. (461.3)

TIGPH ak 1000 ... San Jose, C. R.
 WSM ak 50000 NM Nashville, Tenn.

600 kcys. (499.7)

CFCF ae 400 FN Montreal, Que.
 CJOR ak 500 ... Vancouver, B. C.
 CMW ak 1400 ... Havana, Cuba
 CRCW ak 500 F (1) Windsor, Ont.
 FQN z 250 609 St. Pierre, Miq.

660 kcys. (454.3)

WAAW ae 500 D Omaha, Neb.
 WFAF ak 50000 R New York, N. Y.

670 kcys. (447.5)

WMAQ ak 50000 N Chicago, Ill.

680 kcys. (440.9)

CMCG ak 1000 ... Havana, Cuba
 KFEQ ak 2500 D St. Joseph, Mo.
 KPO ak 50000 R San Francisco, Cal.
 RDN z 500 ... San Salvador, E. S.
 VAS akn 2000 685 Glace Bay, N. S.
 VOWR ck 500 681 St. John's, Nfld.
 WPTF ak 1000 N (5) Raleigh, N. C.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

690 kcys. (434.5)

GFRB ae 10000 C Toronto, Ont.
 CJCJ ak 100 F Calgary, Alta.
 NAA akn 1000 Arlington, Va.
 XET ak 500 Monterrey, N. L.

700 kcys. (428.3)

WLW ak 50000 NM Cincinnati, Ohio

710 kcys. (422.3)

KIRO ak 1000 Seattle, Wash.
 KMPC ak 500 M Beverly Hills, Cal.
 WOR ak 50000 M Newark, N. J.
 XEN ak 1000 Mexico City, D. F.

720 kcys. (416.4)

WGN ak 50000 M Chicago, Ill.
 XEH ak 250 Monterrey, N. L.

730 kcys. (410.7)

CFPL ak 100 F London, Ont.
 CJCA ak 1000 F Edmonton, Alta.
 CKAC ak 5000 CF Montreal, Que.
 CKPR ak 100 F Fort William, Ont.
 CMK ae 3000 Havana, Cuba
 XEBC z 5000 Agua Caliente, L. C.
 XEPN ak 100000 Piedras Negras, Ch.

740 kcys. (405.2)

KMMJ ae 1000 D Clay Center, Neb.
 KTRB ak 250 D Modesto, Calif.
 WHEB ak 250 D Portsmouth, N. H.
 WSB ae 50000 N Atlanta, Ga.

750 kcys. (399.8)

CMCW dk 150 Havana, Cuba
 KGU aj 2500 N Honolulu, T. H.
 WJR ak 50000 C Detroit, Mich.
 XEAM z 7.5 Matamoros, Tams.

760 kcys. (394.5)

CMHX ak 200 Cienfuegos, Cuba
 KXA ae 250 (.5) Seattle, Wash.
 WBAL ak 2500 BMSy Baltimore, Md.
 WEW ae 1000 D St. Louis, Mo.
 WJZ ak 50000 BSy New York, N. Y.
 XEOK ak 250 Tijuana, L. C.

770 kcys. (389.4)

CMBS ak 150 Havana, Cuba
 KFAB ak 10000 CSy Lincoln, Neb.
 WBBM ae 50000 CSy Chicago, Ill.

780 kcys. (384.4)

CHWK dk 100 F Chilliwack, B. C.
 CKSO ak 1000 F Sudbury, Ont.
 CMJK ak 250 Camaguey, Cuba
 KEHE ak 1000 (5) Los Angeles, Calif.
 KFDY ae 1000 D Brookings, S. D.
 KFQD ck 250 Anchorage, Alaska
 KGHL ak 1000 N(5) Billings, Mont.
 WEAN ak 1000 M Providence, R. I.

WMC ak 1000 N(5) Memphis, Tenn.
 WTAR ae 500 NX(1) Norfolk, Va.
 XEYZ z 10000 Mexico City, D. F.

790 kcys. (379.5)

CMGH ak 500 Matanzas, Cuba
 RGO ak 7500 B San Francisco, Cal.
 KOAM z 1000 DP Pittsburg, Kans.
 WGY ak 50000 R Schenectady, N. Y.

800 kcys. (374.8)

HIX ak 800 Trujillo, D. R.
 TIX ak San Jose, C. R.
 WBAP ak 50000 Na Fort Worth, Tex.
 WFAA ak 50000 Na Dallas, Tex.
 WTBO ak 250 D Cumberland, Md.

810 kcys. (370.2)

CMCF ak 600 Havana, Cuba
 WCCO ae 50000 C Minneapolis, Minn.
 WNYC ak 1000 D New York, N. Y.
 XFC z 350 Aguascalientes, Aga.

820 kcys. (365.6)

CMHW ak 100 Cienfuegos, Cuba
 WHAS aj 50000 C Louisville, Ky.
 XEBZ ae 100 Mexico City, D. F.
 XEMZ z Coronado Isle, L. C.

830 kcys. (361.2)

CMJX ae 500 Camaguey, Cuba
 KOA ak 50000 N Denver, Colo.
 WEEU ak 1000 D Reading, Pa.
 WHDH ae 1000 Dn Boston, Mass.
 WRUF ae 5000 Dn Gainesville, Fla.

840 kcys. (356.9)

CFQC ak 1000 F Saskatoon, Sask.
 CRCT ak 5000 FN Toronto, Ont.
 VOGY ak 400 St. John's, Nfld.
 XERA ck 350000 Villa Acuna, Coah.

850 kcys. (352.7)

CMBN z 150 Havana, Cuba
 KIEV ak 250 D Glendale, Calif.
 TIEP z 500 San Jose, C. R.
 WESG ak 1000 C Elmira, N. Y.
 WKAR ae 1000 D East Lansing, Mich.
 WWL ae 10000 C New Orleans, La.

860 kcys. (348.6)

WABC ae 50000 C New York, N. Y.
 WHB ak 1000 DM Kansas City, Mo.
 XEMO ak 5000 Tijuana, L. C.

870 kcys. (344.6)

WENR ak 50000 Na Chicago, Ill.
 WLS ae 50000 Na Chicago, Ill.

880 kcys. (340.7)

CFJC ak 100 F Kamloops, B. C.
 CMQ ak 500 Havana, Cuba
 CRCO ak 1000 F Ottawa, Ont.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KFKA	ak	500	2 (1)	Greeley, Colo.
KLX	ae	1000	....	Oakland, Calif.
KPOF	ae	500	2	Denver, Colo.
WCOC	ae	500	(1)	Meridian, Miss.
WGBI	ae	500	1	Scranton, Pa.
WPHR	ak	500	D	Petersburg, Va.
WQAN	ae	250	1	Scranton, Pa.
WSUI	ae	500	(1)	Iowa City, Iowa

890 kcys. (336.9)

KARK	ak	500	(1) N	Little Rock, Ark.
KFNF	ak	500	2 (1)	Shenandoah, Iowa
KFPY	ak	1000	C (5)	Spokane, Wash.
KUSD	ae	500	2	Vermillion, S. D.
WBAA	ak	500	(1)	W. Lafayette, Ind.
WGST	ak	1000	C	Atlanta, Ga.
WJAR	ae	1000	R	Providence, R. I.
WMMN	ak	500	C (1)	Fairmont, W. Va.
XEW	ak	50000	....	Mexico City, D. F.

900 kcys. (333.1)

KGBU	ak	500	X	Ketchikan, Alaska
KHJ	ak	1000	M (5)	Los Angeles, Calif.
KSEI	ae	250	(.5)	Pocatello, Idaho
WBEN	ak	1000	R (5)	Buffalo, N. Y.
WELI	ak	500	D	New Haven, Conn.
WFMD	ak	500	D	Frederick, Md.
WJAX	ak	1000	N (5)	Jacksonville, Fla.
WKY	ae	1000	N (5)	Oklahoma City, Okla.
WLBL	ak	2500	DX	Stevens Point, Wis.
WTAD	ak	1000	D	Quincy, Ill.

910 kcys. (329.6)

GJAT	ak	1000	F	Trail, B. C.
CKY	ak	15000	F	Winnipeg, Man.
CRCM	ak	5000	F	Montreal, Que.
XENT	ak	150000	...	Nuevo Laredo, Tams.

920 kcys. (325.9)

CMX	ae	1000	....	Havana, Cuba
HKH	ae	1000	....	Port-au-Prince, Haiti
KFEL	ak	500	aM	Denver, Colo.
KOMO	ak	1000	R (5)	Seattle, Wash.
KPRC	ak	1000	N (5)	Houston, Texas
KVOD	ak	500	aB	Denver, Colo.
WAAF	ak	1000	D	Chicago, Ill.
WORL	ae	500	D	Boston, Mass.
WPEN	ak	250	(.5) 1	Philadelphia, Pa.
WRAX	ak	250	1 (.5)	Philadelphia, Pa.
WSPA	ae	1000	D	Spartanburg, S. C.
WWJ	ak	1000	R (5)	Detroit, Mich.
XEAA	ak	200	....	Mexicali, L. C.

930 kcys. (322.4)

CFAC	ak	100	F	Calgary, Alta.
CFCH	ak	100	F	North Bay, Ont.
CFLC	ae	100	....	Prescott, Ont.
CHNS	ae	1000	F	Halifax, N. S.
CKPC	ak	100	F	Brantford, Ont.
KMA	ak	1000	(5)	Shenandoah, Iowa
KROW	ak	1000	....	Oakland, Calif.
TIRH	z	50	....	San Jose, C. R.
WBRG	ak	1000	C	Birmingham, Ala.
WDBJ	ae	1000	C (5)	Birmingham, Va.
XEBH	ak	500	....	Hermosillo, Sonora

940 kcys. (319.0)

KOIN	ak	1000	C (5)	Portland, Ore.
VOAS	ak	100	....	St. John's, Nfld.
WAAT	ak	500	D	Jersey City, N. J.
WAVE	ak	1000	N	Louisville, Ky.
WCSH	ak	1000	R (2.5)	Portland, Maine
WDAY	ae	1000	N (5)	Fargo, N. D.
WHA	ak	5000	D	Madison, Wis.
XEFO	ak	5000	(XFO)	Mexico City, D. F.

950 kcys. (315.6)

CJOC	ak	100	F	Lethbridge, Alta.
CMCD	ak	250	....	Havana, Cuba
CRCS	ak	100	F	Chicoutimi, Que.
KFWB	ak	1000	(5)	Hollywood, Calif.
KHSL	ak	250	D	Chico, Calif.
KMBC	ae	1000	C (5)	Kansas City, Mo.
WRC	ak	500	R (1)	Washington, D. C.
YNVA	z	30	....	Managua, Nic.

960 kcys. (312.3)

CFRN	ak	100	F	Edmonton, Alta.
CHNC	ak	1000	F	New Carlisle, Que.
XEAW	ck	50000	....	Reynosa, Tams.

970 kcys. (309.1)

CMBY	z	150	....	Havana, Cuba
KJR	ak	5000	B	Seattle, Wash.
WCFL	ae	5000	B	Chicago, Ill.
WIBG	ak	100	D	Glenside, Pa.

980 kcys. (306.0)

KDKA	c	50000	B	Pittsburgh, Pa.
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990 kcys. (302.8)

WBZ	c	50000	BSy	Boston, Mass.
WBZA	c	1000	BSy	Springfield, Mass.
XEAF	ak	250	Nogales, Sonora
XEK	ak	100	....	Mexico City, D. F.
XES	dk	250	....	Tampico, Tams.

1000 kcys. (299.8)

CMBZ	ak	500	(1)	Havana, Cuba
KFVD	ae	250	DnX	Los Angeles, Calif
TIGH	z	500	....	San Jose, C. R.
WHO	ak	50000	R	Des Moines, Iowa
XEBK	ak	100	....	Nuevo Laredo, Tams.
XEY	z	10	....	Merida, Yuc.

1010 kcys. (296.9)

CHML	ak	100	F	Hamilton, Ont.
CKCD	ak	100	1	Vancouver, B. C.
CKCK	ak	500	F	Regina, Sask.
CKCO	ak	100	F	Ottawa, Ont.
CKIC	ak	50	....	Wolfville, N. S.
CKWX	ak	100	F i	Vancouver, B. C.
CMJA	ak	300	....	Camaguey, Cuba
KGGF	ak	1000	2	Coffeyville, Kans.
KQW	ae	1000	....	San Jose, Calif.
TIGA	z	30	1014	Cartago, C. R.
WHN	ae	1000	(5)	New York, N. Y.
WNAD	ae	1000	2	Norman, Okla.
WNOX	ak	1000	C (2)	Knoxville, Tenn.
XEU	ak	250	....	Veracruz, Ver.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

1020 keys. (293.9)

KYW ak 10000 R Philadelphia, Pa.
 WDZ ak 250 D Tuscola, Ill.
 XEJ ak 1000 Juarez, Chih.

1030 keys. (291.1)

CFCN ak 10000 Calgary, Alta.
 CKLW ak 5000 M Windsor, Ont.
 CMCY ak 5000 Havana, Cuba
 XEB ak 10000 Mexico City, D. F.

1040 keys. (288.3)

KRLD ak 10000 C Dallas, Texas
 KWJJ ak 500 Portland, Ore.
 KYOS z 250 D Merced, Calif.
 WTIC ah 50000 R Hartford, Conn.

1050 keys. (285.5)

CMKD ak 250 Santiago, Cuba
 CRCK ak 1000 F Quebec, Que.
 KFBI ak 5000 Dn Abilene, Kans.
 KNX ak 50000 C Hollywood, Calif.
 TIFA z 75 San Jose, C. R.
 WEAU z 1000 DP Eau Claire, Wis.

1060 keys. (282.8)

KTHS ak 10000 N Hot Springs, Ark.
 VOAC z 40 1065 St. John's, Nfld.
 WBAL ak 10000 B (25) Baltimore, Md.
 WJAG ak 1000 D Norfolk, Neb.
 XEA ak 500 Guadalajara, Jal.

1070 keys. (280.2)

CMBX ak 500 Havana, Cuba
 CMHA z 50 Sagua la Grande, C.
 KJBS ak 500 Dn San Francisco, Cal.
 WCAZ ak 100 DX Carthage, Ill.
 WTAM ak 50000 R Cleveland, Ohio

1080 keys. (277.6)

WBT ak 50000 C Charlotte, N. C.
 WCBD ak 5000 1Dn Chicago, Ill.
 WMBI ak 5000 1Dn Chicago, Ill.

1090 keys. (275.1)

KMOX ak 50000 C St. Louis, Mo.
 XEAQ ak 1000 Rosarito, L. C.

1100 keys. (272.6)

CMCJ ak 500 Havana, Cuba
 CRCV ak 1000 FX Vancouver, B. C.
 KGDM ak 1000 DM Stockton, Calif.
 KWKH ae 10000 C Shreveport, La.
 WLWL ae 5000 1 New York, N. Y.
 WPG ak 5000 1C Atlantic City, N. J.
 XEL z 250 Mexico City, D. F.

1110 keys. (270.1)

KSOO ak 2500 Dn Sioux Falls, S. D.
 WRVA ak 5000 CM Richmond, Va.
 XELO ak 50000 Piedras Negras, Co.

1120 keys. (267.7)

CHLP ak 100 F Montreal, Que.
 CHSJ ak 500 F (1) St. John, N. B.
 CKOC ae 500 F (1) Hamilton, Ont.
 CKX ak 100 F Brandon, Man.
 CMGF dk 150 Matanzas, Cuba
 CMKM ak 200 Manzanillo, Cuba
 KFIO ae 100 D Spokane, Wash.
 KFSG ag 500 a (2.5) Los Angeles, Calif.
 KRKD ak 500 a (2.5) Los Angeles, Calif.
 KRSC ak 100 DX Seattle, Wash.
 WCOP ak 500 D Boston, Mass.
 WDEL ak 250 (5) Wilmington, Del.
 WISN ak 250 (1) C Milwaukee, Wis.
 WTAW ae 500 College Station, Tex.

1130 keys. (265.3)

CMJI ak 150 Ciego de Avila, Cuba
 KSL ak 50000 C Salt Lake City, Utah
 WJJD ak 20000 Dn Chicago, Ill.
 WOV ag 1000 D New York, N. Y.

1140 keys. (263.0)

CMBG z 200 Havana, Cuba
 KVOO ak 25000 1N Tulsa, Okla.
 WAPI ak 5000 1N Birmingham, Ala.
 WSPR ak 500 DM Springfield, Mass.

1150 keys. (260.7)

CMJF z 200 Camaguey, Cuba
 WHAM ae 50000 B Rochester, N. Y.
 XEFL ak 250 Tijuana, L. C.
 XEWZ ak 100 Mexico City, D. F.

1160 keys. (258.5)

CMHJ ak 175 Cienfuegos, Cuba
 WOWO c 10000 1C Fort Wayne, Ind.
 WWVA ak 5000 1C Wheeling, W. Va.
 XEAS z 100 Saltillo, Coah.
 XEC z 30 Tijuana, L. C.
 XED ak 2500 Guadalajara, Jal.
 XEP ak 500 Juarez, Chih.

1170 keys. (256.3)

CMBD ae 500 Havana, Cuba
 WCAU ak 50000 C Philadelphia, Pa.

1180 keys. (254.1)

CMJO ak 50 Ciego de Avila, Cuba
 KEX ak 5000 2B Portland, Ore.
 KOB ak 10000 2 Albuquerque, N.M.
 VE9EK ak 10 1185 Montmagny, Que.
 WDGY ak 1000 Dn (5) Minneapolis, Minn
 WINS ak 1000 New York, N. Y.
 WMAZ ak 1000 Macon, Ga.
 XEFA z 500 Mexico City, D. F.

1190 keys. (252.0)

HIJ z 15 1195 Trujillo, D. R.
 VONF ak 500 1195 St. John's, Nfld.
 WATR ak 100 D Waterbury, Conn.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WOAI ak 50000 C San Antonio, Tex.
 WSAZ ak 1000 Huntington, W. Va.

1200 kcys. (249.9)

CHAB ak 100 F Moose Jaw, Sask.
 CKNX ak 50 Wingham, Ont.
 CKTB ag 100 F St. Catharines, Ont.
 CMCO ad 250 Havana, Cuba
 KADA ak 100 D Ada, Okla.
 KBTM ak 100 D Jonesboro, Ark.
 KDNC z 100 P(.25) Lewistown, Mont.
 KELO z 100 P Sioux Falls, S. Dak.
 KFJB ak 100 (.25) Marshalltown, Iowa
 KFXD ae 100 (.25) Nampa, Idaho
 KFXJ ak 100 (.25) Grand Junc., Colo.
 KGDE ak 100 (.25) Fergus Falls, Minn.
 KGEK ak 100 Sterling, Colo.
 KGFJ ae 100 Los Angeles, Calif.
 KGHI ak 100 (.25) Little Rock, Ark.
 KMLB ak 100 (.25) Monroe, La.
 KOOS ae 250 D Marshfield, Ore.
 KSUN c 100 (.25) Lowell, Ariz.
 KVCV z 100 P Redding, Calif.
 KVEC z 250 DP San Luis Obispo, Cal.
 KVOS dk 100 Bellingham, Wash.
 KWG ak 100 N Stockton, Calif.
 WABI ak 100 Bangor, Maine
 WAIM ak 100 XZ Anderson, S. C.
 WAYX ak 100 Waycross, Ga.
 WBBZ ak 100 Ponca City, Okla.
 WBHP z 100 P Huntsville, Ala.
 WBNO ak 100 1 New Orleans, La.
 WCAT ak 100 D Rapid City, S. D.
 WCAx ak 100 Burlington, Vt.
 WCLO ak 100 (.25) Janesville, Wis.
 WCPO ak 100 (.25) Cincinnati, Ohio
 WEST ae 100 3 (.25) Easton, Pa.
 WFAM ak 100 8 South Bend, Ind.
 WFTC z 100 (.25)P Kinston, N. C.
 WHBC ak 100 (.25) Canton, Ohio
 WHBY ak 100 (.25) Green Bay, Wis.
 WIBX ak 100 (.3) C Utica, N. Y.
 WIL ak 100 (.25) St. Louis, Mo.
 WJBC ak 100 6(.25) Bloomington, Ill.
 WJBL ak 100 6 Decatur, Ill.
 WJBW ak 100 1 New Orleans, La.
 WJNO ak 100 C W. Palm Beach, Fla.
 WJRD c 100 D Tuscaloosa, Ala.
 WKBO ak 100 3 (.25) Harrisburg, Pa.
 WLVA ak 100 (.25) Lynchburg, Va.
 WMFR ae 100 D High Point, N. C.
 WMPC ak 100 (.25) Lapeer, Mich.
 WNRI ak 100 (.25) Newport, R. I.
 WRBL ak 100 Columbus, Ga.
 WTHT ak 100 DM Hartford, Conn.
 WWAE ae 100 8 Hammond, Ind.

KLAH ak 100 Carlsbad, N. Mex.
 KOCA z 100 P Kilgore, Texas
 KPCC ak 100 9 Pasadena, Calif.
 KVSO ak 100 Ardmore, Okla.
 KWTN ak 100 Watertown, S. D.
 IGW ak 10000 Guatemala City
 WALR ak 100 Zanesville, Ohio
 WBAX ae 100 Wilkes Barre, Pa.
 WBBL ak 100 S Richmond, Va.
 WBLY ak 100 D Lima, Ohio
 WBRB ak 100 3 Red Bank, N. J.
 WCOL ak 100 N Columbus, Ohio
 WCRW ae 100 4 Chicago, Ill.
 WEBQ ae 100 6(.25) Harrisburg, Ill.
 WEDC ae 100 4 Chicago, Ill.
 WFAS ak 100 3 White Plains, N. Y.
 WFOY z 100 P St. Augustine, Fla.
 WGBB ae 100 3 Freeport, N. Y.
 WGCM ae 100 (.25) Gulfport, Miss.
 WGNY ak 100 3 Newburgh, N. Y.
 WHBF ak 100 (.25) Rock Island, Ill.
 WHBU ak 100 (.25) Anderson, Ind.
 WIBU ak 100 (.25) Poynette, Wis.
 WJBY ak 100 D Gadsden, Ala.
 WJEJ ae 100 D Hagerstown, Md.
 WJIM z 100 (.25) Lansing, Mich.
 WJTN ak 50 Jamestown, N. Y.
 WJW ae 100 (.25) Akron, Ohio
 WKOK ak 100 Sunbury, Pa.
 WLMU z 100 P Middlesboro, Ky.
 WMBG ak 100 C(.25) Richmond, Va.
 WMFG ak 100 X Hibbing, Minn.
 WMFN ak 100 Y Clarksdale, Miss.
 WOMT ak 100 Manitowoc, Wis.
 WPAX ak 100 D Thomasville, Ga.
 WSAY z 100 D Rochester, N. Y.
 WSBC ae 100 4 Chicago, Ill.
 WSIX ak 100 Y Springfield, Tenn.
 WSOC ak 100 N(.25) Charlotte, N. C.
 WTAX ak 100 Springfield, Ill.
 XEAT ak 300 (.25) Hidalgo, Chih.
 XEE ak 200 Durango, Dgo.
 XEFV ak 100 Juarez, Chih.
 XETH ak 100 Puebla, Pue.

1220 kcys. (245.8)

CMJE z 50 Camaguey, Cuba
 KFKU ak 1000 a(5) Lawrence, Kans.
 KTW ak 1000 S2 Seattle, Wash.
 KWSC ae 1000 2(5) Pullman, Wash.
 TIVCA ak 1225 San Jose, C. R.
 WCAD ak 500 D Canton, N. Y.
 WCAE ak 1000 MR(5) Pittsburgh, Pa.
 WDAE ae 1000 C(5) Tampa, Fla.
 WREN ak 1000 Ba(5) Lawrence, Kas.
 XETF ak 30 Veracruz, Ver.

1210 kcys. (247.8)

CJCS ak 50 Stratford, Ont.
 CJCU z 50 Aklavik, N. W. T.
 CKBI ak 100 F Prince Albert, Sask.
 CKCH ak 100 F Hull, Que.
 CKMC ak 50 Cobalt, Ont.
 CMHI ak 150 Santa Clara, Cuba
 KANS ak 100 Wichita, Kans.
 KASA ck 100 Elk City, Okla.
 KDLR ak 100 Devils Lake, N. D.
 KDON z 100 M Del Monte, Calif.
 KFJI ak 100 Klamath Falls, Ore.
 KFOR ak 100 CM(.25) Lincoln, Neb.
 KFPW ak 100 Fort Smith, Ark.
 KFSV ak 100 6(.25) Cape Girardeau, Mo.
 KFXM ak 100 M9 San Bernardino, Calif.
 KGLO z 100 P Mason City, Iowa
 KGY ak 100 Olympia, Wash.
 KIUL ak 100 Garden City, Kans.

1230 kcys. (243.8)

KGBX ak 500 Springfield, Mo.
 KGGM ak 250 (.5)X Albuquerque, N. M.
 KYA ak 1000 N San Francisco, Calif.
 WFBM ae 1000 C(5) Indianapolis, Ind.
 WNAC ak 1000 R(5) Boston, Mass.
 XEFJ ak 100 Monterrey, N. L.
 YNOP z 100 Managua, Nic.

1240 kcys. (241.8)

CJCB ak 1000 F Sydney, N. S.
 CMHB z 50 Sancti Spiritus, Cuba
 KGCU ak 250 1 Mandan, N. D.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KLPM	ak	250	1	Minot, N. D.
KTAT	ak	1000	....	Fort Worth, Texas
KTFI	ak	1000	....	Twin Falls, Idaho
WYAO	ae	1000	....	San Juan, P. R.
WXYZ	ak	1000	B	Detroit, Mich.
XEAC	z	250	....	Tijuana, L. C.
XEAI	z	100	....	Mexico City, D. F.
XEKL	z	500	....	Leon, Guan.
XELA	z	50	....	Saltillo, Coah.
XEME	z	15	....	Merida, Yuc.

1250 keys. (239.9)

CMKC	ak	150	....	Santiago, Cuba
KFOX	ae	1000	....	Long Beach, Calif.
WAIR	z	250	DP	Winston-Salem
WCAL	ah	1000	2(2.5)	Northfield, Minn.
WDSU	ak	1000	....	New Orleans, La.
WHBI	ak	1000	1(2.5)	Newark, N. J.
WLB	ak	1000	2	Minneapolis, Minn.
WNEW	ak	1000	1(2.5)	New York, N. Y.
WTCN	ak	1000	B(5)	Minneapolis, Minn.

1260 keys. (238.0)

KGVO	ak	1000	C	Missoula, Mont.
KOIL	ak	1000	MB(2.5)	Omaha, Nebr.
KPAC	ak	500	D	Port Arthur, Texas
KRGV	ae	500	X	Weslaco, Texas
KUOA	ak	1000	DX	Siloam Spgs., Ark.
KVOA	ak	500	X	Tucson, Ariz.
WHIO	ak	1000	C(5)	Dayton, Ohio
WNBX	ak	1000	....	Springfield, Vt.
WTOC	ae	1000	C	Savannah, Ga.

1270 keys. (236.1)

CMHD	dk	250	....	Calbarien, Cuba
KGCA	ak	100	2D	Decorah, Iowa
KOL	ae	1000	C(5)	Seattle, Wash.
KVOR	ae	1000	C	Colorado Sp'gs, Colo.
KWLC	ak	100	2D	Decorah, Iowa
WASH	ak	500	aN	Grand Rapids, Mich.
WFBR	ae	500	R(1)	Baltimore, Md.
WJDX	ae	1000	N(2.5)	Jackson, Miss.
WOOD	ak	500	aN	Grand Rapids, Mich.
XEG	z	200	....	Ensenada, L. C.
XFB	ak	250	....	Jalapa, Ver.
YNLF	z	20	1275	Managua, Nic.

1280 keys. (234.2)

CMCU	aed	500	....	Havana, Cuba
KFBB	ae	1000	C(2.5)	Great Falls, Mont.
KLS	ak	250	....	Oakland, Calif.
WCAM	ae	500	1	Camden, N. J.
WCAP	ae	500	1	Asbury Park, N. J.
WDOD	ak	1000	C(5)	Chattanooga, Tenn.
WIBA	ae	1000	N(5)	Madison, Wis.
WORC	ak	500	C	Worcester, Mass.
WRR	ak	500	....	Dallas, Texas
WTNJ	ak	500	1	Trenton, N. J.
XEMX	z	12	....	Mexico City, D. F.

1290 keys. (232.4)

KDYL	ak	1000	RX	Salt Lake City, Utah
KLCN	ak	100	D	Blytheville, Ark.
KTRH	ak	1000	C(5)	Houston, Texas
WEBC	ak	1000	N(5)	Duluth, Minn.
WJAS	ak	1000	C(5)	Pittsburgh, Pa.
WNBZ	ak	100	D	Saranac Lake, N. Y.
WNEL	ak	1000	(2.5)	San Juan, P. R.

1300 keys. (230.6)

KALE	ak	500	3C	Portland, Ore.
KFAC	ak	1000	....	Los Angeles, Calif.
KFH	ak	1000	C	Wichita, Kans.
KFJR	ag	500	3	Portland, Ore.
WBBR	ak	1000	1	Brooklyn, N. Y.
WEVD	ak	1000	1	New York, N. Y.
WFAB	ae	1000	1	New York, N. Y.
WFBC	ak	1000	(5)N	Greenville, S. C.
WHAZ	ae	500	1X	Troy, N. Y.
WHBL	ak	250	....	Sheboygan, Wis.
WIOD	ae	1000	N	Miami, Fla.

1310 keys. (228.9)

XCHCK	ak	50	....	Charlottetown, P.E.I.
XCJKL	ak	100	F	Kirkland Lake, Ont.
XCJLS	ak	100	....	Yarmouth, N. S.
KCKV	ak	100	F	Quebec, Que.
KAND	z	100	DP	Corsicana, Texas
KCKN	ak	100	....	Kansas City, Kans.
XKCRJ	ak	100	D	Jerome, Ariz.
XKFPL	dk	100	(.25)	Dublin, Texas
XKFXR	ak	150	(.2)	Oklahoma City, Okla.
XKFYO	ak	100	(.25)	Lubbock, Texas
KGEZ	ae	100	....	KallsPELL, Mont.
XKGFV	ak	100	....	Kearney, Neb.
KHUB	z	250	DP	Watsonville, Calif.
KINY	ak	100	....	Juneau, Alaska
XKIT	ak	100	(.25)	Yakima, Wash.
XKMED	ck	100	XZ(.25)	Medford, Ore.
KPDN	ak	100	D	Pampa, Texas
KRMC	z	100	1P	Jamestown, N. D.
XKRMD	ak	100	....	Shreveport, La.
KROC	ak	100	....	Rochester, Minn.
KROY	z	100	DP	Sacramento, Calif.
KRQA	ak	100	....	Santa Fe, N. Mex.
KRRV	z	100	D	Sherman, Texas
KSRO	z	250	DP	Santa Rosa, Calif.
KSUB	z	100	P	Cedar City, Utah
XKTSM	ak	100	....	El Paso, Texas
KVOL	ak	100	....	Lafayette, La.
KVOX	z	100	1P	Moorhead, Minn.
KWOS	z	100	DP	Jefferson City, Mo.
XKXRO	ak	100	....	Aberdeen, Wash.
WAML	ak	100	....	Laurel, Miss.
XWBEO	ae	100	....	Marquette, Mich.
XWBOW	ak	100	(.25)	Terre Haute, Ind.
XWBRE	ak	100	....	Wilkes Barre, Pa.
XWCLS	ak	100	....	Joliet, Ill.
XWCMJ	ak	100	(.25)	Ashland, Ky.
WDAH	ak	100	S	El Paso, Texas
XWEBR	ak	100	B(.25)	Buffalo, N. Y.
WEMP	ak	100	D	Milwaukee, Wis.
XWEXL	ak	50	....	Royal Oak, Mich.
XWFBG	ae	100	3	Altoona, Pa.
XWFDL	ak	100	....	Flint, Mich.
XWGH	ak	100	(.25)	Newport News, Va.
XWHAT	ak	100	4	Philadelphia, Pa.
XWJAC	ae	100	3	Johnstown, Pa.
XWLAk	z	100	....	Lakeland, Fla.
XWLBC	ak	100	6(.25)	Muncie, Ind.
XWLNH	ak	100	....	Laconia, N. H.
XWMBO	ak	100	....	Auburn, N. Y.
XWMFF	ak	250	D	Plattsburg, N. Y.
XWNBH	ak	100	M(.25)	New Bedford, Mass.
XWOL	ae	100	XZ	Washington, D. C.
XWRAW	ak	100	....	Reading, Pa.
XWROL	ak	100	(.25)	Knoxville, Tenn.
XWSAJ	ae	100	....	Grove City, Pa.
XWSGN	ak	100	(.25)	Birmingham, Ala.
XWSJS	ak	100	C	Winston-Salem, N.C.
XWTAL	ak	100	....	Tallahassee, Fla.
XWTEL	ce	100	4	Philadelphia, Pa.
XWTJS	ak	100	(.25)	Jackson, Tenn.
XWTRC	ak	100	6(.25)	Elkhart, Ind.
XEAG	z	10	....	Cordoba, Ver.
XECW	z	10	....	Mexico City, D. F.
XEFW	ak	250	....	Tampico, Tams.
XETB	ak	125	....	Torreón, Coah.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

XEX ak 125 Monterrey, N. L.
XFA z 5 ... Aguascalientes, Ags.

1320 keys. (227.1)

CMOX ak 200 Havana, Cuba
XKGFH am 500 B Pueblo, Colo.
XKGM ak 1000 C Honolulu, T. H.
XKID ae 500 (1) Idaho Falls, Idaho
KRNT ak 500 C(1)X Des Moines, Iowa
WADC ae 1000 C(5) Akron, Ohio
XWORK ak 1000 York, Pa.
XWSMB ak 1000 N New Orleans, La.

1330 keys. (225.4)

CMHK z 250 Cruces, Cuba
CMKW z Santiago, Cuba
XKGB ak 1000 M San Diego, Calif.
KMO ak 250 X Tacoma, Wash.
XKSCJ ak 1000 C(2.5) Sioux City, Iowa
XWDR ae 1000 C(5) Hartford, Conn.
XWSAI ak 1000 MR(2.5) Cincinnati, Ohio
XWTAQ ae 1000 Green Bay, Wis.

1340 keys. (223.7)

CMAB z Pinar del Rio, Cuba
CMJL z 75 Camaguey, Cuba
HRN z 50 Tegucigalpa, Hond.
XKGDY ak 250 D Huron, S. D.
XKGR ak 1000 N(2.5) Butte, Mont.
XKGO ak 250 Dodge City, Kans.
XWCOA ak 500 C Pensacola, Fla.
XWFEA ak 500 NM(1) Manchester, N. H.
XWSPD ae 1000 C(5) Toledo, Ohio
XEF z 250 Nuevo Laredo, Tams.
XFD z 350 Jalapa, Ver.

1350 keys. (222.1)

CMCA ak 450 Havana, Cuba
XKIDO ak 1000 (.25) Boise, Idaho
XKWK ak 1000 M(5) St. Louis, Mo.
XWAWZ ae 500 1(1) Zarephath, N. J.
XWBNX ae 1000 1 New York, N. Y.

1360 keys. (220.4)

CMJH dk 50 Ciego de Avila, Cuba
XKCRC ak 250 Enid, Okla.
XKGER ak 1000 Long Beach, Calif.
WCSC ak 500 (1)N Charleston, S. C.
WFBL ak 1000 C(5) Syracuse, N. Y.
XWGES ae 500 1 Chicago, Ill.
XWQBC ak 1000 D Vicksburg, Miss.
XWSBT ak 500 1 South Bend, Ind.

1370 keys. (218.8)

XCKCW ak 100 F Moncton, N. B.
CMGE ak 150 Cardenas, Cuba
HIZ z 10 Trujillo, D. R.
KAST ak 100 D Astoria, Ore.
KCMO ak 100 Kansas City, Mo.
KELD z 100 El Dorado, Ark.
XKERN ak 100 Bakersfield, Calif.
XKFGO ak 100 Boone, Iowa
XKFJZ ae 100 (.25) Fort Worth, Texas
KFR ak 100 D Fortview, Texas
XKGAR ae 100 (.25) Tucson, Ariz.

XKGF bk 100 Oklahoma City, Okla
XKGF ak 100 4 Roswell, N. M.
XKGL ak 100 (.25) San Angelo, Texas
XKICA ak 100 4 Clovis, N. M.
KIUP ak 100 Durango, Colo.
XKLUF ak 100 (.25) Galveston, Texas
XKMAC ak 100 5 San Antonio, Tex.
KOBH ak 100 P Rapid City, S. Dak.
XKONO ak 100 5 San Antonio, Tex.
KRE ak 100 (.25) Berkeley, Calif.
KRKO ak 50 1 Everett, Wash.
KSLM ak 100 Salem, Ore.
KTEM z 100 DP Temple, Texas
XKUJ ak 100 Walla Walla, Wash.
KVGB z 100 P Great Bend, Kans.
KVL ak 100 1 Seattle, Wash.
XKWYO ak 100 (.25) Sheridan, Wyo.
XWABY ak 100 B Albany, N. Y.
XWAGF ak 250 D Dothan, Ala.
WATL ak 100 Atlanta, Ga.
WBLK z 100 DP Clarksburg, W. Va.
XWBNY ak 100 2(.25) Buffalo, N. Y.
XWBTM ak 100 (.25) Danville, Va.
XWCBM ae 100 (.25) Baltimore, Md.
XWDAS ag 100 (.25) Philadelphia, Pa.
WDWS ak 100 DP Champaign, Ill.
XWEOA z 100 Evansville, Ind.
WFOR ak 100 Hattiesburg, Miss.
XWGL ck 100 C Fort Wayne, Ind.
WGRC ak 250 D New Albany, Ind.
XWHBQ ak 100 Memphis, Tenn.
XWHDF ak 100 (.25) Calumet, Mich.
WHLB ak 100 Virginia, Minn.
XWIBM ak 100 (.25) Jackson, Mich.
XWLLH ak 100 M(.25) Lowell, Mass.
XWMBR ak 100 C(.25) Jacksonville, Fla.
XWMFD ak 100 D Wilmington, N. C.
WMFO ak 100 D Decatur, Ala.
XWMIN ak 100 (.25) St. Paul, Minn.
XWOC ak 100 C(.25) Davenport, Iowa
XWPAY ak 100 Portsmouth, Ohio
WPR z 100 (.25)P Mayaguez, P. R.
XWRAK ak 100 (.25) Williamsport, Pa.
XWRDO ae 100 Augusta, Maine
XWRJN ak 100 (.25) Racine, Wis.
WSAU z 100 DP Wausau, Wis.
XWSVS ak 50 D2 Buffalo, N. Y.
XEFZ ak 100 Mexico City, D. F.
XEI ak 125 Morelia, Mich.
XEZZ s 100 ... San Luis Potosi, SLP.

1380 keys. (217.3)

CMCR z 150 Havana, Cuba
XKOH ak 500 C Reno, Nev.
XKQV ae 500 1C Pittsburgh, Pa.
XWALA af 500 C(1) Mobile, Ala.
XWKBH ae 1000 LaCrosse, Wis.
XWNBC ak 250 D New Britain, Conn.
XWSMK ak 200 1C Dayton, Ohio

1390 keys. (215.7)

XCJGX ak 100 Yorkton, Sask.
CMJC z 150 Camaguey, Cuba
HIH ak 15 1395 San Ped. de Macoris
XKLRA ae 1000 C(2.5) Little Rock, Ark.
XKOY ae 500 (1) Phoenix, Ariz.
XWHK ae 1000 C(2.5) Cleveland, Ohio
XWQDM d 1000 D St. Albans, Vt.

1400 keys. (214.2)

CMGC ad 150 Matanzas, Cuba
CMKR z 100 Santiago, Cuba
KHBC z 250 Hilo, T. H.
XKLO ak 500 B Ogden, Utah
XKTUL ak 500 C(1) Tulsa, Okla.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

TGX	ak	250	...	Guatemala City, Gt.
XWARD	ak	500	2	Brooklyn, N. Y.
XWBBC	ae	500	2(1)	Brooklyn, N. Y.
WEGE	z	500	P	Brooklyn, N. Y.
XWHDL	ak	250	D	Olean, N. Y.
XWIRE	ak	1000	MR(5)	Indianapolis, Ind.
XWLTH	ak	500	2	Brooklyn, N. Y.
XWVFW	ak	500	2	Brooklyn, N. Y.

1430 keys. (209.7)

CMJP	ak	75	...	Moron, Cuba
XKECA	ak	1000	(5) B	Los Angeles, Calif.
XKGNF	ak	1000	D	North Platte, Neb.
XKSO	ak	500	BM(1)	Des Moines, Iowa
XWBNS	ak	500	C(1)	Columbus, Ohio
XWHEC	ak	500	C(1)	Rochester, N. Y.
XWHP	ak	500	C(1)	Harrisburg, Pa.
XWNBR	ae	500	(1)	Memphis, Tenn.
XWOKO	ae	500	C(1)	Albany, N. Y.

1410 keys. (212.6)

CKFC	ak	50	5	Vancouver, B. C.
XCKMO	ag	100	5F	Vancouver, B. C.
CMCO	ak	250	...	Havana, Cuba
XKFJN	ak	500	(1)	Grand Forks, N. D.
KGNC	ak	1000	N(2.5)	Amarillo, Texas
XWAAB	ak	500	M	Boston, Mass.
XWBCM	ae	500	...	Bay City, Mich.
XWHIS	ak	500	(1)	Bluefield, W. Va.
XWROK	ak	500	...	Rockford, Ill.
XWSFA	ak	500	C(1)	Montgomery, Ala.

1440 keys. (208.2)

CMOA	z	150	...	Havana, Cuba
HP50	z	25	...	Colon, Panama
KDFN	ak	500	...	Casper, Wyo.
KXYZ	ak	1000	...	Houston, Texas
TIFS	z	7.5	(1441)	Cartago, C. R.
XWBIG	ae	500	C(1)	Greensboro, N. C.
XWCBA	aj	500	a	Allentown, Pa.
XWMBD	ak	500	C(1)	Peoria, Ill.
XWSAN	aj	500	a	Allentown, Pa.
XEFI	ae	250	...	Chihuahua, Chih.

1420 keys. (211.1)

CKGB	ak	100	F	Timmins, Ont.
CRCY	ak	100	...	Toronto, Ont.
XKABC	ak	100	(.25)	San Antonio, Texas
KABR	ak	100	...	Aberdeen, S. Dak.
KALB	z	100	D	Alexandria, La.
KBPS	ak	100	4	Portland, Ore.
XKCMC	ak	100	Y	Texarkana, Ark.
KEUB	z	100	...	Price, Utah
XKFIZ	ak	100	...	Fond du Lac, Wis.
XKGFJ	ak	100	(.25)	Shawnee, Okla.
KGGC	ak	100	...	San Francisco, Cal.
KGIW	ak	100	1	Alamosa, Colo.
XKIDW	ak	100	1	Lamar, Colo.
KIUN	z	100	...	Pecos, Texas
KNET	z	100	D	Palestine, Texas
KORE	ae	100	...	Eugene, Ore.
KRBC	ak	100	...	Abilene, Tex.
KRLC	ak	100	XZ	Lewiston, Idaho
KRLH	z	100	D	Midland, Tex.
KUMA	ak	100	...	Yuma, Ariz.
KWBG	ak	100	...	Hutchinson, Kans.
XKXL	ak	100	4(.25)	Portland, Ore.
XWACC	ak	100	C	Waco, Texas
XWAGM	ae	100	...	Presque Isle, Maine
WAPO	ak	100	D	Chattanooga, Tenn.
XWAZL	ak	100	2	Hazleton, Pa.
XWCBS	ak	100	...	Springfield, Ill.
WCHV	ak	100	3(.25)	Charlottesville, Va.
XWEED	ak	100	3(.25)	Rocky Mt., N. C.
XWELL	ak	100	...	Battle Creek, Mich.
XWGPC	ak	100	...	Albany, Ga.
XWHFC	ak	100	X	Cicero, Ill.
XWILM	aj	100	2	Wilmington, Del.
XWJBO	ak	100	...	Baton Rouge, La.
XWJBR	z	100	P	Gastonia, N. C.
XWJMS	ak	100	...	Ironwood, Mich.
XWLAP	ak	100	(.25)	Lexington, Ky.
XWLEU	ak	100	(.25)	Erie, Pa.
XWMAS	ak	100	C(.25)	Springfield, Mass.
XWMBG	ae	100	(.25)	Detroit, Mich.
XWMBH	ak	100	(.25)	Joplin, Mo.
WMFJ	ak	100	...	Daytona Beach, Fla.
XWMSD	ak	100	...	Sheffield, Ala.
WNNY	z	100	(.25)P	Watertown, N. Y.
XWPAD	ak	100	(.25)	Paducah, Ky.
XWPAR	ak	100	...	Parkersburg, W. Va.
WPRP	z	100	P(.25)	Ponce, P. R.
XEAZ	z	7	...	Guanajuato, Gto.
XEFB	ak	100	...	Monterrey, N. L.

1450 keys. (206.8)

CFCT	ae	75	(.05)	Victoria, B. C.
XCHGS	ae	50	F	Summerside, P.E.I.
CMHM	z	...	...	Cienfuegos, Cuba
XKGCX	ak	1000	...	Wolf Point, Mont.
XKIEM	ak	500	...	Eureka, Calif.
XKTBS	ak	1000	N	Shreveport, La.
XWGAR	ak	500	MB(1)	Cleveland, Ohio
XWHOM	ae	250	...	Jersey City, N. J.
XWSAR	ak	1000	M	Fall River, Mass.
XWTFI	ak	500	Y	Athens, Ga.
XEF	ak	100	...	Juarez, Chih.

1460 keys. (205.4)

CMKF	z	50	...	Holguin, Cuba
CMOK	z	150	...	Havana, Cuba
XKSTP	ak	10000	R(25)	St. Paul, Minn.
XWJSV	ak	10000	C	Washington, D. C.

1470 keys. (204.0)

XKGA	ak	5000	B	Spokane, Wash.
XWLAC	ak	5000	C	Nashville, Tenn.

1480 keys. (202.6)

XKOMA	ak	5000	C	Oklahoma City, Okla.
XWKBW	ae	5000	C	Buffalo, N. Y.

1490 keys. (201.2)

XKFBK	ak	5000	C	Sacramento, Calif.
XWCKY	ae	5000	N	Covington, Ky.

1500 keys. (199.9)

XKJIC	ak	100	...	Sault Ste. Marie, Ont.
CMCN	z	...	...	Havana, Cuba
XKBIX	z	100	...	Muskogee, Okla.
KBST	z	100	P	Big Spring, Tex.
XKDAL	ak	100	...	Duluth, Minn.
XKDB	ak	100	M	Santa Barbara, Cal.
XKGFJ	ak	100	(.25)	Corpus Christi, Tex.
XKGBK	ak	100	...	Tyler, Texas
XKGY	ak	100	(.25)	Scottsbluff, Neb.

NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KNEL	ak	100	D	Brady, Texas	WRGA	ak	100	(.25)	Rome, Ga.
KNOW	ak	100	C	Austin, Texas	× WSYB	ak	100	....	Rutland, Vt.
× KOTN	ak	100	D	Pine Bluff, Ark.	× WTMV	ak	100	....	East St. Louis, Ill.
KOVC	ak	100	....	Valley City, N. Dak.	× WWRL	ak	100	1 (.25)	Woodside, N. Y.
KPLC	ak	100	....	Lake Charles, La.	× WWSW	ae	100	(.25)	Pittsburgh, Pa.
KPLT	z	100	DP	Paris, Texas	.....	z	100	P	El Paso, Texas
× KPO	ak	100	(.25)	Wenatchee, Wash.	.....	z	100	P	Gallup, N. Mex.
KRRR	ak	100	D	Roseburg, Ore.	.....	z	100	(.25)P	Prescott, Ariz.
KSJS	z	100	P	Salina, Kans.					
KTEP	z	100	P	El Paso, Texas					
KUTA	z	100	P	Salt Lake City, Utah					
KVOE	ak	100	....	Santa Ana, Calif.					
× KXO	ak	100	....	El Centro, Calif.					
× XCNW	ak	100	1 (.25)	Brooklyn, N. Y.					
× XWNC	ae	100	C	Durham, N. C.	CFRC	ak	100	F	Kingston, Ont.
× XGAL	ae	100	(.25)	Lancaster, Pa.	CKCR	ak	100	....	Waterloo, Ont.
× XHBB	ak	100	D	Selma, Ala.					
× XWHEF	ak	100	(.25)	Kosciusko, Miss.					
× XWJBK	ae	100	(.25)	Detroit, Mich.					
× XWBBB	ak	100	(.25)	E. Dubuque, Ill.					
× XWKBV	ak	100	(.25)	Richmond, Ind.	WIXBS	ak	1000	....	Waterbury, Conn.
× XWKBZ	ak	100	(.25)	Muskegon, Mich.	KXBY	ak	1000	....	Kansas City, Mo.
WKEU	ak	100	D	Griffin, Ga.					
× XWMBQ	ae	100	1	Brooklyn, N. Y.					
× XWMEY	ak	100	(.25)	Boston, Mass.					
× XWBNF	ae	100	C	Binghamton, N. Y.					
× XWNLC	ak	100	D	New London, Conn.					
× WOPI	ae	100	....	Bristol, Tenn.	KPMC	ak	1000	....	Bakersfield, Calif.
× WRDW	ak	100	....	Augusta, Ga.	WQXR	ak	1000	....	New York, N. Y.

1510 keys. (198.6)

1530 keys. (196.0)

1550 keys. (193.4)

KEY TO SYMBOLS

Frequency is given in kilocycles; wave lengths in meters. Night power is shown in watts in third column. Daytime power is shown in parenthesis in fourth column in kilowatts, thus (.25) indicating 250 watts. Some stations outside the United States use a "split frequency." Their exact frequency is shown in fourth column.

Second Column Symbols	n Weather or time only.		
a Verifies reception for return postage.	s No information available.		networks.
b Verifies only occasionally.		Fourth Column Symbols	P Has construction permit only.
c Does not verify.		B National "Blue" network.	R National "Red" network.
d Verification 10c: letter 25c.		C Columbia network.	S Sunday only.
h Sends own station stamp for 10c.		D Day time only.	Sy Synchronised.
l Sends own station stamp for 5c.		Dn Day time with occasional evening hours.	X Has permit to increase power.
j Sends own station stamp for postage.		F Canadian Radio Brdestg. Commission.	Y Has permit to change location.
k Has no stamps.		M Mutual Brdcstg. Sys.	Z Has permit to change frequency.
m Verifies for 5c.		N National "Red" and "Blue"	a-b-c. Small letters show stations using same transmitter.
			1-2-3. Figures denote stations sharing time.
			.... No information.

Time on the Air

All times are shown in Eastern Standard. The hours are given according to the International or 24-hour clock. To convert to ordinary time, subtract 12 where the time shown is greater than that figure. Thus, 1700 is 5:00 p.m.; 1200 is noon; midnight is either 0000 or 2400.

The new Colonial Network comprises eleven New England stations, as follows: WAAB, Boston; WATR, Waterbury; WEAN, Providence; WFEA, Manchester; WICC, Bridgeport; WLBZ, Bangor; WLLH, Lowell; WMAS, Springfield; WSAR, Fall River, and WTHH, Hartford. Mr. John Shepard 3rd is president of this chain, as well as of the Yankee Network. The Colonial chain will take programs from or feed them to the Mutual Network, the New York

State Broadcasting System, or stations WOR, WHN and WINS.

* * *

The Mutual Broadcasting System has announced the addition of five new stations. At the same time it was learned that WLW, Cincinnati, had dissolved its corporate connection with the system, although they will continue as an outlet. The new affiliated stations are KWK, St. Louis; KSO, Des Moines; WMT, Cedar Rapids; KOIL, Omaha, and KFOR, Lincoln.

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p style="text-align: center;">MISSISSIPPI</p> <p>Clarksdale WMFN 1210 100</p> <p>Gulfport WGCM 1210 100</p> <p>Hattiesburg WFOR 1370 100</p> <p>Jackson WJDX 1270 1000 N</p> <p>Kosciusko WHEF 1500 100</p> <p>Laurel WAML 1310 100</p> <p>Meridian WCOC 880 500</p> <p>Vicksburg WQBC 1360 1000</p>	<p>Norfolk WJAG 1060 1000</p> <p>North Platte KGNF 1430 1000</p> <p>Omaha KOIL 1260 1000 B</p> <p>WAAW 660 500</p> <p>WOW 590 5000 R</p> <p>Scottsbluff KGGY 1500 100</p> <p style="text-align: center;">NEVADA</p> <p>Reno KOH 1380 500 C</p> <p style="text-align: center;">NEW HAMPSHIRE</p> <p>Laconia WLNH 1310 100</p> <p>Manchester WFEA 1340 500 N</p> <p>Portsmouth WHEB 740 250</p> <p style="text-align: center;">NEW JERSEY</p> <p>Asbury Park WCAP 1280 500</p> <p>Atlantic City WPG 1100 5000 C</p> <p>Camden WCAM 1280 500</p> <p>Jersey City WAAT 940 500</p> <p>WHOM 1450 250</p> <p>Newark WHBI 1250 1000</p> <p>WNEW 1250 1000</p> <p>WOR 710 5000 M</p> <p>Red Bank WBRB 1210 100</p> <p>Trenton WTNJ 1280 500</p> <p>Zarephath WAWZ 1350 500</p> <p style="text-align: center;">NEW MEXICO</p> <p>Albuquerque KGGM 1230 250</p> <p>KOB 1180 10000</p> <p>Carlsbad KLAH 1210 100</p> <p>Clovis KICA 1370 100</p> <p>Gallup 1590 100</p> <p>Roswell KGFL 1370 100</p> <p>Santa Fe KRQA 1310 100</p> <p style="text-align: center;">NEW YORK</p> <p>Albany WABY 1370 100 B</p> <p>WOKO 1430 500 C</p> <p>Auburn WMBO 1310 100</p> <p>Binghamton WBNF 1500 100 C</p> <p>Brooklyn WARD 1400 500</p> <p>WBBC 1400 500</p> <p>WBBR 1300 1000</p> <p>WCNW 1500 100</p> <p>WEGL 1400 500</p>	<p>WLTH 1400 500</p> <p>WMBQ 1500 100</p> <p>WVFW 1400 500</p> <p>Buffalo WBEN 900 1000 R</p> <p>WBNY 1370 100</p> <p>WBR 1310 100 B</p> <p>WGR 550 1000 C</p> <p>WKBW 1480 5000 C</p> <p>WSVS 1370 50</p> <p>Canton WCAD 1220 500</p> <p>Elmira WESG 850 1000 C</p> <p>Freeport WGBB 1210 100</p> <p>Jamestown WJTN 1210 50</p> <p>Newburgh WGNV 1210 100</p> <p>New York WABC 860 50000 C</p> <p>WBNX 1350 10000</p> <p>WBOO 860 50000</p> <p>WEAF 660 50000 R</p> <p>WEVD 1300 1000</p> <p>WFAB 1300 1000</p> <p>WHN 1010 1000</p> <p>WINS 1180 1000</p> <p>WJZ 760 50000 B</p> <p>WLWL 1100 5000</p> <p>WMCA 570 500</p> <p>WNEW 1250 1000</p> <p>WNYC 810 1000</p> <p>WOV 1130 1000</p> <p>WQXR 1550 1000</p> <p>Olean WHDL 1420 100</p> <p>Plattsburg WMFF 1310 250</p> <p>Rochester WHAM 1150 50000 B</p> <p>WHEC 1430 500 C</p> <p>WSAY 1210 100</p> <p>Saranac Lake WNBZ 1290 100</p> <p>Schenectady WGY 790 50000 R</p> <p>Syracuse WFBL 1360 1000 C</p> <p>WSYR 570 1000 B</p> <p>Troy WHAZ 1300 500</p> <p>Utica WIBX 1200 100 C</p> <p>Watertown WNNY 1420 100</p> <p>White Plains WFAS 1210 100</p> <p>Woodside WWRL 1500 100</p> <p style="text-align: center;">NORTH CAROLINA</p> <p>Asheville WWNC 570 1000 N</p> <p>Charlotte WBT 1080 50000 C</p> <p>WSOC 1210 100 N</p> <p>Durham WDNC 1500 100 C</p> <p>Gastonia WJBR 1420 100</p> <p>Greensboro WBIG 1440 500 C</p>	<p>High Point WMFR 1200 100</p> <p>Kinston WFTC 1200 100</p> <p>Raleigh WPTF 680 1000 N</p> <p>Rocky Mount WEED 1420 100</p> <p>Wilmington WMFD 1370 100</p> <p>Winston-Salem WAIR 1250 250</p> <p>WSJS 1310 100 C</p> <p style="text-align: center;">NORTH DAKOTA</p> <p>Bismarck KFYR 550 1000 N</p> <p>Devils Lake KDLR 1210 100</p> <p>Fargo WDAY 940 1000 N</p> <p>Grand Forks KFJM 1410 500</p> <p>Jamestown KRMK 1310 100</p> <p>Mandan KGCU 1240 250</p> <p>Minot KLP 1240 250</p> <p>Valley City KOV 1500 100</p> <p style="text-align: center;">OHIO</p> <p>Akron WADC 1320 1000 C</p> <p>WJW 1210 100</p> <p>Canton WHBC 1200 100</p> <p>Cincinnati WCPO 1200 100</p> <p>WKRC 550 1000 C</p> <p>WLW 700 500000 N</p> <p>WSAI 1330 1000 R</p> <p>Cleveland WGAR 1450 500 B</p> <p>WHK 1390 1000 C</p> <p>WJAY 610 500</p> <p>WTAM 1070 50000 R</p> <p>Columbus WBNS 1430 500 C</p> <p>WCOL 1210 100 N</p> <p>WHKC 640 500</p> <p>WOSU 570 750</p> <p>Dayton WHIO 1260 1000 C</p> <p>WSMK 1380 200 C</p> <p>Lima WBLV 1210 100</p> <p>Portsmouth WPAV 1370 100</p> <p>Toledo WSPD 1340 1000 C</p> <p>Youngstown WKBN 570 500 C</p> <p>Zanesville WALR 1210 100</p> <p style="text-align: center;">OKLAHOMA</p> <p>Ada KADA 1200 100</p> <p>Ardmore KVSO 1200 100</p> <p>Eik City KASA 1210 100</p>
<p style="text-align: center;">MISSOURI</p> <p>Cape Girardeau KFVS 1210 100</p> <p>Columbia KFRU 630 500</p> <p>Jefferson City WOS 630 500</p> <p>KWOS 1310 100</p> <p>Joplin WMBH 1420 100</p> <p>Kansas City KCMO 1370 100</p> <p>KMBC 950 1000 C</p> <p>KXBY 1530 1000</p> <p>WDAF 610 1000 R</p> <p>WHB 860 1000 M</p> <p>St. Joseph KFEQ 680 2500</p> <p>St. Louis KFUO 550 500</p> <p>KMOX 1090 50000 C</p> <p>KSD 550 1000 R</p> <p>KWK 1350 1000 B</p> <p>WEW 760 1000</p> <p>WIL 1200 100</p> <p>Springfield KGBX 1230 500</p> <p>KWTO 560 5000</p> <p style="text-align: center;">MONTANA</p> <p>Billings KGHL 780 1000 N</p> <p>Butte KGIR 1340 1000 N</p> <p>Great Falls KFBB 1280 1000 C</p> <p>Kallispeil KGEZ 1310 100</p> <p>Lewistown KDNC 1200 100</p> <p>Missoula KGVO 1260 1000 C</p> <p>Wolf Point KGCC 1450 1000</p> <p style="text-align: center;">NEBRASKA</p> <p>Clay Center KMMJ 740 1000</p> <p>Kearney KGFV 1310 100</p> <p>Lincoln KFAB 770 10000 C</p> <p>KFOR 1210 100 C</p>			

NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p>Enid KCRC 1360 250</p> <p>Muskogee KBIX 1500 100</p> <p>Norman WNAD 1010 1000</p> <p>Oklahoma City KFXR 1310 150 KCFG 1370 100 KOMA 1480 5000 C WKY 900 1000 N</p> <p>Ponca City WBBZ 1200 100</p> <p>Shawnee KGFF 1420 100</p> <p>Tulsa KTUL 1400 500 C KVOO 1140 25000 N</p> <hr/> <p style="text-align: center;">OREGON</p> <hr/> <p>Astoria KAST 1370 100</p> <p>Corvallis KOAC 550 1000</p> <p>Eugene KORE 1420 100</p> <p>Klamath Falls KFJI 1210 100</p> <p>Marshfield KOOS 1200 250</p> <p>Medford KMED 1310 100</p> <p>Portland KALE 1300 500 C KBPS 1420 100 KEX 1180 5000 N KFJR 1300 500 KGW 620 1000 R KOIN 940 1000 C KWJJ 1040 500 KXL 1420 100</p> <p>Roseburg KRNR 1500 100</p> <p>Salem KSLM 1370 100</p> <hr/> <p style="text-align: center;">PENNSYLVANIA</p> <hr/> <p>Allentown WCBA 1440 500 WSAN 1440 500</p> <p>Altoona WFBG 1310 100</p> <p>Easton WEST 1200 100</p> <p>Erie WLEU 1420 100</p> <p>Glenside WIBG 970 100</p> <p>Greensburg WHJB 620 250 C</p> <p>Grove City WSAJ 1310 100</p> <p>Harrisburg WHP 1430 500 C WKBO 1200 100</p> <p>Hazleton WAZL 1420 100</p> <p>Jolinstown WJAC 1310 100</p> <p>Lancaster WGAL 1500 100</p>	<p>Philadelphia KYW 1020 10000 R WCAU 1170 50000 C WDAS 1370 100 WFIL 560 1000 B WHAT 1310 100 WIP 610 1000 WPEN 920 250 WRAX 920 250 WTEL 1310 100</p> <p>Pittsburgh KDKA 980 50000 B KQV 1380 500 C WCAE 1220 1000 R WJAS 1290 1000 C WWSW 1500 100</p> <p>Reading WEEU 830 1000 WRAW 1310 100</p> <p>Scranton WGBI 880 500 WQAN 880 250</p> <p>Sunbury WKOK 1210 100</p> <p>Wilkes-Barre WBAX 1210 100 WBRE 1310 100</p> <p>Williamsport WRAC 1370 100</p> <p>York WORK 1320 1000</p> <hr/> <p style="text-align: center;">PUERTO RICO</p> <hr/> <p>Mayaguez WPRR 1370 100</p> <p>Ponce WPRP 1420 100</p> <p>San Juan WKAQ 1240 1000 WNEL 1290 1000</p> <hr/> <p style="text-align: center;">RHODE ISLAND</p> <hr/> <p>Newport WNRI 1200 100</p> <p>Providence WEAN 780 1000M WJAR 890 1000 R WPRO 630 500 C</p> <hr/> <p style="text-align: center;">SOUTH CAROLINA</p> <hr/> <p>Anderson WAIM 1200 100</p> <p>Charleston WCSC 1360 500 N</p> <p>Columbia WIS 560 1000 N</p> <p>Greenville WFBC 1300 1000 N</p> <p>Spartanburg WSPA 920 1000</p> <hr/> <p style="text-align: center;">SOUTH DAKOTA</p> <hr/> <p>Aberdeen KABR 1420 100</p> <p>Brookings KFDY 780 1000</p>	<p>Huron KGDY 1340 250</p> <p>Pierre KGFY 630 200</p> <p>Rapid City KOBH 1370 100 WCAT 1200 100</p> <p>Sioux Falls KELO 1200 100 KSOO 1110 2500</p> <p>Vermillion KUSD 890 500</p> <p>Watertown KWTN 1210 100</p> <p>Yankton WNAX 570 1000 C</p> <hr/> <p style="text-align: center;">TENNESSEE</p> <hr/> <p>Bristol WOPI 1500 100</p> <p>Chattanooga WAO 1420 100 WDOD 1280 1000 C</p> <p>Jackson WTJS 1310 100</p> <p>Knoxville WNOX 1010 1000 C WROL 1310 100</p> <p>Memphis WHBQ 1370 100 WMC 780 1000 N WNBR 1430 500 WREC 600 1000 C</p> <p>Nashville WLAC 1470 5000 C WSM 650 50000 N</p> <p>Springfield WSIX 1210 100</p> <hr/> <p style="text-align: center;">TEXAS</p> <hr/> <p>Abilene KRBC 1420 100</p> <p>Amarillo KGNC 1410 1000 N</p> <p>Austin KNOW 1500 100 C</p> <p>Beaumont KFDM 560 500</p> <p>Big Spring KBST 1500 100</p> <p>Brady KNEL 1500 100</p> <p>College Station WTAW 1120 500</p> <p>Corpus Christi KGFI 1500 100</p> <p>Corsicana KAND 1310 100</p> <p>Dallas KRLD 1040 10000 C WFAA 800 50000 N WRR 1280 500</p> <p>Dublin KFPL 1310 100</p> <p>EI Paso KTEP 1500 100 KTSM 1310 100 WDAH 1310 100 1500 100</p> <p>Fort Worth KFJZ 1370 100 KTAT 1240 1000 WBAP 800 50000 N Galveston KLUF 1370 100</p>	<p>Houston KPRC 920 1000 N KTRH 1290 1000 C KXYZ 1440 1000</p> <p>Kilgore KOCA 1210 100</p> <p>Longview KFRO 1370 100</p> <p>Lubbock KPYO 1310 100</p> <p>Midland KRLH 1420 100</p> <p>Palestine KNET 1420 100</p> <p>Pampa KPDN 1310 100</p> <p>Paris KPLT 1500 100</p> <p>Pecos KIUN 1420 100</p> <p>Port Arthur KPAC 1260 500</p> <p>San Angelo KGKL 1370 100</p> <p>San Antonio KABC 1420 100 KMAC 1370 100 KONO 1370 100 KTSA 550 1000 C WOAI 1190 50000 C</p> <p>Sherman KRRV 1310 100</p> <p>Temple KTEM 1370 100</p> <p>Tyler KGKB 1500 100</p> <p>Waco WACO 1420 100 C</p> <p>Weslaco KRGV 1260 500</p> <p>Wichita Falls KGKO 570 250 C</p> <hr/> <p style="text-align: center;">UTAH</p> <hr/> <p>Cedar City KSUB 1310 100</p> <p>Ogden KLO 1400 500 B</p> <p>Price KEUB 1420 100</p> <p>Salt Lake City KDYL 1290 1000 R KSL 1130 50000 C KUTA 1500 100</p> <hr/> <p style="text-align: center;">VERMONT</p> <hr/> <p>Burlington WCAX 1200 100</p> <p>Rutland WSYB 1500 100</p> <p>St. Albans WQDM 1390 1000</p> <p>Springfield WNBX 1260 1000</p> <p>Waterbury WDEV 550 500</p> <hr/> <p style="text-align: center;">VIRGINIA</p> <hr/> <p>Arlington NAA 690 1000</p> <p>Charlottesville WCHV 1420 100</p>
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NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p>Danville WBTM 1370 100</p> <p>Harrisonburg WSVB 550 500</p> <p>Lynchburg WLVA 1200 100</p> <p>Newport News WGH 1310 100</p> <p>Norfolk WTAR 780 500 N</p> <p>Petersburg WPHR 880 500</p> <p>Richmond WBBL 1210 100 WMBG 1210 100 C WRVA 1110 5000 C</p> <p>Roanoke WDBJ 930 1000 C</p> <hr/> <p style="text-align: center;">WASHINGTON</p> <hr/> <p>Aberdeen KXRO 1310 100</p> <p>Bellingham KVOS 1200 100</p> <p>Everett KRKO 1370 50</p> <p>Olympia KGY 1210 100</p> <p>Pullman KWSC 1220 1000</p> <p>Seattle KIRO 710 1000 KJR 970 5000 B KOL 1270 1000 C KOMO 920 1000 R KRSC 1120 100 KTW 1220 1000 KVL 1370 100 KXA 760 250</p> <p>Spokane KFIO 1120 100 KFPY 890 1000 C KGA 1470 5000 B KHQ 590 1000 R</p> <p>Tacoma KMO 1330 250 KVI 570 1000 C</p> <p>Walla Walla KUJ 1370 100</p> <p>Wenatchee KPO 1500 100</p> <p>Yakima KIT 1310 100</p> <hr/> <p style="text-align: center;">WEST VIRGINIA</p> <hr/> <p>Bluefield WHIS 1410 500</p> <p>Charleston WCHS 580 500</p> <p>Clarksburg WBLK 1370 100</p> <p>Fairmont WMMN 890 500 C</p> <p>Huntington WSAZ 1190 1000</p> <p>Parkersburg WPAR 1420 100</p> <p>Wheeling WWVA 1160 5000 C</p>	<p style="text-align: center;">WISCONSIN</p> <hr/> <p>Eau Claire WEAU 1050 1000 Fond du Lac KFIZ 1420 100</p> <p>Green Bay WBTV 1200 100 WTAQ 1330 1000</p> <p>Janesville WCLO 1200 100</p> <p>LaCrosse WKBH 1380 1000 Madison WHA 940 5000 WIBA 1280 1000 N</p> <p>Manitowoc WOMT 1210 100</p> <p>Milwaukee WEMP 1310 100 WISN 1120 250 C WTMJ 620 1000 N</p> <p>Poynette WIBU 1210 100</p> <p>Racine WRJN 1370 100</p> <p>Sheboygan WHBL 1300 250</p> <p>Stevens Point WLBL 900 2500</p> <p>Wausau WSAU 1370 100</p> <hr/> <p style="text-align: center;">WYOMING</p> <hr/> <p>Casper KDFN 1440 500</p> <p>Sheridan KWYO 1370 100</p> <hr/> <p style="text-align: center;">CANADA</p> <hr/> <p style="text-align: center;">ALBERTA</p> <hr/> <p>Calgary CFAC 930 100 F CFEN 1030 10000 CJCJ 690 100 F Edmonton CFRN 960 100 F CJCA 730 1000 F CKUA 580 500</p> <p>Lethridge CJOC 950 100 F</p> <hr/> <p style="text-align: center;">BRITISH COLUMBIA</p> <hr/> <p>Chilliwack CHWK 780 100 F</p> <p>Kamloops CFJC 880 100 F</p> <p>Kelowna CKOV 630 100 F</p> <p>Prince Rupert CFPR 580 50</p> <p>Trail CJAT 910 1000 F</p> <p>Vancouver CJOR 600 500 CKCD 1010 100 CKFK 1410 50 CKMO 1410 100 F CKWX 1010 100 F CRCV 1100 1000 F</p> <p>Victoria CFCT 1450 75</p>	<p style="text-align: center;">MANITOBA</p> <hr/> <p>Brandon CKX 1120 100 F</p> <p>Winnipeg CJRC 630 1000 F CKY 910 15000 F</p> <hr/> <p style="text-align: center;">NEW BRUNSWICK</p> <hr/> <p>Fredericton CFNB 550 500 F</p> <p>Moncton CKCW 1370 100 F</p> <p>St. John CHSJ 1120 500 F</p> <hr/> <p style="text-align: center;">N. W. TERRITORY</p> <hr/> <p>Aklavik CJCU 1210 50</p> <hr/> <p style="text-align: center;">NOVA SCOTIA</p> <hr/> <p>Glace Bay VAS 685 2000</p> <p>Halifax CHNS 930 1000 F</p> <p>Sydney GJCB 1240 1000 F</p> <p>Wolfville CKIC 1010 50</p> <p>Yarmouth CJLS 1310 100</p> <hr/> <p style="text-align: center;">ONTARIO</p> <hr/> <p>Brantford CKPC 930 100 F</p> <p>Chatham CFCE 630 100 F</p> <p>Cobalt CKMC 1210 50</p> <p>Fort William CKPR 730 100 F</p> <p>Hamilton CHML 1010 100 F CKOC 1120 500 F</p> <p>Kingston CFRC 1510 100 F</p> <p>Kirkland Lake CJKL 1310 100 F</p> <p>London CFPL 730 100 F</p> <p>North Bay CFCH 930 100 F</p> <p>Ottawa CKCO 1010 100 F CRCO 880 1000 F</p> <p>Prescott CFLE 930 100</p> <p>St. Catharines CKTB 1200 100 F</p> <p>Sault Ste. Marie CJIC 1500 100</p> <p>Stratford CJCS 1210 50</p> <p>Sudbury CKSO 780 1000 F</p> <p>Timmins CKGB 1420 100 F</p>	<p>Toronto CFRB 690 10000 C CKCL 580 100 F CRCT 840 5000 N CRCY 1420 100</p> <p>Waterloo CKCR 1510 100</p> <p>Windsor CKLW 1030 5000 M CRCW 600 500 F</p> <p>Wingham CKNX 1200 50</p> <hr/> <p style="text-align: center;">PRINCE EDWARD ISLAND</p> <hr/> <p>Charlottetown CFCY 630 1000 F CHCK 1310 50</p> <p>Summerside CHGS 1450 50 F</p> <hr/> <p style="text-align: center;">QUEBEC</p> <hr/> <p>Chicoutimi CRCS 950 100 F</p> <p>Hull CKCH 1210 100 F</p> <p>Montmagny VE9EK 1185 10</p> <p>Montreal CFCF 600 400 N CHLP 1120 100 F CKAC 730 5000 C CRGM 910 5000 F</p> <p>New Carlisle CHNC 960 1000 F</p> <p>Quebec CHRC 580 100 CKCV 1310 100 F CRCK 1050 1000 F</p> <hr/> <p style="text-align: center;">SASKATCHEWAN</p> <hr/> <p>Moose Jaw CHAB 1200 100 F CJRM 540 1000 F</p> <p>Prince Albert CKBI 1210 100 F</p> <p>Regina CKCK 1010 500 F</p> <p>Saskatoon CFQC 840 1000 F</p> <p>Yorkton CJGX 1390 100</p> <hr/> <p style="text-align: center;">NEWFOUNDLAND</p> <hr/> <p>St. John's VOAC 1065 40 VOAS 940 100 VOYV 840 400 VONF 1195 500 VOWR 681 500</p> <hr/> <p style="text-align: center;">MIQUELON</p> <hr/> <p>St. Pierre PQN 609 250</p>
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NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<p>CENTRAL AMERICA</p> <hr/> <p>COSTA RICA</p> <p>Cartago TIFS 1441 7.5 TIGA 1014 30</p> <p>San Jose TIEP 850 500 TIFA 1050 75 TIGH 1000 500 TIGPH 650 1000 TIRH 930 50 TIVCA 1225 TIX 800</p> <hr/> <p>GUATEMALA</p> <p>Guatemala City TGW 1210 10000 TGX 1400 250</p> <hr/> <p>HONDURAS</p> <p>Tegucigalpa HRN 1340 100</p> <hr/> <p>NICARAGUA</p> <p>Managua YNLF 1275 20 YNOP 1230 100 YNVA 950 30</p> <hr/> <p>PANAMA</p> <p>Colon HP50 1440 25</p> <hr/> <p>EL SALVADOR</p> <p>San Salvador RDN 680 500</p> <hr/> <p>MEXICO</p> <hr/> <p>AGUASCALIENTES</p> <p>Aguascalientes XFA 1310 5 XFC 810 350</p> <hr/> <p>CHIHUAHUA</p> <p>Chihuahua XEFI 1440 250</p> <p>Hidalgo XEAT 1210 300</p> <p>Juarez XEFV 1210 100 XEF 1450 100 XEJ 1020 1000 XEP 1160 500</p> <hr/> <p>COAHUILA</p> <p>Piedras Negras XELO 1110 50000 XEPN 730 100000</p>	<p>Saltillo XEAS 1160 100 XELA 1240 50 XEOX 640 500</p> <p>Torreon XETB 1310 125</p> <p>Villa Acuna XERA 840 350000</p> <hr/> <p>D. F.</p> <p>Mexico City XEAI 1240 100 XEB 1030 10000 XEBZ 820 100 XECW 1310 10 XEFA 1180 500 XEFO 940 5000 XEFZ 1370 100 XEK 990 100 XEL 1100 250 XEMX 1280 12 XEN 710 1000 XEW 890 50000 XEWZ 1150 100 XEXM 610 XEYZ 780 10000 XFX 610 1000</p> <hr/> <p>DURANGO</p> <p>Durango XEE 1210 200</p> <hr/> <p>GUANAJUATO</p> <p>Guanajuato XEAZ 1420 7</p> <p>Leon XEKL 1240 500</p> <hr/> <p>JALISCO</p> <p>Guadalajara XEA 1060 500 XED 1160 2500</p> <hr/> <p>LOWER CALIFORNIA</p> <p>Agua Caliente XEBC 730 5000</p> <p>Coronado Island XEMZ 820</p> <p>Ensenada XEG 1270 200</p> <p>Mexicali XEAA 920 200 XEAO 560 250</p> <p>Rosarito XEAQ 1090 1000</p> <p>Tijuana XEAC 1240 250 XEC 1160 30 XEFL 1150 250 XEMO 860 5000 XEOK 760 250</p> <hr/> <p>MICHOACAN</p> <p>Morelia XEI 1370 125</p>	<p>NUEVO LEON</p> <p>Monterrey XEFB 1420 100 XEFJ 1230 100 XEH 1150 250 XET 690 500 XEX 1310 125</p> <hr/> <p>PUEBLA</p> <p>Puebla XETH 1210 100</p> <hr/> <p>SAN LUIS POTOSI</p> <p>San Luis Potosi XEZZ 1370 100</p> <hr/> <p>SONORA</p> <p>Hermosillo XEBH 930 500</p> <p>Nogales XEAF 990 250</p> <hr/> <p>TAMAULIPAS</p> <p>Matamoros XEAM 750 7.5</p> <p>Nuevo Laredo XEBK 1000 100 XEFE 1340 250 XENT 910 150000</p> <p>Reynosa XEAW 960 50000</p> <p>Tampico XEFW 1310 250 XES 990 250</p> <hr/> <p>VERACRUZ</p> <p>Cordoba XEAG 1310 10</p> <p>Jalapa XFB 1270 250 XFD 1340 350</p> <p>Veracruz XETF 1220 30 XEU 1010 250</p> <hr/> <p>YUCATAN</p> <p>Merida XEFC 550 250 XEME 1240 15 XEY 1000 10 XEZ 630 500</p> <hr/> <p>WEST INDIES</p> <hr/> <p>CUBA</p> <p>Calbarien CMHD 1270 250</p> <p>Camaguey CMJA 1010 300 CMJC 1390 150 CMJE 1220 50 CMJF 1150 200 CMJK 780 250 CMJL 1340 100 CMJX 830 500</p> <p>Cardenas CMGE 1370 150</p>	<p>Ciego de Avila CMJH 1360 100 CMJI 1130 150 CMJO 1180 50</p> <p>Cienfuegos CMHJ 1160 175 CMHM 1450 CMHW 820 100 CMHX 760 200</p> <p>Crucas CMHK 1330 250</p> <p>Havana CMBD 1170 500 CMBG 1140 200 CMBN 850 150 CMB5 770 150 CMBX 1070 500 CMBY 970 150 CMBZ 1000 500 CMCA 1350 450 CMCB 640 150 CMCD 950 250 CMCF 810 600 CMCG 680 1000 CMCH 1100 500 CMCN 1450 CMCO 1200 250 CMCQ 1410 250 CMCR 1380 150 CMCU 1280 500 CMCW 750 150 CMCX 570 150 CMCY 1030 5000 CMK 730 3000 CMOA 1440 150 CMOK 1460 150 CMOX 1320 200 CMQ 880 500 CMW 600 1400 CMX 920 1000</p> <p>Holguin CMKF 1460 250</p> <p>Manzanillo CMKM 1120 200</p> <p>Matanzas CMGC 1400 150 CMGF 1120 150 CMGH 790 500</p> <p>Moron CMJP 1430 75</p> <p>Pinar del Rio CMAB 1340</p> <p>Sagua la Grande CMHA 1070 50</p> <p>Sancti Spiritus CMHB 1240 50</p> <p>Santa Clara CMHI 1210 150</p> <p>Santiago CMKC 1250 150 CMKD 1050 250 CMKR 1400 160 CMKW 1330</p> <hr/> <p>DOMINICAN REPUBLIC</p> <p>San Pedro de Macoris HHH 1395 15</p> <p>Trujillo HIJ 1195 15 HIX 800 800 HIZ 1370 10</p> <hr/> <p>HAITI</p> <p>Port-au-Prince HHK 920 1000</p>
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NORTH AMERICAN B. C. STATIONS BY CALLS

CFAC 930 Calgary, Alta.	100	CJIC 1500 S. Ste. Marie, Ont.	100	CMAB 1340 Pinar del Rio, Cuba
CFBF 600 Montreal, Que.	400	CJKL 1310 Kirkland Lake, Ont.	100	CMBD 1170 Havana, Cuba	500
CFCH 930 North Bay, Ont.	100	CJLS 1310 Yarmouth, N. S.	100	CMBG 1140 Havana, Cuba	200
CFCN 1030 Calgary, Alta.	10000	CJOC 950 Lethbridge, Alta.	100	CMBN 850 Havana, Cuba	150
CFCO 630 Chatham, Ont.	100	CJOR 600 Vancouver, B. C.	500	CMBS 770 Havana, Cuba	150
CFCT 1450 Victoria, B. C.	75	CJRC 630 Winnipeg, Man.	1000	CMBX 1070 Havana, Cuba	500
CFCY 630 Charlottetown, P. E. I.	1000	CJRM 540 Moose Jaw, Sask.	1000	CMBY 970 Havana, Cuba	150
CFJL 880 Kamloops, B. C.	100	CKAC 730 Montreal, Que.	5000	CMBZ 1000 Havana, Cuba	500
CFLC 930 Prescott, Ont.	100	CKBI 1210 Prince Albert, Sask.	100	CMCA 1350 Havana, Cuba	450
CFNB 550 Fredericton, N. B.	500	CKCD 1010 Vancouver, B. C.	100	CMCB 640 Havana, Cuba	150
CFPL 730 London, Ont.	100	CKCH 1210 Hull, Que.	100	CMCD 950 Havana, Cuba	250
CFPR 580 Prince Rupert, B. C.	50	CKCK 1010 Regina, Sask.	500	CMCF 810 Havana, Cuba	600
CFQC 840 Saskatoon, Sask.	1000	CKCL 580 Toronto, Ont.	100	CMCG 680 Havana, Cuba	1000
CFRB 690 Toronto, Ont.	10000	CKCO 1010 Ottawa, Ont.	100	CMCJ 1100 Havana, Cuba	500
CFRC 1510 Kingston, Ont.	100	CKCR 1510 Waterloo, Ont.	100	CMCN 1500 Havana, Cuba	....
CFRN 960 Edmonton, Alta.	100	CKCV 1310 Quebec, Que.	100	CMCO 1200 Havana, Cuba	250
CHAB 1200 Moose Jaw, Sask.	100	CKCW 1370 Moncton, N. B.	100	CMCQ 1410 Havana, Cuba	250
CHCK 1310 Charlottetown, P. E. I.	50	CKFC 1410 Vancouver, B. C.	50	CMCR 1380 Havana, Cuba	150
CHGS 1450 Summerside, P. E. I.	50	CKGB 1420 Timmins, Ont.	100	CMCU 1280 Havana, Cuba	500
CHLP 1120 Montreal, Que.	100	CKIC 1010 Wolfville, N. S.	50	CMCW 750 Havana, Cuba	150
CHML 1010 Hamilton, Ont.	100	CKLW 1030 Windsor, Ont.	5000	CMCX 570 Havana, Cuba	150
CHNC 960 New Carlisle, Que.	1000	CKMC 1210 Cobalt, Ont.	50	CMCY 1030 Havana, Cuba	5000
CHNS 930 Halifax, N. S.	1000	CKMO 1410 Vancouver, B. C.	100	CMGC 1400 Matanzas, Cuba	150
CHRC 580 Quebec, Que.	100	CKNX 1200 Wingham, Ont.	50	CMGE 1370 Cardenas, Cuba	150
CHSJ 1120 St. John, N. B.	500	CKOC 1120 Hamilton, Ont.	500	CMGF 1120 Matanzas, Cuba	150
CHWK 780 Chilliwack, B. C.	100	CKOV 630 Kelowna, B. C.	100	CMGH 790 Matanzas, Cuba	500
CJAT 910 Trail, B. C.	1000	CKPC 930 Brantford, Ont.	100	CMHA 1070 Sagua la Grande, Cu.	50
CJCA 730 Edmonton, Alta.	1000	CKPR 730 Fort William, Ont.	100	CMHB 1240 Sancti Spiritus, Cuba	50
CJCB 1240 Sydney, N. S.	1000	CKSO 780 Sudbury, Ont.	1000	CMHD 1270 Caibarien, Cuba	250
CJCF 690 Calgary, Alta.	100	CKTB 1200 St. Catherines, Ont.	100	CMHI 1210 Santa Clara, Cuba	150
CJCS 1210 Stratford, Ont.	50	CKUA 580 Edmonton, Alta.	500	CMHJ 1160 Cienfuegos, Cuba	175
CJCU 1210 Aklavik, N. W. T.	50	CKWX 1010 Vancouver, B. C.	100	CMHK 1330 Cruces, Cuba	250
CJGX 1390 Yorkton, Sask.	100	CKX 1120 Brandon, Man.	100	CMHM 1450 Cienfuegos, Cuba	....
		CKY 910 Winnipeg, Man.	15000	CMHW 820 Cienfuegos, Cuba	100
				CMHX 760 Cienfuegos, Cuba	200

NORTH AMERICAN B. C. STATIONS BY CALLS

CMJA 1010 Camaguey, Cuba	300	HIJ 1195 Trujillo, D. R.	15	KERN 1370 Bakersfield, Calif.	100
CMJC 1390 Camaguey, Cuba	150	HIX 800 Trujillo, D. R.	800	KEUB 1420 Price, Utah	100
CMJE 1220 Camaguey, Cuba	50	HIZ 1370 Trujillo, D. R.	10	KEX 1180 Portland, Ore.	5000
CMJF 1150 Camaguey, Cuba	200	HP50 1440 Colon, Panama	25	KFAB 770 Lincoln, Neb.	10000
CMJH 1360 Ciego de Avila, Cuba	100	HRN 1340 Tegucigalpa, Hond.	100	KFCAC 1300 Los Angeles, Calif.	1000
CMJI 1130 Ciego de Avila, Cuba	150	KABC 1420 San Antonio, Texas	100	KFBB 1280 Great Falls, Mont.	1000
CMJK 780 Camaguey, Cuba	250	KABR 1420 Aberdeen, S. Dak.	100	KFBI 1050 Ablene, Kans.	5000
CMJL 1340 Camaguey, Cuba	100	KADA 1200 Ada, Okla.	100	KFBK 1490 Sacramento, Calif.	5000
CMJO 1180 Ciego de Avila, Cuba	50	KALB 1420 Alexandria, La.	100	KFDM 560 Beaumont, Texas	500
CMJP 1430 Camaguey, Cuba	75	KALE 1300 Portland, Ore.	500	KFDY 780 Brookings, S. D.	1000
CMJX 830 Camaguey, Cuba	500	KAND 1310 Corsicana, Texas	100	KFEL 920 Denver, Colo.	500
CMK 730 Havana, Cuba	3000	KANS 1210 Wichita, Kans.	100	KFEQ 680 St. Joseph, Mo.	2500
CMKC 1250 Santiago, Cuba	150	KARK 890 Little Rock, Ark.	500	KFGQ 1370 Boone, Iowa	100
CMKD 1050 Santiago, Cuba	250	KASA 1210 Elk City, Okla.	100	KFH 1300 Wichita, Kans.	1000
CMKF 1460 Holguin, Cuba	250	KAST 1370 Astoria, Ore.	100	KFI 640 Los Angeles, Calif.	50000
CMKM 1120 Manzanillo, Cuba	200	KBIX 1500 Muskogee, Okla.	100	KFIO 1120 Spokane, Wash.	100
CMKR 1400 Santiago, Cuba	100	KBPS 1420 Portland, Ore.	100	KFIZ 1420 Fond du Lac, Wis.	100
CMKW 1330 Santiago, Cuba	....	KBST 1500 Big Spring, Texas	100	KFJB 1200 Marshalltown, Iowa	100
CMOA 1440 Havana, Cuba	150	KBTM 1200 Jonesboro, Ark.	100	KFJI 1210 Klamath Falls, Ore.	100
CMOK 1460 Havana, Cuba	150	KCKN 1310 Kansas City, Kans.	100	KFJM 1410 Grand Forks, N. D.	500
CMOX 1320 Havana, Cuba	200	KCMC 1420 Texarkana, Ark.	100	KFJR 1300 Portland, Ore.	500
CMQ 880 Havana, Cuba	500	KCMO 1370 Kansas City, Mo.	100	KFJZ 1370 Fort Worth, Texas	100
CMW 600 Havana, Cuba	1400	KCRC 1360 Enid, Okla.	250	KFKA 880 Greeley, Colo.	500
CMX 920 Havana, Cuba	1000	KCRJ 1310 Jerome, Ariz.	100	KFKU 1220 Lawrence, Kans.	1000
CRCK 1050 Quebec, Que.	1000	KDAL 1500 Duluth, Minn.	100	KFNF 890 Shenandoah, Iowa	500
CRCM 910 Montreal, Que.	5000	KDB 1500 Santa Barbara, Calif.	100	KFOR 1210 Lincoln, Neb.	100
CRCO 880 Ottawa, Ont.	1000	KDFN 1440 Casper, Wyo.	500	KFOX 1250 Long Beach, Calif.	1000
CRCS 950 Chicoutimi, Que.	100	KDKA 980 Pittsburgh, Pa.	50000	KFPL 1310 Dublin, Texas	100
CRCT 840 Toronto, Ont.	5000	KDLR 1210 Devils Lake, N. D.	100	KFPW 1210 Fort Smith, Ark.	100
CRCV 1100 Vancouver, B. C.	1000	KDNC 1200 Lewistown, Mont.	250	KFPY 890 Spokane, Wash.	1000
CRCW 600 Windsor, Ont.	500	KDON 1210 Del Monte, Calif.	100	KFQD 780 Anchorage, Alaska	250
CRCY 1420 Toronto, Ont.	100	KDYL 1290 Salt Lake City, Utah	1000	KFRC 610 San Francisco, Calif.	1000
FQN 609 St. Pierre, Miq.	250	KECA 1430 Los Angeles, Calif.	1000	KFRO 1370 Longview, Texas	100
HHK 920 Port-au-Prince, Haiti	1000	KEHE 780 Los Angeles, Calif.	1000	KFRU 630 Columbia, Mo.	500
HIH 1395 San Pedro de M., D. R.	15	KELD 1370 El Dorado, Ark.	100	KFSD 600 San Diego, Calif.	1000
		KELO 1200 Sioux Falls, S. Dak.	100		

NORTH AMERICAN B. C. STATIONS BY CALLS

KFSG 1120 500 Los Angeles, Calif.	KGGM 1230 250 Albuquerque, N. M.	KIUL 1210 100 Garden City, Kans.
KFUO 550 500 St. Louis, Mo.	KGHF 1320 500 Pueblo, Colo.	KIUN 1420 100 Pecos, Texas
KFVD 1000 250 Los Angeles, Calif.	KGHI 1200 100 Little Rock, Ark.	KIUP 1370 100 Durango, Colo.
KFVS 1210 100 Cape Girardeau, Mo.	KGHL 780 1000 Billings, Mont.	KJBS 1070 500 San Francisco, Calif.
KFWB 950 1000 Hollywood, Calif.	KGIR 1340 1000 Butte, Mont.	KJR 970 5000 Seattle, Wash.
KFXD 1200 100 Nampa, Idaho	KGIW 1420 100 Alamosa, Colo.	KLAH 1210 100 Carlsbad, N. Mex.
KFXJ 1200 100 Grand Junction, Colo.	KGKB 1500 100 Tyler, Texas	KLCN 1290 100 Blytheville, Ark.
KFXM 1210 100 San Bernardino, Calif.	KGKL 1370 100 San Angelo, Texas	KLO 1400 500 Ogden, Utah
KFXR 1310 100 Oklahoma City, Okla.	KGKO 570 250 Wichita Falls, Texas	KLPM 1240 250 Minot, N. D.
KFYO 1310 100 Lubbock, Texas	KGKY 1500 100 Scottsbluff, Neb.	KLRA 1390 1000 Little Rock, Ark.
KFYR 550 1000 Bismarck, N. D.	KGLO 1210 100 Mason City, Iowa	KLS 1280 250 Oakland, Calif.
KGA 1470 5000 Spokane, Wash.	KGMB 1320 1000 Honolulu, T. H.	KLUF 1370 100 Galveston, Texas
KGAR 1370 100 Tucson, Ariz.	KGNC 1410 1000 Amarillo, Texas	KLX 880 1000 Oakland, Calif.
KGB 1330 1000 San Diego, Calif.	KGNF 1430 1000 North Platte, Neb.	KLZ 560 1000 Denver, Colo.
KGBU 900 500 Ketchikan, Alaska	KGNO 1340 250 Dodge City, Kans.	KMA 930 1000 Shenandoah, Iowa
KGBX 1230 500 Springfield, Mo.	KGO 790 750 San Francisco, Calif.	KMAC 1370 100 San Antonio, Texas
KGCA 1270 100 Decorah, Iowa	KGU 750 2500 Honolulu, T. H.	KMBC 950 1000 Kansas City, Mo.
KGCU 1240 250 Mandan, N. D.	KGVO 1260 1000 Missoula, Mont.	KMED 1310 100 Medford, Ore.
KGCC 1450 1000 Wolf Point, Mont.	KGW 620 1000 Portland, Ore.	KMJ 580 500 Fresno, Calif.
KGDE 1200 100 Fergus Falls, Minn.	KGY 1210 100 Olympia, Wash.	KMLB 1200 100 Monroe, La.
KGDM 1100 1000 Stockton, Calif.	KHBC 1400 250 Hilo, T. H.	KMMJ 740 1000 Clay Center, Neb.
KGDY 1340 250 Huron, S. D.	KHJ 900 1000 Los Angeles, Calif.	KMO 1330 250 Tacoma, Wash.
KGER 1360 1000 Long Beach, Calif.	KHQ 590 1000 Spokane, Wash.	KMOX 1090 50000 St. Louis, Mo.
KGEZ 1310 100 Kalispell, Mont.	KHSL 950 250 Chicago, Calif.	KMPC 710 500 Beverly Hills, Calif.
KGFF 1420 100 Shawnee, Okla.	KHUB 1310 250 Watsonville, Calif.	KMTR 570 1000 Hollywood, Calif.
KGFC 1370 100 Oklahoma City, Okla.	KICA 1370 100 Clovis, N. M.	KNEL 1500 100 Brady, Texas
KGFI 1500 100 Corpus Christi, Texas	KID 1320 500 Idaho Falls, Idaho	KNET 1420 100 Palestine, Texas
KGFI 1200 100 Los Angeles, Calif.	KIDO 1350 1000 Boise, Idaho	KNOW 1500 100 Austin, Texas
KGFL 1370 100 Roswell, N. M.	KIDW 1420 100 Lamar, Colo.	KNX 1050 50000 Hollywood, Calif.
KGFW 1310 100 Kearney, Neb.	KIEM 1450 500 Eureka, Calif.	KOA 830 50000 Denver, Colo.
KGFX 630 200 Pierre, S. D.	KIEV 850 250 Glendale, Calif.	KOAC 550 1000 Corvallis, Ore.
KGGC 1420 100 San Francisco, Calif.	KINY 1310 100 Juneau, Alaska	KOAM 790 1000 Pittsburg, Kans.
KGGF 1010 1000 Coffeyville, Kans.	KIRO 710 1000 Seattle, Wash.	KOB 1180 10000 Albuquerque, N. M.
	KIT 1310 100 Yakima, Wash.	KOBH 1370 100 Rapid City, S. Dak.
		KOCA 1210 100 Kilgore, Texas
		KOH 1380 500 Reno, Nev.

NORTH AMERICAN B. C. STATIONS BY CALLS

KOIL 1260 Omaha, Nehr.	1000	KROW 930 Oakland, Calif.	1000	KUTA 1500 Salt Lake City, Utah	100
KOIN 940 Portland, Ore.	1000	KROY 1310 Sacramento, Calif.	100	KVCV 1200 Redding, Calif.	100
KOL 1270 Seattle, Wash.	1000	KRQA 1310 Santa Fe, N. Mex.	100	KVEC 1200 San Luis Obispo, Calif.	250
KOMA 1480 Oklahoma City, Okla.	5000	KRRV 1310 Sherman, Texas	100	KVGB 1370 Great Bend, Kans.	100
KOMO 920 Seattle, Wash.	1800	KRSC 1120 Seattle, Wash.	100	KVI 570 Tacoma, Wash.	1000
KONO 1370 San Antonio, Texas	100	KSAC 580 Manhattan, Kans.	500	KVL 1370 Seattle, Wash.	100
KOOS 1200 Marshfield, Ore.	250	KSCJ 1330 Sioux City, Iowa	1000	KVOA 1260 Tucson, Ariz.	500
KORE 1420 Eugene, Ore.	100	KSD 550 St. Louis, Mo.	1000	KVOD 920 Denver, Colo.	500
KOTN 1500 Pine Bluffs, Ark.	100	KSEI 900 Pocatello, Idaho	250	KVOE 1500 Santa Ana, Calif.	100
KOVC 1500 Valley City, N. Dak.	100	KSFO 560 San Francisco, Calif.	1000	KVOL 1310 Lafayette, La.	100
KOY 1390 Phoenix, Ariz.	500	KSJS 1500 Salina, Kans.	100	KVOO 1140 Tulsa, Okla.	25000
KPAC 1260 Port Arthur, Texas	500	KSL 1130 Salt Lake City, Utah	50000	KVOR 1270 Colorado Spgs., Colo.	1000
KPDN 1310 Pampa, Texas	100	KSLM 1370 Salem, Ore.	100	KVOX 1200 Bellingham, Wash.	100
KPLC 1500 Lake Charles, La.	100	KSO 1430 Des Moines, Iowa	500	KVOX 1310 Moorhead, Minn.	100
KPLT 1500 Paris, Texas	100	KSOO 1110 Sioux Falls, S. D.	2500	KVSO 1210 Ardmore, Okla.	100
KPMC 1550 Bakersfield, Calif.	1000	KSRO 1310 Santa Rosa, Calif.	250	KWBG 1420 Hutchinson, Kans.	100
KPO 680 San Francisco, Calif.	50000	KSTP 1460 St. Paul, Minn.	10800	KWG 1200 Stockton, Calif.	100
KPOF 880 Denver, Colo.	500	KSUB 1310 Cedar City, Utah	100	KWJJ 1040 Portland, Ore.	500
KPPC 1210 Pasadena, Calif.	100	KSUN 1200 Lowell, Ariz.	100	KWK 1350 St. Louis, Mo.	1000
KPQ 1500 Wenatchee, Wash.	100	KTAR 620 Phoenix, Ariz.	1000	KWKH 1100 Shreveport, La.	10000
KPRC 920 Houston, Texas	1000	KTAT 1240 Fort Worth, Texas	1000	KWLC 1270 Decorah, Iowa	100
KQV 1380 Pittsburgh, Pa.	500	KTBS 1450 Shreveport, La.	1000	KWOS 1310 Jefferson City, Mo.	100
KQW 1010 San Jose, Calif.	1000	KTEM 1370 Temple, Texas	100	KWSC 1220 Pullman, Wash.	1000
KRBC 1420 Abilene, Texas	100	KTEP 1500 El Paso, Texas	100	KWTN 1210 Watertown, S. D.	100
KRE 1370 Berkeley, Calif.	100	KTFI 1240 Twin Falls, Idaho	1000	KWTO 560 Springfield, Mo.	5000
KRGV 1260 Weslaco, Texas	500	KTHS 1060 Hot Springs, Ark.	10000	KWYO 1370 Sheridan, Wyo.	100
KRKD 1120 Los Angeles, Calif.	500	KTRB 740 Modesto, Calif.	250	KXA 760 Seattle, Wash.	250
KRKO 1370 Everett, Wash.	50	KTRH 1290 Houston, Texas	1000	KXBY 1530 Kansas City, Mo.	1000
KRLC 1420 Lewiston, Idaho	100	KTSA 550 San Antonio, Texas	1000	KXL 1420 Portland, Ore.	100
KRLD 1040 Dallas, Texas	10000	KTSM 1310 El Paso, Texas	100	KXO 1500 El Centro, Calif.	100
KRLH 1420 Midland, Texas	100	KTUL 1400 Tulsa, Okla.	500	KXRO 1310 Aberdeen, Wash.	100
KRMC 1310 Jamestown, N. Dak.	100	KTW 1220 Seattle, Wash.	1000	KXYZ 1440 Houston, Texas	1000
KRMD 1310 Shreveport, La.	100	KUJ 1370 Walla Walla, Wash.	100	KYA 1230 San Francisco, Calif.	1000
KRRR 1500 Roseburg, Ore.	100	KUMA 1420 Yuma, Ariz.	100	KYOS 1040 Merced, Calif.	250
KRNT 1320 Des Moines, Iowa	500	KUOA 1260 Sihoam Springs, Ark.	1000	KYW 1020 Philadelphia, Pa.	10000
KROC 1310 Rochester, Minn.	100	KUSD 890 Vermillion, S. D.	500	NAA 690 Arlington, Va.	1000

NORTH AMERICAN B. C. STATIONS BY CALLS

RDN 680	500	WAPI 1140	5000	WBRE 1310	100
San Salvador, E. S.		Birmingham, Ala.		Wilkes-Barre, Pa.	
TGW 1210	10000	WAPO 1420	100	WBT 1080	50000
Guatemala, Gua.		Chattanooga, Tenn.		Charlotte, N. C.	
TGX 1400	250	WARD 1400	500	WBTM 1370	100
Guatemala City		Brooklyn, N. Y.		Danville, Va.	
TIEP 850	500	WASH 1270	500	WBZ 990	50000
San Jose, C. R.		Grand Rapids, Mich.		Boston, Mass.	
TIFA 1050	75	WATL 1370	100	WBZA 990	1000
San Jose, C. R.		Atlanta, Ga.		Springfield, Mass.	
TIFS 1441	7.5	WATR 1190	100	WCAD 1220	500
Cartago, C. R.		Waterbury, Conn.		Canton, N. Y.	
TIGA 1014	30	WAVE 940	1000	WCAE 1220	1000
Cartago, C. R.		Louisville, Ky.		Pittsburgh, Pa.	
TIGH 1000	500	WAWZ 1350	500	WCAL 1250	100
San Jose, C. R.		Zarephath, N. J.		Northfield, Minn.	
TIGPH 650	1000	WAYX 1200	100	WCAM 1280	500
San Jose, C. R.		Waycross, Ga.		Camden, N. J.	
TIRH 930	50	WAZL 1420	100	WCAO 600	500
San Jose, C. R.		Hazleton, Pa.		Baltimore, Md.	
TIVCA 1225	.....	WBBA 890	500	WCAP 1280	500
San Jose, C. R.		West Lafayette, Ind.		Asbury Park, N. J.	
TIX 800	.....	WBAL 760	2500	WCAT 1200	100
San Jose, C. R.		Baltimore, Md.		Rapid City, S. D.	
VAS 685	2000	WBAL 1060	10000	WCAU 1170	50000
Glace Bay, N. S.		Baltimore, Md.		Philadelphia, Pa.	
VESEK 1185	10	WBAP 800	50000	WCAX 1200	100
Montmagny, Que.		Fort Worth, Texas		Burlington, Vt.	
VOAC 1065	40	WBAX 1210	100	WCZ 1070	100
St. John's, Nfld.		Wilkes-Barre, Pa.		Carthage, Ill.	
VOAS 940	100	WBBC 1400	500	WCBA 1440	500
St. John's, Nfld.		Brooklyn, N. Y.		Allentown, Pa.	
VOGY 840	400	WBBL 1210	100	WCBD 1080	5000
St. John's, Nfld.		Richmond, Va.		Chicago, Ill.	
VONF 1195	500	WBBM 770	50000	WCBM 1370	100
St. John's, Nfld.		Chicago, Ill.		Baltimore, Md.	
VOWR 681	500	WBBR 1300	1000	WCBS 1420	100
St. John's, Nfld.		Brooklyn, N. Y.		Springfield, Ill.	
WAAB 1410	500	WBBZ 1200	100	WCCO 810	50000
Boston, Mass.		Ponca City, Okla.		Minneapolis, Minn.	
WAAF 920	1000	WBCM 1410	500	WCFL 970	5000
Chicago, Ill.		Bay City, Mich.		Chicago, Ill.	
WAAT 940	500	WBEN 900	1000	WCHS 580	500
Jersey City, N. J.		Buffalo, N. Y.		Charleston, W. Va.	
WAAW 660	500	WBEO 1310	100	WCHV 1420	100
Omaha, Neb.		Marquette, Mich.		Charlottesville, Va.	
WABC 860	50000	WBHP 1200	100	WCKY 1490	5000
New York, N. Y.		Huntsville, Ala.		Covington, Ky.	
WABI 1200	100	WBIG 1440	500	WCLO 1200	100
Bangor, Maine		Greensboro, N. C.		Janesville, Wis.	
WABY 1370	100	WBLK 1370	100	WCLS 1310	100
Albany, N. Y.		Clarkshurg, W. Va.		Joliet, Ill.	
WACO 1420	100	WBLY 1210	100	WCMI 1310	100
Waco, Texas		Lima, Ohio		Ashland, Ky.	
WADC 1320	1000	WBNO 1200	100	WCNW 1500	100
Akron, Ohio		New Orleans, La.		Brooklyn, N. Y.	
WAGF 1370	250	WBNS 1430	500	WCOA 1340	500
Dothan, Ala.		Columbus, Ohio		Pensacola, Fla.	
WAGM 1420	100	WBNX 1350	1000	WCOC 880	500
Presque Isle, Me.		New York, N. Y.		Meridian, Miss.	
WAIM 1200	100	WBNY 1370	100	WCOL 1210	100
Anderson, S. C.		Buffalo, N. Y.		Columbus, Ohio	
WAIR 1250	250	WBOQ 860	50000	WCOP 1120	500
Winston-Salem, N. C.		New York, N. Y.		Boston, Mass.	
WALA 1380	500	WBOW 1310	100	WCPO 1200	100
Mobile, Ala.		Terre Haute, Ind.		Cincinnati, Ohio	
WALR 1210	100	WBRB 1210	100	WCRW 1210	100
Zanesville, Ohio		Red Bank, N. J.		Chicago, Ill.	
WAML 1310	100	WBRC 930	1000	WCSC 1360	500
Laurel, Miss.		Birmingham, Ala.		Charleston, S. C.	

NORTH AMERICAN B. C. STATIONS BY CALLS

WCSH 940 Portland, Me.	1000	WEVD 1300 New York, N. Y.	1000	WGST 890 Atlanta, Ga.	1000
WDAE 1220 Tampa, Fla.	1000	WEW 760 St. Louis, Mo.	1000	WGY 790 Schenectady, N. Y.	50000
WDAF 610 Kansas City, Mo.	1000	WEXL 1310 Royal Oak, Mich.	50	WHA 940 Madison, Wis.	5000
WDAH 1310 E Paso, Texas	100	WFAA 800 Dallas, Texas	50000	WHAM 1150 Rochester, N. Y.	50000
WDAS 1370 Philadelphia, Pa.	100	WFAB 1300 New York, N. Y.	1000	WHAS 820 Louisville, Ky.	50000
WDAY 940 Fargo, N. D.	1000	WFAM 1200 South Bend, Ind.	100	WHAT 1310 Philadelphia, Pa.	100
WDBJ 930 Roanoke, Va.	1000	WFAS 1210 White Plains, N. Y.	100	WHAZ 1300 Troy, N. Y.	500
WDBO 580 Orlando, Fla.	1000	WFBC 1300 Greenville, S. C.	1000	WHB 860 Kansas City, Mo.	1000
WDEL 1120 Wilmington, Del.	250	WFBG 1310 Altoona, Pa.	100	WHBB 1500 Selma, Alabama	100
WDEV 550 Waterbury, Vt.	500	WFBL 1360 Syracuse, N. Y.	1000	WHBC 1200 Canton, Ohio	100
WDGY 1180 Minneapolis, Minn.	1000	WFBM 1230 Indianapolis, Ind.	1000	WHBF 1210 Rock Island, Ill.	100
WDNC 1500 Durham, N. C.	100	WFBR 1270 Baltimore, Md.	500	WHBI 1250 Newark, N. J.	1000
WDOD 1280 Chattanooga, Tenn.	1000	WFDF 1310 Flint, Mich.	100	WHBL 1300 Sheboygan, Wis.	250
WDRC 1330 Hartford, Conn.	1000	WFEA 1340 Manchester, N. H.	500	WHBQ 1370 Memphis, Tenn.	100
WDSU 1250 New Orleans, La.	1000	WFIL 560 Philadelphia, Pa.	1000	WHBU 1210 Anderson, Ind.	100
WDWS 1370 Champaign, Ill.	100	WFLA 620 Clearwater, Fla.	1000	WHBY 1200 Green Bay, Wis.	100
WDZ 1020 Tuscola, Ill.	250	WFMD 900 Frederick, Md.	500	WHDF 1370 Calumet, Mich.	100
WEAF 660 New York, N. Y.	50000	WFOR 1370 Hattiesburg, Miss.	100	WHDH 830 Boston, Mass.	1000
WEAN 780 Providence, R. I.	1000	WFOY 1210 St. Augustine, Fla.	100	WHDL 1400 Olean, N. Y.	250
WEAU 1050 Eau Claire, Wis.	1000	WFTC 1200 Kinston, N. C.	100	WHEB 740 Portsmouth, N. H.	250
WEBC 1290 Duluth, Minn.	1000	WGAL 1500 Lancaster, Pa.	100	WHEC 1430 Rochester, N. Y.	500
WEBQ 1210 Harrisburg, Ill.	100	WGAN 640 Portland, Me.	500	WHEF 1500 Kosciusko, Miss.	100
WEBR 1310 Buffalo, N. Y.	100	WGAR 1450 Cleveland, Ohio	500	WHFC 1420 Cicero, Ill.	100
WEDC 1210 Chicago, Ill.	100	WGBB 1210 Freeport, N. Y.	100	WHIO 1260 Dayton, Ohio	1000
WEED 1420 Rocky Mount, N. C.	100	WGBF 630 Evansville, Ind.	500	WHIS 1410 Bluefield, W. Va.	500
WEEL 590 Boston, Mass.	1000	WGBI 880 Scranton, Pa.	500	WHJB 620 Greensburg, Pa.	250
WEEU 830 Reading, Pa.	1000	WGCM 1210 Gulfport, Miss.	100	WHK 1390 Cleveland, Ohio	1000
WEGL 1400 Brooklyn, N. Y.	500	WGES 1360 Chicago, Ill.	500	WHKC 640 Columbus, Ohio	500
WELI 900 New Haven, Conn.	500	WGH 1310 Newport News, Va.	100	WHLB 1370 Virginia, Minn.	100
WELL 1420 Battle Creek, Mich.	100	WGL 1370 Fort Wayne, Ind.	100	WHN 1010 New York, N. Y.	1000
WEMP 1310 Milwaukee, Wis.	100	WGN 720 Chicago, Ill.	50000	WHO 1000 Des Moines, Iowa	50000
WENR 870 Chicago, Ill.	50000	WGNV 1210 Newburgh, N. Y.	100	WHOM 1450 Jersey City, N. J.	250
WEOA 1370 Evansville, Ind.	100	WGPC 1420 Albany, Ga.	100	WHP 1430 Harrisburg, Pa.	500
WESG 850 Elmira, N. Y.	1000	WGR 550 Buffalo, N. Y.	1000	WIBA 1280 Madison, Wis.	1000
WEST 1200 Easton, Pa.	100	WGRC 1370 New Albany, Ind.	250	WIBG 970 Glenside, Pa.	100

NORTH AMERICAN B. C. STATIONS BY CALLS

WIBM 1370 Jackson, Mich.	100	WJRD 1200 Tuscaloosa, Ala.	100	WMAL 630 Washington, D. C.	250
WIBU 1210 Poynette, Wis.	100	WJSV 1460 Washington, D. C.	10000	WMAQ 670 Chicago, Ill.	50000
WIBW 580 Topeka, Kans.	1000	WJTN 1210 Jamestown, N. Y.	50	WMAS 1420 Springfield, Mass.	100
WIBX 1200 Utica, N. Y.	100	WJW 1210 Akron, Ohio	100	WMAZ 1180 Macon, Ga.	1000
WICC 600 Bridgeport, Conn.	500	WJZ 760 New York, N. Y.	50000	WMBC 1420 Detroit, Mich.	100
WIL 1200 St. Louis, Mo.	100	WKAQ 1240 San Juan, P. R.	1000	WMBD 1440 Peoria, Ill.	500
WILL 580 Urbana, Ill.	250	WKAR 850 East Lansing, Mich.	1000	WMBG 1210 Richmond, Va.	100
WILM 1420 Wilmington, Del.	100	WKBB 1500 East Dubuque, Ill.	100	WMBH 1420 Joplin, Mo.	100
WIND 560 Gary, Ind.	1000	WKBH 1380 LaCrosse, Wis.	1000	WMBI 1080 Chicago, Ill.	5000
WINS 1180 New York, N. Y.	1000	WKBN 570 Youngstown, Ohio	500	WMBO 1310 Auburn, N. Y.	100
WIOD 1300 Miami, Fla.	1000	WKBO 1200 Harrisburg, Pa.	100	WMBQ 1500 Brooklyn, N. Y.	100
WIP 610 Philadelphia, Pa.	1000	WKBV 1500 Richmond, Ind.	100	WMBR 1370 Jacksonville, Fla.	100
WIRE 1460 Indianapolis, Ind.	1000	WKBW 1480 Buffalo, N. Y.	5000	WMC 780 Memphis, Tenn.	1000
WIS 560 Columbia, S. C.	1000	WKBZ 1500 Muskegon, Mich.	100	WMCA 570 New York, N. Y.	500
WISN 1120 Milwaukee, Wis.	250	WKEU 1500 Griffin, Ga.	100	WMEX 1500 Boston, Mass.	100
WJAC 1310 Johnstown, Pa.	100	WKOK 1210 Sanbury, Pa.	100	WMFD 1370 Wilmington, N. C.	100
WJAG 1060 Norfolk, Neb.	1000	WKRC 550 Cincinnati, Ohio	1000	WMFF 1310 Plattsburg, N. Y.	250
WJAR 890 Providence, R. I.	1000	WKY 900 Oklahoma City, Okla.	1000	WMFG 1210 Hibbing, Minn.	100
WJAS 1290 Pittsburgh, Pa.	1000	WKZO 590 Kalamazoo, Mich.	1000	WMFJ 1420 Daytona Beach, Fla.	100
WJAX 900 Jacksonville, Fla.	1000	WLAC 1470 Nashville, Tenn.	5000	WMFN 1210 Clarksdale, Miss.	100
WJAY 610 Cleveland, Ohio	500	WLAK 1310 Lakeland, Fla.	100	WMFO 1370 Decatur, Ala.	100
WJBC 1200 Bloomington, Ill.	100	WLAP 1420 Lexington, Ky.	100	WMFR 1200 High Point, N. C.	100
WJBK 1500 Detroit, Mich.	100	WLB 1250 Minneapolis, Minn.	1000	WMIN 1370 St. Paul, Minn.	100
WJBL 1200 Decatur, Ill.	100	WLBC 1310 Muncie, Ind.	100	WMMN 890 Fairmont, W. Va.	500
WJBO 1420 Baton Rouge, La.	100	WLBL 900 Stevens Point, Wis.	2500	WMPC 1200 Lapeer, Mich.	100
WJBR 1420 Gastonia, N. C.	100	WLBZ 620 Bangor, Me.	500	WMSD 1420 Sheffield, Ala.	100
WJBW 1200 New Orleans, La.	100	WLEU 1420 Erie, Pa.	100	WMT 600 Cedar Rapids, Iowa	1000
WJBY 1210 Gadsden, Ala.	100	WLLH 1370 Lowell, Mass.	100	WNAC 1230 Boston, Mass.	1000
WJDX 1270 Jackson, Miss.	1000	WLMU 1210 Middlesboro, Ky.	100	WNAD 1010 Norman, Okla.	1000
WJEJ 1210 Hagerstown, Md.	100	WLNH 1310 Laconia, N. H.	100	WNAX 570 Yankton, S. D.	1000
WJIM 1210 Lansing, Mich.	100	WLS 870 Chicago, Ill.	50000	WNBC 1380 New Britain, Conn.	250
WJJD 1130 Chicago, Ill.	20000	WLTH 1400 Brooklyn, N. Y.	500	WNBK 1500 Binghamton, N. Y.	100
WJMS 1420 Ironwood, Mich.	100	WLVA 1200 Lynchburg, Va.	100	WNBH 1310 New Bedford, Mass.	100
WJNO 1200 W. Palm Beach, Fla.	100	WLW 700 Cincinnati, Ohio	500000	WNBR 1430 Memphis, Tenn.	500
WJR 750 Detroit, Mich.	50000	WLWL 1100 New York, N. Y.	5000		

NORTH AMERICAN B. C. STATIONS BY CALLS

WNBX 1260 Springfield, Vt.	1000	WPRO 630 Providence, R. I.	500	WSGN 1310 Birmingham, Ala.	100
WNBZ 1290 Saranac Lake, N. Y.	100	WPRP 1420 Ponce, P. R.	100	WSIX 1210 Springfield, Tenn.	100
WNEL 1290 San Juan, P. R.	1000	WPTF 680 Raleigh, N. C.	1000	WSJS 1310 Winston-Salem, N. C.	100
WNEW 1250 New York, N. Y.	1000	WQAM 560 Miami, Fla.	1000	WSM 650 Nashville, Tenn.	50000
WNLC 1500 New London, Conn.	100	WQAN 880 Scranton, Pa.	250	WSMB 1320 New Orleans, La.	1000
WNNY 1420 Watertown, N. Y.	100	WQBC 1360 Vicksburg, Miss.	1000	WSMK 1380 Dayton, Ohio	200
WNOX 1010 Knoxville, Tenn.	1000	WQDM 1390 St. Albans, Vt.	1000	WSOC 1210 Charlotte, N. C.	100
WNRI 1200 Newport, R. I.	100	WQXR 1550 New York, N. Y.	1000	WSPA 920 Spartanburg, S. C.	1000
WNYC 810 New York, N. Y.	1000	WRAC 1370 Williamsport, Pa.	100	WSPD 1340 Toledo, Ohio	1000
WOAI 1190 San Antonio, Texas	50000	WRAW 1310 Reading, Pa.	100	WSPR 1140 Springfield, Mass.	500
WOC 1370 Davenport, Iowa	100	WRAX 920 Philadelphia, Pa.	250	WSUI 880 Iowa City, Iowa	500
WOI 640 Ames, Iowa	5000	WRBL 1200 Columbus, Ga.	100	WSUN 620 St. Petersburg, Fla.	1000
WOKO 1430 Albany, N. Y.	500	WRC 950 Washington, D. C.	500	WSVA 550 Harrisonburg, Va.	500
WOL 1310 Washington, D. C.	100	WRDO 1370 Augusta, Me.	100	WSVS 1370 Buffalo, N. Y.	50
WOMT 1210 Manitowoc, Wis.	100	WRDW 1500 Augusta, Ga.	100	WSYB 1500 Rutland, Vt.	100
WOOD 1270 Grand Rapids, Mich.	500	WREC 600 Memphis, Tenn.	1000	WSYR 570 Syracuse, N. Y.	1000
WOPI 1500 Bristol, Tenn.	100	WREN 1220 Lawrence, Kans.	1000	WTAD 900 Quincy, Ill.	1000
WOR 710 Newark, N. J.	50000	WRGA 1500 Rome, Ga.	100	WTAG 580 Worcester, Mass.	500
WORC 1280 Worcester, Mass.	500	WRJN 1370 Racine, Wis.	100	WTAL 1310 Tallahassee, Fla.	100
WORK 1320 York, Pa.	1000	WROK 1410 Rockford, Ill.	500	WTAM 1070 Cleveland, Ohio	50000
WORL 920 Boston, Mass.	500	WROL 1310 Knoxville, Tenn.	100	WTAQ 1330 Green Bay, Wis.	1000
WOS 630 Jefferson City, Mo.	500	WRR 1280 Dallas, Texas	500	WTAR 780 Norfolk, Va.	500
WOSU 570 Columbus, Ohio	750	WRUF 830 Gainesville, Fla.	5000	WTAW 1120 College Station, Tex.	500
WOV 1130 New York, N. Y.	1000	WRVA 1110 Richmond, Va.	5000	WTAX 1210 Springfield, Ill.	100
WOW 590 Omaha, Neb.	5000	WSAI 1330 Cincinnati, Ohio	1000	WTBO 800 Cumberland, Md.	250
WOWO 1160 Fort Wayne, Ind.	10000	WSAJ 1310 Grove City, Pa.	100	WTCN 1250 Minneapolis, Minn.	1000
WPAD 1420 Paducah, Ky.	100	WSAN 1440 Allentown, Pa.	500	WTEL 1310 Philadelphia, Pa.	100
WPAR 1420 Parkersburg, W. Va.	100	WSAR 1450 Fall River, Mass.	1000	WTFI 1450 Athens, Ga.	500
WPAX 1210 Thomasville, Ga.	100	WSAU 1370 Wausau, Wis.	100	WTHT 1200 Hartford, Conn.	100
WPAY 1370 Portsmouth, Ohio	100	WSAY 1210 Rochester, N. Y.	100	WTIC 1040 Hartford, Conn.	50000
WPEN 920 Philadelphia, Pa.	250	WSAZ 1190 Huntington, W. Va.	1000	WTJS 1310 Jackson, Tenn.	100
WPG 1100 Atlantic City, N. J.	5000	WSB 740 Atlanta, Ga.	50000	WTMJ 620 Milwaukee, Wis.	1000
WPHR 880 Petersburg, Va.	500	WSBC 1210 Chicago, Ill.	100	WTMV 1500 East St. Louis, Ill.	100
WPRA 1370 Mayaguez, P. R.	100	WSBT 1360 South Bend, Ind.	500		
		WSFA 1410 Montgomery, Ala.	500		

NORTH AMERICAN B. C. STATIONS BY CALLS

WTNJ 1280 Trenton, N. J.	500	XECW 1310 Mexico City, D. F.	10	XERA 840 Villa Acuna, Coah.	350000
WTOC 1260 Savannah, Ga.	1000	XED 1160 Guadalajara, Jal.	2500	XES 990 Tampico, Tams.	250
WTRC 1310 Elkhart, Ind.	100	XEE 1210 Durango, Dgo.	200	XET 690 Monterrey, N. L.	500
WVFW 1400 Brooklyn, N. Y.	500	XEF 1450 Juarez, Chih.	100	XETB 1310 Torreon, Coah.	125
WWAE 1200 Hammond, Ind.	100	XEFA 1180 Mexico City, D. F.	500	XETF 1220 Veracruz, Ver.	30
WWJ 920 Detroit, Mich.	1000	XEFB 1420 Monterrey, N. L.	100	XETH 1210 Puebla, Pue.	100
WWL 850 New Orleans, La.	10000	XEFC 550 Merida, Yuc.	250	XEU 1010 Veracruz, Ver.	250
WWNC 570 Asheville, N. C.	1000	XEFE 1340 Laredo, Tams.	250	XEW 890 Mexico City, D. F.	50000
WWRL 1500 Woodside, N. Y.	100	XEFI 1440 Chihuahua, Chih.	250	XEWZ 1150 Mexico City, D. F.	100
WWSW 1500 Pittsburgh, Pa.	100	XEFJ 1230 Monterrey, N. L.	100	XEX 1310 Monterrey, N. L.	125
WWVA 1160 Wheeling, W. Va.	5000	XEFL 1150 Tijuana, L. C.	250	XEXM 610 Mexico City, D. F.	....
WXYZ 1240 Detroit, Mich.	1000	XEFO 940 Mexico City, D. F.	5000	XEY 1000 Merida, Yuc.	10
W1XBS 1530 Waterbury, Conn.	1000	XEFV 1210 Juarez, Chih.	100	XEYZ 780 Mexico City, D. F.	10000
XEA 1060 Guadalajara, Jal.	500	XEFW 1310 Tampico, Tams.	250	XEZ 630 Merida, Yuc.	500
XEAA 920 Mexicali, B. C.	200	XEFZ 1370 Mexico City, D. F.	100	XEZZ 1370 San Luis Potosi, S. L. P.	100
XEAC 1240 Tijuana, L. C.	250	XEG 1270 Ensenada, B. C.	200	XFA 1310 Aguascalientes, Aga.	5
XEAF 990 Nogales, Son.	250	XEH 1150 Monterrey, N. L.	250	XFB 1270 Jalapa, Ver.	250
XEAG 1310 Cordoba, Ver.	10	XEI 1370 Morelia, Mich.	125	XFC 810 Aguascalientes, Aga.	350
XEAI 1240 Mexico City, D. F.	100	XEJ 1020 Juarez, Chih.	1000	XFD 1340 Jalapa, Ver.	350
XEAM 750 Matamoros, Tams.	7.5	XEK 990 Mexico City, D. F.	100	XFO 940 Mexico City, D. F.	5000
XEAO 560 Mexicali, B. C.	250	XEKL 1240 Leon, Guan.	500	XFX 610 Mexico City, D. F.	1000
XEAQ 1090 Rosarito, L. C.	1000	XEL 1100 Mexico City, D. F.	250	YNLF 1275 Managua, Nicaragua	20
XEAS 1160 Saltillo, Coah.	100	XELA 1240 Saltillo, Coah.	50	YNOP 1230 Managua, Nicaragua	100
XEAT 1210 Hidalgo, Chih.	300	XELO 1110 Piedras Negras, Coah.	50000	YNVA 950 Managua, Nicaragua	30
XEAW 960 Reynosa, Tams.	50000	XEME 1240 Merida, Yuc.	15		
XEAZ 1420 Guanajuato, Gto.	7	XEMO 860 Tijuana, L. C.	5000		
XEB 1030 Mexico City, D. F.	10000	XEMX 1280 Mexico City, D. F.	12		
XEBC 730 Agua Caliente, L. C.	5000	XEMZ 820 Coronado Isl., L. C.	....	
XEBH 930 Hermosillo, Sonora	500	XEN 710 Mexico City, D. F.	1000		
XEBK 1000 Nuevo Laredo, Tams.	100	XENT 910 Nuevo Laredo, Tams.	150000		
XEBZ 820 Mexico City, D. F.	100	XEOK 760 Tijuana, L. C.	250		
XEC 1160 Tijuana, L. C.	30	XEOX 640 Saltillo, Coah.	500		
		XEP 1160 Juarez, Chih.	500		
		XEPN 730 Piedras Negras, Coah.	100000		

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AROUND THE CLOCK ON THE SHORT WAVES

The time is given by the 24-hour clock. Noon is always 12:00 but midnight may be either 00:00 or 24:00. To change time to your own clock, subtract twelve from p.m. hours. Thus, 18:00 is 6 p.m. and 23:00 is 11:00 p.m. The time lines used in charts are for Eastern Standard. Those living in other zones may clip out the lines below and paste them over the EST lines. The following strips are for Central Standard Time. For MST, start with 10:00 and 22:00. For PST with 09:00 and 21:00.

Central Time A. M.	Central Time P. M.	Central Time P. M.	Central Time P. M.
23:00	11:00	11:00	11:00
23:15	11:15	11:15	11:15
23:30	11:30	11:30	11:30
23:45	11:45	11:45	11:45
00:00	12:00	12:00	12:00
00:15	12:15	12:15	12:15
00:30	12:30	12:30	12:30
00:45	12:45	12:45	12:45
01:00	13:00	13:00	13:00
01:15	13:15	13:15	13:15
01:30	13:30	13:30	13:30
01:45	13:45	13:45	13:45
02:00	14:00	14:00	14:00
02:15	14:15	14:15	14:15
02:30	14:30	14:30	14:30
02:45	14:45	14:45	14:45
03:00	15:00	15:00	15:00
03:15	15:15	15:15	15:15
03:30	15:30	15:30	15:30
03:45	15:45	15:45	15:45
04:00	16:00	16:00	16:00
04:15	16:15	16:15	16:15
04:30	16:30	16:30	16:30
04:45	16:45	16:45	16:45
05:00	17:00	17:00	17:00
05:15	17:15	17:15	17:15
05:30	17:30	17:30	17:30
05:45	17:45	17:45	17:45
06:00	18:00	18:00	18:00
06:15	18:15	18:15	18:15
06:30	18:30	18:30	18:30
06:45	18:45	18:45	18:45
07:00	19:00	19:00	19:00
07:15	19:15	19:15	19:15
07:30	19:30	19:30	19:30
07:45	19:45	19:45	19:45
08:00	20:00	20:00	20:00
08:15	20:15	20:15	20:15
08:30	20:30	20:30	20:30
08:45	20:45	20:45	20:45
09:00	21:00	21:00	21:00
09:15	21:15	21:15	21:15
09:30	21:30	21:30	21:30
09:45	21:45	21:45	21:45
10:00	22:00	22:00	22:00
10:15	22:15	22:15	22:15
10:30	22:30	22:30	22:30
10:45	22:45	22:45	22:45

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